

28644 /B

- 186 Auction Catalogues. Library of Geo. Hibbert, *facsimiles, priced, 1829*  
—Rev. T. Crofts, 1783 — Ralph Willett, *printed prices, 1813* — Rev.  
M. Lort, 1791 — Wilks, *prices and names, 1847*; and others, *all half  
bound* (8)

13 C 2932

H. Araph.  
1029.

Morgan. P. 307.

Books bought for me at Wilmette	A	1	2
No 153-			
249			
251	39	7	
252	4	12	
504			
519	10		
551	3	13	
804	1	18	
822			13
832	31	10	
	6	6	
	102	2	

Consumed

5 62









N<sup>o</sup> 4791.



LEO X. PONT. MAX.

N<sup>o</sup> 7559.



F. SFORZA MEDIOL. DUX.

*Engraved by G. R. Lewis.*

*From two Manuscripts in the library of George Hibbert, Esq<sup>r</sup>.*

*Published Jan. 1, 1829, by Payne & Foss, in Pall Mall.*

2932(1)

A

CONDITIONS OF SALE  
**CATALOGUE**

OF

**THE LIBRARY**

OF

**GEORGE HIBBERT, ESQ.**

**OF PORTLAND PLACE;**

**WHICH WILL BE**

**SOLD BY AUCTION,**

**On MONDAY, MARCH 16, and Seventeen following Days ;**

**on MONDAY, MAY 4, and Eleven following Days ; and**

**on MONDAY, MAY 25, and Eleven following Days,**

**(Sundays excepted,) *R.H.E.***

**BY MR. EVANS,**

**AT HIS HOUSE, No. 93, PALL-MALL.**

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**LONDON : PRINTED BY W. NICOL, CLEVELAND-ROW,  
ST. JAMES'S.**

**1829.**

## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed ; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

 No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.



THE present Catalogue comprises a Collection of Books, which has attracted much notice both at home and abroad, as containing many of the most splendid productions of the Press, from the Mac Carthy and other celebrated Sales, which have taken place within the last half century—Indeed excepting only the Roxburghe Library, there has not within that period been offered to the Public an Assemblage of Books at once so extensive, valuable and various. It was the aim of the Possessor, during more than forty years, that it should contain at once the Sources of General Information and Amusement, and also choice Specimens, illustrating the Origin, Progress and Perfection of the Art of Printing.

The Collection cannot but attract the attention of Lovers of Literature, anxious to form or adorn a Library, since it abounds in Productions, rare, and excellent in every department of Science and of Art. It is rich in early-printed Bibles, in the various divisions of Natural History, and is, perhaps, unrivalled in the accumulation of early French Romances, and in its extensive assemblage of the rarest productions of Italian Poetry. In it will also be found many curious and rare Articles of our early English Poetry. Collectors of books have, for many valid reasons, been anxious to possess BOOKS PRINTED UPON VELLUM.

This appears to have been a favourite object in forming the PINELLI, LA VALLIERE, and more especially the MAC CARTHY LIBRARY; and it was also a constant pursuit of the Possessor of this Collection, who seems to have adopted the sentiment which the Abate Morelli has expressed in his Preface to the Pinelli Catalogue, “ Neque vero hoc loco prætermittam, inter hos ipsos Pinellianos *septem ac septuaginta esse*, splendide in membranis impressos; cujus generis libros nemo est qui nesciat αββλιοφλοις CUPIDISSIME CONQUIRI AC EXIMIO BIBLIOTHECARUM ORNAMENTO ESSE;” But the Pinelli Library, the boasted collection of two centuries, is surpassed by the present, both in the number and value of the BOOKS PRINTED UPON VELLUM; and many works in this Catalogue of that description will be found recorded with distinction in the curious works of M. Van Praet, upon Vellum printed Books. It may only be necessary to add, that excepting a limited Selection of Articles of ordinary occurrence, the whole is now submitted to Public Sale.

## INDEX TO THE DAYS OF SALE.

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Twenty-seventh Day, -	-	-	Wednesday,	-	-	—	13
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INDEX TO THE BOOKS PRINTED UPON VELLUM

IN THE CATALOGUE OF THE LIBRARY OF

GEORGE HIBBERT, ESQ.

Æsopo Volgarizzato, 4to. *Padova*, 1811. No. 162.

Anacreonte Odi tradotte da Pilenejo, 12mo. *senz' anno*. No. 219.

Ariosto Orlando Furioso, 9 vol. 4to. *Parigi*, 1788. No. 561.

30 - g - Bade (Josse) La Nef des Folles, 4to. *Paris*, *Petit*, 1500. No. 779.

15 - 15 - Bembo (P.) Lettere, Primo Volume, 4to. *Roma*, 1548. No. 1006.

525 - v - Biblia Sacra Polyglotta Cardinalis Ximines, 6 vol. fol. *Compluti*,  
1514, 1515, 1517, No. 8726.

128 - 2 - Biblia Sacra Latina, 2 vol. fol. *Mogunt. per J. Fust et P. Schoiffer*,  
1480 MCCCCCLXII. No. 1039.

98 - 14 - Biblia Sacra Latina, fol. *Venetiis*, Nic. Jenson, MCCCCLXXIX.  
No. 1036.

34 - 13 - Biblia Sacra Latina, 4to. *Venetiis*, MCCCCLXXXVII. No. 1026.

Biblia Sacra Latina, 15 vol. 8vo. *Parisiis*, *Didot*, 1785. No. 753.

Bible Historiée, 2 vol. in 4, fol. *Paris*, A. Verard, MCCCCXCVI.  
No. 1228.

Boccaccio (G.) Il Decamerone, 4 vol. 8vo. *Londra*, 1825.  
No. 906.

Boccace de la Genealogie des Dieux, fol. *Paris*, A. Verard, sans  
date. No. 1246.

~ 7 ~ Breviarum Romanum et Psalterium Romanum, 2 vol. 12mo.  
*Venetiis*, MCCCCLXXVIII. No. 1089.

Broughton's (H.) Consent of Scripture, 4to. No. 1433.

Calardeau (C. P.) Oeuvres Choisis, 12mo. *Paris*, *Didot*, 1811.  
No. 1288.

Caro (A.) Sonetti Dieci, 8vo. No. 1340.

Catullus, Tibullus et Propertius, 3 vol. 12mo. *Lut. Par.* 1743.  
No. 1504.

Catullus, Tibullus et Propertius, fol. *Parmæ*, typis Bodonianis,  
1794. No. 1870.

Catullus recensuit Wilkes, 4to. *Londini*, J. Nichols, 1788.  
No. 1849.

Charters and Grants, a collection in French and Latin, 8vo.  
*sine anno*. No. 1556.

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- Chartier (A.) *Les Faits, Dictes et Ballades*, fol. *Paris, Pierre le Caron, sans date.* No. 1879.
- Chartier (A.) *Paraboles en Francois*, fol. *Paris, A. Verard, sans date.* No. 2664.
- Chevalier Delibéré par Olivier de la Marche, 4to. *Paris, J. Lambert, 1493.* No. 2041.
- Chevalier de la Tour, et le Guidon des Guerres, fol. *Paris, G. Eustace, 1514.* No. 2067.
- Cicero de Officiis, 4to. *J. Fust et P. Schoiffer, MCCCCLXV.* No. 2058.
- Cicero de Officiis, 4to. *J. Fust et P. Schoiffer, MCCCCLXVI.* No. 2059.
- Ciceronis Epistolæ ad Familiares, fol. *Venetiis, J. de Spira, MCCCCLXIX.* No. 2075.
- Clementis Papæ V. Constitutiones, fol. *Venetiis, Nic. Jenson, MCCCCLXXVI.* No. 2085.
- Constitution Françoise, 8vo. *Paris, Didot, 1791.* No. 2246.
- Cypriani (S. Cecilii) Epistolæ, fol. *Venetiis, per Vindelinum Spirensim, MCCCCLXXI.* No. 2483.
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- Horæ intemeratæ Virginis Mariæ secundum Usum Romanum, 8vo. *Paris, T. Kerver, 1509.* No. 4003.
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- Justiniani Institutionum Libri IV. fol. *Mogunt. P. Schoiffer, MCCCCLXXII.* No. 4578.
- Legende des Flamens, 4to. *Paris, 1522.* No. 4732.
- Legende Doree, traduite par Jehan de Vigny, fol. *Paris, pour A. Verard, MCCCCLXXXVIII.* No. 4784.

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- Livre (Le) de Bien Vivre, fol. *Paris*, pour *A. Verard*, MCCCCXCII. No. 4804.
- Lucretius, 2 vol. 12mo. *Paris*, *Coustelier*, 1744. No. 4889.
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- Montesquieu Oeuvres, 9 vol. 8vo. *Paris*, *Didot*, 1803-1807. No. 5508.
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- Novum Testamentum Latinum, 2 vol. 12mo. *Parisiis*, *Barbou*, 1785. No. 5736.
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- Ovidii Fastorum, de Tristibus et de Ponto Libri, 8vo. *Venet. Aldi*, 1502. No. 5914.
- Painter's (W.) Palace of Pleasure. 4 vol. 4to. *Lond.* 1813. No. 6043.
- Parini (G.) Mattino, Meriggio, Vespro e Notte, Poemetti, 12mo. *Londra*, 1804. No. 5978.
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- Ptolemæi Cosmographiæ Libri VIII. *Ulmæ*, per *L. Hol.* MCCCCLXXXII. No. 6708.
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- Regulæ et Constitutiones Canonicorum Regularium Cong. S.  
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*Bladum*, 1592. No. 6889.
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- Theophrasti Characteres Ethici, Gr. recensuit J. Wilkes, 4to.  
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- Bruneaulieu (Nicolas de) *Meditations sur les Evangiles*, fol.  
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CATALOGUE  
OF THE  
LIBRARY  
OF  
GEORGE HIBBERT, ESQ.

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FIRST DAY'S SALE.

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*Octavo et Infra.*

1	Abano (Pietro d') Comincia la Geomantia, tradotta di Latina, 2 parts in 1,	Venet. 1556
2	Abælardi (P.) et H eloissæ Epistolæ, curâ R. Rawlinson, large paper, red morocco,	1718
3	Abati (Antonio) Delle Frascherie,	Amst.
4	Abbey of Kilkhampton, gilt leaves,	1788
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6	Abipones, An Account of the, an equestrian People of Paraguay, 3 vol.	1822
7	Abrégé de l'Histoire des Insectes, 2 vol.	Paris, 1764
8	Abus (de l') des Nuditez de Gorge, green morocco,	Paris, 1677
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10	Accolti (Bened.) La Guerra fatta da Christiani contra i Barbari, tradotta per Fr. Baldelli, <i>Vinegia, Giolito</i> , 1549	6
11	Accolti (Bernardo) Verginia, Comedia, fine copy, green morocco, gilt leaves,	Vineg. 1535
12	Account of Proceedings against the Person who was Shot in Lincoln's Inn Gardens,	1742
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14	Acland (H. D.) Glorious Recovery of the Vaudois of their Valleys,	1827
15	Adages et Proverbes de Solon de Voge,	Paris, Bonfons.
16	Adam's (A.) Classical Biography,	1800

- 6 - 17 Adams's (G.) Astronomical and Geographical Essays, 1789  
 3 - 18 Adams's (I. Q.) Letters on Silesia, 1804  
 3 - 6 19 Adanson Familles des Plantes, 2 vol. Paris, 1763  
 2 - 6 20 Addresses from the Court of Common Council to the King, scarce.  
 7 - 21 Admiranda rerum Admirabilium Encomia; sive diserta et amœna Pallas disserens seria sub ludicra specie, morocco, gilt leaves, Noviog. Bat. 1676  
 5 - 6 22 Adolphus's Letters on Scott's Novels, 1821  
 2 - 6 23 Advice to Julia, 1820  
 2 - 6 24 Aelianus. Histoires diverses traduites du Grec, Paris, 1772  
 12 - 6 25 Aenigmas or Riddles, a Collection of, 1731  
 2 - 6 26 Aeschini Socratici Dialogi tres, curâ Clerici, Amst. 1711  
 9 - 6 27 Aeschines against Ctesiphon and Demosthenes de Coronâ, by Portal, 1755. Aeschines and Demosthenes' Orations concerning the Crown, by Dawson, 1732.  
 1 - 13 - 28 Aeschylus Dramata recensuit Bothe, best paper, russia, gilt leaves, Lipsiae, 1805  
 1 - 6 - 29 Aeschylus, Gr. et Lat. Porsoni, 2 vol. Glasg. 1806  
 10 - 6 30 Aeschylus Tragœdiæ, cum Scholiis, curâ C. G. Schütz, 3 vol. russia, Hal. Sax. 1782  
 1 - 6 31 Aeschylus Tragœdiæ, Græcè, russia, gilt leaves, Paris, Turnebi, 1552  
 2 - 5 - 32 Aeschylus Tragœdiæ, Græcè, first edition, Venetian morocco, fine copy, Venetiis, apud Aldum, 1518  
 8 - 6 33 Aeschylus, Tragedies translated by Potter, 2 vol. 1779  
 13 - 6 34 Aesopi Fabulæ, Gr. et Lat. wood cuts, yellow morocco, Amst. 1653  
 2 - 6 35 Aesopi Fabulæ, Gr. et Lat. cuts, Arnhemiacæ, 1649  
 6 - 6 36 Aesopi Fabulæ, Gr. et Lat. wood cuts, Lugd. Bat. 1632  
 14 - 6 37 Aesopi Fabulæ, Gr. Lat. Babriæ et aliorum Fabulæ, opera et studio I. N. Neveleti, cuts, Francof. 1610  
 1 - 11 - 38 Aesopi et Gabriæ Fabellæ cum aliis opusculis, Græcè et Latinè, fine copy, green morocco, gilt leaves, from the Lamoignon Library, Basil Hervag, 1541  
 2 - 5 - 39 Aesopus. Fabularum Aesopicarum Collectio, Græcè et Latinè, ex recensione Hudsoni, large paper, Venetian morocco, with joints, Oxoniae, 1718  
 9 - 6 40 Aesopicarum Fabularum Delectus, curâ Alsop, large paper, Oxon. 1698  
 12 - 6 41 Aesopus. Aesopi Phrygis et Aliorum Fabulæ elegantissimis Iconibus illustratae, Venetian morocco, Antverp. Plantin, 1567  
 8 - 6 42 Aesopi et aliorum Fabulæ, wood cuts, ruled, Paris, Marnef, 1564  
 3 - 6 43 Aesopi et aliorum Fabulæ, wood cuts, Lugd. 1554  
 12 - 6 44 Aesopi et aliorum Fabulæ, Latinè, fine copy, ruled, Paris, Rob. Steph. 1545

- 45 AEsopus. Jo. F. Christii Fabularum Veterum AEsopicarum  
Libri duo, plates, - - - - Lipsiae. 1748
- 46 AEsopo, Quattro Cento Favole, con figure, vellum, Ven. 1613
- 47 AEsopus. Le quattrocento favole di Esopo, wood cuts,  
Venet. 1607
- 48 AEsopus. Le quattrocento Favole, wood cuts, ib. 1607
- 49 Esopo, Vida y Fabulas del, e fabulas collectas, wood cuts,  
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- 50 AEsopus. Vita e Favole di Esopo, tradotte da Giulio Landi,  
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- 51 AEsopus. Vita e Favole di Esopo tradotte dal Conte G.  
Landi, with wood cuts, yellow morocco, with joints,  
Venet. Ziletti, 1575
- 52 Esopo Vita di, tradotta et adornata dal Conte G. Landi,  
Vinegia Giolito, 1550
- 53 AEsOPUS. ESOPO CON LA VITA SUA HISTORIATE VULGARE  
ET LATINE, in green morocco, gilt leaves, with spirited  
wood cuts: an edition which has rarely occurred in any  
sale Catalogue.  
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Castello, MDXX.
- 54 AEsop. Les Fables d'Esope, mises en François, cuts,  
Rouen, 1755
- 55 AEsopus. Esope en Belle Humeur Traduction de ses  
Fables en Prose et Vers, cuts, fine copy, Brusselle, 1693
- 56 AEsope. Les Fables d'Esope, avec des Reflexions Morales,  
par J. Baudoin, plates, - - - - Bruxelles, 1669
- 57 AEsope (Fables d') traduites par Pierre Millot; avec sa Vie  
par Meziriac, - - - - Bourg, 1646
- 58 AEsope. Les Fables et la Vie d'Esope, en François et Alle-  
mand, wood cuts, - - - - J. de Tournes, 1606
- 59 AEsopus. Les Fables d'Esope, mises en Ryme Françoise,  
avec la Vie, par Antoine du Moulin Masconnois, wood  
cuts, red morocco, - - - - Lyon, 1551
- 60 AEsop's Fables, wood cuts, 1821
- 61 Affection, Thoughts on, 1805
- 62 Affections (Les) de Divers Amans. Les Narrations d'Amour  
de Plutarque, red morocco, - - - - Paris, 1743
- 63 African Association, Proceedings of the, 1791
- 64 Agathon, Geschichte, 4 vol. Leipzig, 1798
- 65 Agricultural Reports. Lincolnshire, Middlesex, Notting-  
hamshire, Staffordshire, Suffolk, North Riding York-  
shire, Fife, Mid-Lothian, Roxburghshire, Perth, Dublin,  
Wicklow, 12 vol. 1799, &c.
- 66 Agrippa (H. C.) Opera, 3 vol. beautiful copy in green mo-  
rocco, by Derome, - - - - Lugduni, sine anno.
- 67 Aikin's (Arthur) Manual of Mineralogy, - - - - 1814
- 68 Aikin's England Delineated, - - - - 1783

- 2 - 6 69 Aikin's (J.) Letters from a Father to his Son, 1793  
 6 - 70 Aikin's (J.) Geographical Delineations, 2 vol. 1806  
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 6 - 72 Ainsworth's (W.) Marrow of the Bible, 1632  
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 3 - 6 74 Akenside's (Mark) Poems, 1772  
 3 - 6 75 Akenside's (M.) Pleasures of Imagination, 1795  
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 3 - 6 77 Alamanni (L.) Opere Toscane, 2 vol. in 1, Venet. Junta, 1542  
 3 - 6 78 Alamanni (L.) La Coltivazione, e le Api di G. Rucellai, Verona, 1745  
 2 - 6 79 Albertus Magnus de Secretis Mulierum, Amst. 1655  
 1 - 6 80 Albertus Magnus de Secretis Mulierum, Amst. 1655  
 12 - 6 81 Albertus Magnus. The Boke of Secretes, of the vertues of herbes, stones, and certayne beastes. Also, a Booke of the marvaylous thinges of the Worlde, black letter, W. Serres, n. d.  
 10 - 6 82 Alberto (Leon Battista) Hecatomphila d'Amore—Deiphera — Parlamento ingenioso de uno inamorato, con una Vergine; ove si disputa sottilmente de i frutti del matrimonio, Venet. 1545  
 6 - 83 Alciati (Andreae) Emblemata, fine copy, yellow morocco, with morocco lining, extremely rare, Venet. Aldus, 1546  
 11 - 6 84 Alciati (Andreae) Emblematum Libellus, fine copy, vellum, Paris Wechel, 1534  
 1 - 85 Alciati (Andreae) Emblematum Liber, first edition, August. Vindel. 1531  
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 10 - 6 89 Alciphron, Lettres, ou Anecdotes sur les Mœurs et les Usages de la Grèce, 3 vol. Amst. 1785  
 8 - 6 90 Alcoran des Cordeliers, 2 vol. in 1, plates by Picart, Amst. 1734

- 91 Aldo, ed Agnese, Novella, - - - - - *Amst.* 1790 6 - 2 - -
- 92 Aldrich (H.) Elementa Architecturæ Civilis, with the Translation, by P. Smyth, *large paper, plates, russia,* 1789 6 - 13 - -
- 93 Alector, Histoire Fabuleuse, traduicte en François d'un Fragment divers, *blue morocco,* - - - - - *Lyon,* 1560 6 - 18 - -
- 94 Alessandro Magno nel quale si tratta delle guerre che fece, con figure, - - - - - *Verona,* c. 1712 3 - -
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- 99 Aleyn's (Charles) Battailes of Crescey and Poictiers, a Poem, *morocco,* - - - - - 1633 6 - 8 - -
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- 103 Algarotti (F.) Dialoghi sopra la Luce, i Colori, e l'Attrazione, - - - - - *Berlino,* 1750 6 - 1 - -
- 104 Ali Bey el Abbassi Voyage en Afrique et en Asie, 3 vol. *gilt leaves, and Atlas 4to. half bound,* - - - - - *Paris,* 1814 2 - 15 - -
- 105 Alison's (Arch.) Essays on Taste, 2 vol. *calf extra,* 1811 6 - 16 - -
- 106 Allatii (Leonis) Excerpta Varia Græcorum Sophistarum ac Rhetorum, *red morocco, gilt leaves by Derome,* - - - - - *Romæ.* 1641 6 - 4 - -
- 107 Allionii (C.) Stirpium Littoris et Agri Nicæensis Enumeratione methodica, - - - - - *Paris,* 1757 6 - 1 - -
- 108 Allot's (J.) England's Parnassus: or the choyest Flowers of our Moderne Poets, *Major Pearson's copy, with MS. notes by T. Park,* - - - - - 1600 2 - 17 - -
- 109 Almanacks for 1661. G. Wharton's Calendarium Carolinum. Merlini Anglici Ephemeris by W. Lilly, *portrait.* J. Booker's Telescopium Uranicum. Vincent Wing's Almanach. R. Saunders's English Apollo. T. Bird's Speculum Anni. J. Swan's Ephemeris. Pond, Swallow.
- 110 Almanach Perpetuel, - - - - - *Wiflispurg,* 1774 6 - 3 - -
- 111 Almanach Impérial pour l'Année 1813, - - - - - *Paris.* 1813, 6 - 6 - -
- 112 Almanach des Muses, Esprit de l', 2 vol. *gilt leaves,* *Paris.* 6 - 8 - -
- 113 Almon's (J.) Memoirs, - - - - - 1790 6 - 10 - -
- 114 Alphabeta Varia, (17) 2 vol. *fine copy, scarce.* *Romæ, typis Congregationis de Propaganda Fide,* 1771, &c. 2 - 4 - -
- 115 Alphabetum Græcum, - - - - - *Paris, R. Stephani.* 1543 6 - 2 - -

- 2 - 116 Alphonsi (P.) Disciplina Clericalis, Lat. et Gal. Le Chastoyerment d'un Pere a son Fils, (*Par la Société des Bibliophiles Français,*) calf, gilt leaves, very scarce,  
Paris, 1824
- 2 - 117 Alston, (C.) Tirocinium Botanicum Edinburgense,  
Edinb. 1753
- 105 118 Amadis de Gaule (les vingt livres d') mis en Francoys par plusieurs auteurs, avec les doubles des livres XIV. XV. XVI. XIX. et XX., et le Tresor de tous les Livres d'Amadis, 31 vol. beautiful copy, morocco, gilt leaves,  
Paris, 1575, 1615
- 2 - 119 Amadis de Gaula El Libro Primo, Segundo, Tercero y Quarto, 2 vol. fine copy, Lovayna Serv. Sasseno, 1551
- 5 120 Amadis de Gaul, a Poem translated from Nicolas de Heberay, by S. Rose, 1803
- 1 - 121 Amadis de Grecia, Cavalier dell' Ardente Spada, fine copy, Venet. 1629
- 5 - 122 Amant (l') Mal Traité de sa Mie, Paris, Vincent Sertenas, s. d. Le Songe de Madame Helisenne, Paris, 1540, in 1 vol.
- 1 - 123 Amarynthus, the Nympholept, a Pastoral Drama, 1821
- 9 - 124 Amatus Fornacius Amator Ineptus, green morocco, Palladii, 1633
- 5 - 125 Ambra (Fr.) La Cofanaria, Comedia, Firenze, 1566. Gl' Inganni, Com. di N. S. Fir. 1562.
- 4 - 126 American Review, 3 vol. 1811-12
- 2 - 127 Amerikanische Gewaesche nach Lismeischer Ordnung, 3 vol. coloured plates, red morocco, with joints, Nurnberg, 1785
- 3 - 128 Ammien Marcellin, 3 vol. Berlin, 1775
- 6 - 129 Amore. Olimpia d'Amore, Pavia. Aurora libro primo d'Amore, composto per B. Olimpo, Piacenza. Serafina d'Amore, Pavia. Ardelia d'Amore, Piacenza, yellow morocco, gilt leaves.
- 2 - 130 Amours (Les) d'Anne d'Autriche, Cologne, 1693

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- 1 - 2 - 131 A. (R.) The Valiant Welshman, or the True Chronicle History of the Life and valiant deeds of Caradoc the Great, Printed by George Purslowe, 1615
- 10 - 132 Abulcacim Tarif Abentarie. Historia Verdadera del Rey Don Rodrigo traduzida por Miguel de Luna, russia, gilt leaves, Madrid, 1654
- 1 - 11 - 133 Abusé (L') en Court, en Vers et en Prose, wood cuts, black letter, very rare, sans date, (Ant. Verard c. 1500)

- 134 Acerbi's (J.) Travels through Sweden, Finland and Lap- 1 - 14 -  
land, to the North Cape, 2 vol. plates, 1802
- 135 Acerbi's (J.) Travels through Sweden, Finland and Lap- 1 - 14 -  
land, to the North Cape, 2 vol. plates, 1802
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- 137 Acosta (C.) della Historia, Natura, et Virtu delle Droghe 1 - 19 -  
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*Venet.* 1585
- 138 Acta concinnata Constantiensis Concilii celebratissimi, red 1 - 19 -  
*morocco, rare,* *Haganoæ*, 1500
- 139 Actors. T. Heywood's Apology for Actors, 1612. A 1 - 2 -  
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sent State of the Stage, 1753. List of British Actors  
to 1800, with some brief Notices, copied from a MS. by  
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- 140 Acuna (Don Hernando) El Cavallero Determinado tradu- 1 - 10 -  
zido de lengua Francesca en Castellana, *with plates, fine*  
*copy, Venetian morocco, gilt leaves,*  
*Anveres, Plantin*, 1591
- 141 Adams's (G.) Essays on the Microscope, with the plates in 1 - 7 -  
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- 142 Adams's (Rob.) Narrative of a Residence at Tombuctoo, 1 - 10 - 6  
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- 143 Adanson Histoire Naturelle du Sénégal; Coquillages, 1 - 1 -  
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- 144 Advis Fidelle aux Veritables Hollandois, *fine impressions of* 1 - 17 -  
*the plates by Romain de Hooge, blue morocco, by Derome,*  
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- 145 Æginetæ (Pauli) Præcepta Salubria, Gul. Copo Basiliensi 1 - 2 - 6  
*Interprete,* *Paris, H. Stephani*, 1512
- 146 Æliani Varia Historia cum Notis Variorum curante A. 1 - 2 -  
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- 147 Æliani Varia Historia, Gr. et Lat. curante Gronovio, 2 vol. 4 - 11 -  
*LARGE PAPER, French red morocco, gilt leaves,*  
*Lugd. Bat.* 1731
- 148 Æneæ Sylvii Tractatus de Remedio Amoris, *ruled, an edi-* 1 -  
*tion without date or place.*
- 149 Æneæ Silvii Opusculum de duobus Amantibus Eurialo et 1 - 15 -  
Lucresia, *russia, fine copy of a rare edition printed at*  
*Cologne by Ulric Zell, circa 1470.*
- 150 Æneas Sylvius. Histoire de Eurial et Lucresse translatée 1 - 16 -  
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- 151 Æschyli Tragoœdie quæ supersunt ex Editione Stanleii, 1 - 5 -  
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*by Lewis,* *Cantab.* 1809

- 2 - 2 - 152 *Æsopi Vita et Fabulæ Gr. plures et emendatiores ex vetustissimo Codice Bibliothecæ Regiæ, very fine copy in red morocco, with joints, by Roger Payne,*  
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*Venet. 1519*
- 13 - 157 *Æsopus Græcus per Laurentium Vallensem traductus, fine copy, green morocco,*  
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- 3 - 158 *Æsopus constructus moralisatus èt hystoriatus ultimo impressus et correctus ad utilitatem discipulorum, fine copy, with curious wood cuts, in green morocco,*  
*Venetis per Bernard. Benalium, 1517*
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*H. Rugerus, 1508*
- 2 - 6 - 160 *ÆSOPI FABULÆ Latinè, cum suis Moralisationibus pulcherrime appositis, rare,*  
*Impressus per me Gerardum Leeu (Antverpiæ) 1488*
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*Mediolani Antonius Zarotus Permensis, MCCCCCLXXVI.*
- 2 - 12 - 162 *Æsopo Volgarizzato per Uno da Siena Testo di Lingua, printed upon vellum, with two fac-similes of the MS.*  
*Padova, 1811*
- 4 - 4 - 163 *Æsopus. Esopo Hystoriado, very fine copy, with elegant wood cuts, in green morocco, gilt leaves,*  
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- 4 - 4 - 164 *Æsopus. Æsopi Vita Latinè et Italicè a Francesco Tuppo Historiada; fine copy with elegant wood cuts, calf, gilt leaves,*  
*Venetis per Manfredum de Monteserato, 1492*
- 3 - 10 - 165 *Altra Edizione del Tuppo, with wood cuts, fine copy in Venetian morocco, Ib. per Manfredum &c. 1493*

- 166 *Æsopus. Fabule de Esopo Historiate* (Accii Zucchi summa Campanee Veronensis in *Æsopi Fabulas interpretatio per Rythmas*), with wood cuts, fine copy in Venetian morocco, with joints, borders of gold, by C. Lewis: a rare edition, without date or place, but printed at the end of the fifteenth century.
- 167 *Æsop. Esopet en Francoys, avec les Fables de Avian Delphonce. Et de Poge Florentin*, wood cuts, black letter, VERY RARE, supposed to be the first French translation of *Æsop*: green morocco, by Lewis,  
Paris, I. Trepperel, sans date:
- 168 Agrippa (Camillo) *Trattato di Scientia d'Arme con un Dialogo di Filosofia*, with portrait, many plates, calf, gilt leaves, Roma, per Ant. Blado, 1553
- 169 Agrippa (H. Cornelius) Three Books of Occult Philosophy, translated by J. F. and his Fourth Book by R. Turner, 2 vol. portrait, fine copy in russia, with joints, by Roger Payne, 1651
- 170 Aikin (John) Description of the Country round Manchester, with plates, 1795
- 171 Alamanni (Luigi) *La Coltivatione* (Poema) vellum;  
Parigi, Rob. Stephano, 1546
- 172 Alamanni (Luigi) *Girone il Cortese* nuovamente riveduto, with wood cuts, fine copy, red morocco, gilt leaves,  
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- 173 Alamanni (Luigi) *La Avarchide* (Poema), fine copy in old red morocco, gilt leaves, Firenze, Giunti, 1570
- 174 Albertis (Baptistæ de) *Opus Præclarum in Amoris Remedio* (Italicè), first edition, fine copy in bluè moroceo, rare,  
(sine loco sed Venetiis) MCCCCLXXI.
- 175 Albertis (Bapt. de) *Poetæ Laureati de Amore Liber*, Italicè.—Ejusdem Opus in Amoris Remedio, Italicè, in one vol. very rare,  
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Patavinum) MCCCCLXXI.
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Explicit nec non per me Wilhelmum de Mechlinia impressus in opulentissima Civitate Londoniarum juxta pontem qui vulgariter dicitur Flete brigge.
- 177 Albin (E) *Histoire Naturelle des Oiseaux*, 3 vol. coloured plates, a la Haye, 1750
- 178 Alcazar. The Battell of Alcazar, fought in Barbarie betwene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captain Stukeley (Tragedy), very scarce,  
Edward Allde for Richard Bankwirth, 1594

- 8 - 12 - 179 Alcedo's (Ant. de) Geographical and Historical Dictionary of America and the West Indies, by G. A. Thompson, 5 vol. and Arrowsmith's Atlas coloured, half bound in russia. 1812, 1816
- 11 - 6 - 180 Aleman (Mat.) Ortografia Castellana, gilt leaves, scarce, Mexico, 1609
- 2 - 181 Alethei (Theophr.) I. Leyseri Polygamia Triumphatrix, Londini Scanorum, 1682
- 2 - 13 - 182 Alexander (Sir William) An Encouragement to Colonies, with a large folding map, London, W. Stansby, 1624  
\*\* " By Sir William Alexander the famous Poet, afterwards Viscount Canada, Earl of Stirling, &c." I. Bindley.
- 9 - 183 Alexandri Magni Historia, pa Swensta Rüm aff Latinen och Boo Jonson, fine copy, russia, gilt leaves, 1672

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- 6 - 8 - 184 Abbot's (John) Natural History of the rarer Lepidopterous Insects of Georgia, by I. E. Smith, 2 vol. plates beautifully coloured, blue morocco, gilt leaves, 1797
- 1 - 9 - 185 Abercromby's (P.) Martial Atchievements of the Scot's Nation, 2 vol. in 1, Edinb. 1711
- 6 - 186 ACCURSII (MARI ANGELI) DIATRIBÆ, in Ausonium, Solini Polyhistora et in Ovidii Metamorphoses; VERY RARE, Grolier's copy, a most beautiful specimen of his library, richly gilt on the sides, in compartments; from Mr. Dent's Library, Romæ in ædibus Marcelli Argentii, 1524
- 1 - 187 Actes de la Société d'Histoire Naturelle de Paris, tom 1, Première Partie, plates, boards, Paris, 1792
- 14 - 188 Æliani Opera, Gr. et Lat. Gesneri, russia, Tiguri. 1556
- 5 - 189 Æneæ Silvii (Pii II.) Abbreviatio supra Decades Blondi ab Inclinatione Imperii usque ad Tempora Johannis XXIII. russia, sine loco, 1481
- 10 - 6 - 190 Æneas Sylvius. Pii Secundi Pont. Max. Historia Rerum ubique gestarum, fine copy, calf extra, gilt leaves, Venetiis per Joannem de Colonia, 1477
- 2 - 8 - 191 Æneæ Sylvii (Pii II.) Epistolæ, fine copy in red morocco: the first page of the text and the capitals are richly illuminated, Mediolani per Mag. Antonium de Zarotis, 1581 MCCCCLXXIII.
- 6 - 6 - 192 ÆNEAS SYLVIUS. Pii Secundi Pont. Max. pro Laude Homeri Præfatio in Homerum Poetarum Maximum, sine ulla nota.

This Tract consists of ten leaves, and is an extract from the Iliad in Latin Verse. The Edition is of

extremely rare occurrence, and is one of the works attributed by Meermann to Coster, but most probably was printed by Ketelaer at Utrecht.

- 193 Æschyl Tragœdiæ Porsoni, with Flaxman's Designs inserted, blue morocco, with joints, Glasg. 1795
- 194 Æschylus cum scholiis Græcis, Versione et Comment. Stanleii, portrait by Faithorne inserted, russia, Lond. 1663
- 195 Æsopi Fabulæ Græcæ, et Latinæ et Alia Opuscula, fine copy in russia, gilt leaves, Venet. Aldi, 1505
- 196 ÆSOPUS. ÆSOPI VITA ET FABULÆ, LATINÆ, CUM VERSIONE ITALICA ET ALLEGORIIS FR. TUPPI. Fine copy in Venetian morocco, with the cuts uncoloured, of an edition of great rarity,  
FINIUNT FÆLICITER IMPRESSÆ NEAPOLI, MCCCCLXXXV.
- 197 Æsop's Fables with his Life, in English, French and Latin, by Barlow, plates, russia, with joints, gilt leaves, 1687
- 198 Agricolæ (Geo.) De Re Metallica Libri XII. wood cuts, very fine copy, red morocco, with joints, Basileæ, 1556
- 199 Agrippæ (Henrici Cornelii) De Occulta Philosophia Libri Tres, wood cut portrait, very fine copy in calf, gilt leaves, (Basil.) 1533
- 200 Ainsworth's Latin and English Dictionary, 2 vol. 1752
- 201 Aitsingeri (Michælis) De Leone Belgico ejusque Topographica atque Historica Descriptione Liber, plates by Hogenberg; fine copy, calf extra, gilt leaves, Coloniæ, 1587
- 202 Aleman's (M.) Life of Guzman de Alfarache, 1634
- 203 ALEXANDER (WILLIAM) Earle of Sterline's Recreations with the Muses (containing Foure Monarchieke Tragedies—Doomes-day—Parænesis to Prince Henry—and Jonathan,) LARGE PAPER, very fine copy in russia, gilt leaves, with a brilliant impression of the extremely rare portrait by Marshall, Thos. Harper, 1637
- \* \* \* This is one of the rarest portraits belonging to the English Series, and is considered the Chef d'Œuvre of Marshall's Graver.
- 204 Alexandri Itinerarium, item Julii Valerii de rebus Gestis ejusdem Alexandri Libri tres, A. Maio Editore, first editions, LARGEST PAPER, Venetian green morocco, gilt leaves, Mediolani, 1817
- 205 Algier. Illustration of the Battle of Algier, 4 plates, 1817
- 206 Another copy, 1817

## SECOND DAY'S SALE.

*Octavo et Infra.*

- 5 - - 209 Amours (Histoire des) de Gregoire VII. du Cardinal de Richelieu, de la Princesse de Condé et de la Marquise d'Urfé, *blue morocco*, - - - - - *Cologne, 1700*
- 11 - - 210 Amours (les) de Sainfroid Jesuite, et d'Eulalie, Fille Devote, à la Haye, 1748
- 15 - - 211 Amours. Le Messaigier d'Amours imprimé nouvellement a Paris (en vers) *black letter, wood cuts, red morocco, gilt leaves, from the Library of Guyon de Sardiere.*
- 14 - 19 212 Amours. Les Declamations, Procedures et Arrestz d'Amours donnez en la court et parquet de Cupido, *wood cuts, Paris, Pierre Sergent, 1545*
- 14 - - 213 Amour. Les Declamations, Procedures et Arrestz d'Amours, nouvellement donnez en la Court et Parquet de Cupido, *wood cuts, Paris, 1543*
- 10 - - 214 Amour. Le Debat sur le faict d'Amour, de Vasquiran et Flamyan, *wood cuts, very rare, Paris, 1541*
- 9 - - 6 215 Anacreontis Odaria curà Forster, *large paper, Lond, 1802*
- 11 - - 6 216 Anacreontis Carmina, Gr. curà Fischeri, - *Lipsiae, 1793*
- 10 - - 6 217 Anacreontis Carmina, Græcè, *fine paper, green morocco, Parma, Bodoni, 1791*
- 1 - - 9 - - 218 Anacreontis Carmina, Gr. et Lat. ex recensione Barnes, with the three portraits, *yellow morocco, with joints, gilt leaves, Cantab. 1705*
- 2 - - 12 - 6 219 Anacreon. Le Odi di Anacreonte tradotte in Versi Italiane da Pilenejo, *PRINTED UPON VELLUM, and bound in blue morocco, with joints, senza anno,*
- 2 - - 220 Analecta de Calamitate Litteratorum, *calf, gilt leaves, Lipsiae, 1707*
- 8 - - 8 - - 221 Analecta sacra nova et mira de Rebus Catholicorum in Hibernia divisa in tres partes, 2 vol. *fine copy, red morocco, gilt leaves, Coloniae, 1617*
- \*\*\* THE THREE PARTS COMPLETE are of the greatest rarity. The Author was David Rooth, Bishop of Ossory.
- 1 - - 15 - - 222 Anderlini (L. F.) Poesie Facete, - - - - - *Venet. 1754*
- 17 - - 15 - - 223 ANDERSON's (I.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY, 2 vol. *portraits and views, fine copy, russia, 1742*
- 5 - - 6 224 Anderson's (I.) Account of the Present State of the Hebrides, *Edinb. 1785*
- 8 - - 225 Andrea (Zovanne) Opereta dello Male che si chiama Sacrum Ignem o Mal Francese, - - - - - *Napoli, s. anno.*

- 226 Andreini (Giov. Bat.) *La Maddalena Lasciva e Penitente, Azione Drammatica,* - - - - - *Milano, 1652*
- 227 Andronici Rhodii Ethicorum Nichomachæorum Paraphrasis, Gr. et Lat. Heinsii, - - - - - *Lugd. Bat. 1617*
- 228 Anecdotes Dramatiques, 3 vol. - - - - - *Paris, 1775*
- 229 Anecdotes of the most eminent Persons of the present Age, 3 vol. - - - - - *1797*
- 230 Anfiteatri (degli) e singolarmente del Veronese, - - - - - *Verona, 1728*
- 231 Angell (Christopher), a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the Faith which he had in Christ Jesus; with a Greek translation, *Oxford, 1618.* An Encomion of the famous kingdome of Great Britaine, and of the two flourishing Sister-Universities Cambridge and Oxford, Greek and English, *Cambridge, 1619.* Enchiridion de Institutis Græcorum, Gr. et Lat. *Cantab. 1619,* in 1 vol. *fine copies, yellow morocco, rare.*
- 232 Angleterre, les Larmes de l', - - - - - *Cologne, 1692*
- 233 Anglicana, (de Persecutione,) Libellus, *calf extra, gilt leaves,* - - - - - *Romæ, 1582*
- 234 Anglicana, (de Persecutione,) Libellus quo explicantur, Afflictiones, Calamitates, &c. quæ Angli Catholici nunc ob fidem patiuntur, *with plates,* - - - - - *Romæ, 1582*
- 235 Anglesey's (Arthur Earl of) Memoires, - - - - - *1693*
- 236 Angola, Histoire Indienne, 2 vol. - - - - - *Agra, 1751*
- 237 Angot (R.) Les Nouveaux Satyres et Exercises Gaillards de ce temps, *red morocco,* - - - - - *Rouen, 1637*
- 238 Angoysses (Les) Douloureuses qui procedent d'Amours; composées par Dame Helisenne, *wood cuts, sans date.*
- 239 Anguillara (Andrea dell') Edippo Tragedia, - - - - - *Vineg. 1565*
- 240 Annales du Moyen Age, 8 vol. *calf extra,* - - - - - *Paris, 1825*
- 241 Annals of the Patriots of the distinguished Family of Fraser, Frysell, Sim-son or Fitz-Simon, - - - - - *1795*
- 242 Annett's (P.) Tracts of a Free Enquirer, - - - - - *1739*
- 243 Annet's Resurrection of Jesus Considered, with Moss's Answer, - - - - - *general 1744*
- 244 Annaire Historique Universel, 1818, 1819, 1820, half bound, 1824 sewed.
- 245 Annual Register from the commencement in 1758 to 1809, 1826 and 1827, 53 vol. in 54, - - - - - *1783-1811*
- 246 Annual (the New) Register, 1780 to 1810, 1816 to 1825, 5- 10 vol. - - - - - *1811, &c.*
- 247 Annual Review, 7 vol. - - - - - *1802-1808*
- 248 Anonimo di Utopia (M.) La Sforza de Scrittori Antichi e Moderni, ed una essortatione allo studio delle Lettere, *morocco, gilt leaves,* - - - - - *Vinegia, 1550*
- 249 Anonymous (The), - - - - - *1810*

10. 250 Anonymiana, or Ten Centuries of Observations, 1809  
 10. 251 Anquetil, l'Intrigue du Cabinet, sous Henry IV. et Louis XIII. 4 vol. Paris, 1780
2. 252 Anquetil, Vie du Marechal Duc de Villars, 4 vol. red morocco, Paris, 1784
1. 253 Anselmi (Georgii, Nepotis) Epigrammata, Romæ, 1526
1. 254 Anthea (La Regina), la quale per vendetta del suo Padre andò contra Re Carlo, e tutti li Paladini, wood cuts, green morocco, Venet. 1627
3. 255 Anthologia Græca ex recens. Brunckii, Indices et Comment. adjecit Jacobs, 13 vol. fine paper, Lipsiæ, 1794
10. 256 Anthologia Græca, ad edit. Reiske expressa, Gr. et Lat. russia, Oxon. 1766
1. 257 Anthologia Græca, red morocco, gilt leaves, Venetiis Aldi, 1521
4. 258 Anthologie Francoise, ou Chansons Choisies, 3 vol. 1765
1. 259 Antifor di Barosia, nel qual narra le gran Battaglie fatte da Orlando, e Rinaldo, come Orlando prese Re Carlo, e tutti li Paladini, (Poema) wood cuts, 2 leaves wanting, senza nota.
14. 260 Antifor di Barosia, il qual tratta delle gran Battaglie d'Orlando et di Rinaldo, a Poem in 40 Cantos, with wood cuts, Venetia s. anno.
1. 261 Antifor di Barosia, el qual tratta delle gran Battaglie di Orlando e di Rinaldo (in Verse) printed in double columns, with wood cuts, green morocco, Venet. Zopini, 1583
13. 262 Antilogia Papæ hoc est de corrupto Ecclesiæ Statu et totius cleri Papistici perversitate scripta ante J. Huss. nunc primum eruta a Wolfgango, fine copy, vellum, Basil, 1555
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6. 264 Antithesis Doctrinæ Christi et Antichristi de uno vero Deo, blue morocco, Anno salutis, 1585
2. 265 Antithese des Faicts de Jesus Christ et du Pape, mise en vers François, wood cuts, portrait of Julius III. at the end of the volume, Rome, 1600
7. 266 Antonini Itinerarium, Col. Agrip. 1600
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4. 269 Antonius de Arena ad suos Compagnones studiantes, 1670
1. 270 Apicius Cœlius de Arte Coquinaria ex recensione Martini Lister, red morocco, with joints, gilt leaves, 120 copies printed, Londini, 1705
- ~. 271 Apollonius Rhodius, Gr. et Lat. cura Shaw, Oxon. 1779

- 272 Apollonii Rhodii Argonautica cum Scholiis Græcis, fine copy, red morocco, borders of gold, ruled,  
*Venetiis apud Aldum, 1521*
- 273 Apollonius Rhodius, the Argonautic Expedition, in English Verse, 2 vol. *1780*
- 274 Apologia pro J. Cæsare Vanino, - *Cosmopolis, 1712*
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- 276 Apologie des Anciens Historiens, et des Troubadours ou Poetes Provenceaux, *Avignon, 1704*
- 277 Apologie de Louis XIV. (for the Edict of Nantes) *1758*
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- 280 Appert l'Art de Conserver toutes les substances Animales et Vegetables, *Paris, 1810*
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- 285 Apuleio (Lucio) L'Asino d'Oro, *Venet. 1675*
- 286 Apuleio dell' Asino d'Oro trad. per Angelo Firenzuola, *Vineg. 1567*
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- 291 Apuleius' Golden Asse, translated by W. Adlington, black letter, rare, *A. Veale, 1582*
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- ✓ 293 Aquitaine, Histoire d'Eleonor de Guyenne, Duchesse d'  
Paris, 1788
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Captivité, ou se trouvent plusieurs Particularités de  
l'Afrique, Bruxelles, 1662
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Lovat, 1746
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Lond. F. Kyngston, 1617
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3 vol. Gotha, 1788
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and Royal Company of Archers, Edinb. 1726
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*A la Haye*, 1750
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Francof. 1623
- ✓ 301 Aretino (Pedro) Coloquio de las Damas, *blue morocco*,  
1607
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- ✓ 303 Aretino (Pietro) La Cortigiana Comedia, 1588
- ✓ 304 Aretino (Pietro) Il Marescalco, Comedia, *gilt leaves*,  
Milano, 1535
- ✓ 305 Aretino, (Pietro) Comedia Intitolata il Filosofo, *Vineg.*  
*Giolito*, 1546, VERY RARE, See MS. note at the begin-  
ning of the Volume. Sonetti, Satire, e le morali Epis-  
tole di Horatio ridotte da Lodovico Dolce, *Vineg.*  
*Giolito*, 1559.
- ✓ 306 Aretino (Pietro) Comedia intitolata, il Filosofo,  
*Vinegia, Giolito*, 1549

\*\* Such is the rarity of this Comedy of Aretino's  
that the printer of the Edition of four of his Com-  
edies in the year 1580, after waiting long in hopes  
of obtaining it, was at length obliged to omit it  
altogether: he says "Il che non e proceduto da  
altro che dal non averla giammai potuto rico-  
vrare." Singer's Catalogue.

- ✓ 307 Aretino (Pietro) I Sette Salmi della Penitentia di David—  
Il Genesi, tre parte, *Venet.* 1545, in 1 vol. *red morocco*.
- ✓ 308 Aretino, (P.) Il Genesi, con la visione di Noè, ne la quale  
si vede i Misterii del Testamento Vecchio e del Nuovo,  
*red morocco*, *Venet.* 1539
- ✓ 309 Aretino (P.) Lettere, *gilt leaves*, *Venet.* 1539
- ✓ 310 Aretino, (P.) Ragionamenti, con le Commento delle Fiche,  
1584

- 311 Aretino. Ragionamento nel quale P. Aretino figura quattro suoi Amici, che favellano de le Corti del Mondo, e di quella del Cielo, *morocco*, 1539
- 312 Aretino (Pietro) Ragionamento della Nanna et della Antonia fatto in Roma sotto una Ficaia, *Paris, (Venet.)* 1534. Dialogo di P. Aretino in Tre Giorni nel quale La Nanna insegna a la Pippa a esser Puttana, &c. *Turinò, (Venet.)* 1536, 2 vol. in 1, *original editions of both the parts, fine copy, red morocco*, EXTREMELY RARE.
- 313 Aretino, (P.) Libro della prima Guerra dellli Carthagenesi con li Romani, *blue morocco*, *Fir. Giunta, 1526*
- 314 Aretino (Pietro) La Puttana, La Zaffetta, e Poesie da fuoco di diversi Autori, *blue morocco, gilt leaves, extremely rare, Lucerna, 1651*
- \* \* This is the Puttana Errante of Aretino versified by the Author, *con piu indecente maniera, che non aveva fatto in prosa*. The Poesie da fuoco well deserve the Title says Quadrio, vol. 4, p. 445, "perché sono tutte ripiene delle laidezze le piu abborevoli si per le parole che per le sensi e pero degne delle fiamme, alle quali andavano di fatto consegnate, se l'editore diceva da vero et non a torchi."
- 315 Aretino (Pietro) Tre primi Libri di Battaglia, *rare, senza nota*.
- 316 Aretino (Pietro) Dubbii Amorosi, altri Dubbii, e Sonetti Lussuriosi, *red morocco*.
- 317 Aretino (Pietro) I tre Libri della Humanita di Christo—La Vita di Maria Vergine, in one vol. *in very richly ornamented old morocco binding, gilt leaves, Vinegia s. anno*
- 318 Aretino (P.) La Vita di Maria Vergine, *red morocco, s. a.*
- 319 Argelati (Francesco) Il Decamerone, 2 vol. *Bologna, 1751*
- 320 Ariosto. Orlando Furioso, 4 vol. *plates, russia, gilt leaves, Parigi, 1795*
- 321 Ariosto. Orlando Furioso, 4 vol. *Parigi, 1777*
- 322 Ariosto. Orlando Furioso, 4 vol. *old red morocco, gilt leaves, Birmingham, Baskerville, 1773*
- 323 Ariosto, (L.) Orlando Furioso, 2 vol. *wood cuts, morocco, gilt leaves, nuova ristampa con luce ed a colori Lione, 1579*
- 324 Ariosto, Orlando Furioso, *ornato di varie figure et cinque Canti d'un nuovo Libro, fine copy in green morocco, ruled, Vinegia Gabriel Giolito; 1550*
- 325 Ariosto Orlando Furioso da lui proprio con la gionta d'altri Canti nuovi ampliato et corretto, *printed in double columns in the gothic letter, very fine copy in blue morocco, gilt leaves, Vinegia Aless. Bindoni, 1533*
- \* \* This extremely rare Edition is not mentioned by Bibliographers.

12. 326 Ariosto. Roland Furieux, par Tressan. 5 vol. plates,  
Paris, 1796
13. 327 Ariosto. Roland Furieux, 4 vol. fine paper, red morocco,  
*a la Haye*, 1741
14. 328 Ariosto (L.) Opere, 6 vol. - Venezia, 1766
15. 329 Ariosto, (Lud.) Opere Varie, 3 vol. Parigi, 1784
16. 330 Ariosto (L.) Satire, da Rolli, - 1735
5. 6 331 Ariosto's (L.) Satires, - 1759
5. 332 Ariosto. Imitations de quelques chants de l'Arioste par  
divers Poetes Fran<sup>ç</sup>ois, Paris, 1572
1. 10. 333 Ariosto and Tasso translated by Hoole, 7 vol. plates, 1783
5. 6 334 Aristæneti Epistolæ, curante Abresch, russia,  
Zwollæ, 1749
6. 335 Aristæneti Epistolæ, Gr. et Lat. Paris, 1596
2. 6 336 Aristippia, Comedia, - Vineg. 1530
2. 2. 337 Aristophanic Comœdiæ ex optimis exemplaribus emendatæ  
studio R. F. P. Brunck, 4 vols. russia, Argent, 1783
21. 338 Aristophanic Comœdiæ Græcæ et Latinæ ex recensione  
Brunck, 4 vol. in 5, on Dutch paper, Argent, 1783.—  
Lexicon Aristophanicum Græco-Anglicanum a Sanxay,  
Lond. 1754, together 6 vol. uniformly bound in blue  
morocco, with joints, gilt leaves.

\* \* This copy contains in the hand-writing of the  
Editor many important corrections and conjectures  
which he considered too hazardous to insert in the  
printed Text. IT IS SAID THAT ONLY TEN COPIES  
WERE PRINTED ON DUTCH PAPER.

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structionibus, (one leaf wanting P. II.) green morocco,  
gilt leaves, rare, - Richardus Pynson, 1516
1. 340 Algarotti (Francesco) Vita, - Venez. 1770
5. 341 Allacci (Leoni) Drammaturgia, - Venet. 1755
2. 342 Allen's (William) Killing no Murder, with some Additions,  
1659
19. 343 Allwoerden, (H. A.) Historia Michaelis Serveti, fine copy  
in yellow morocco, - Helmstadii, 1727
1. 5. 344 Alpini, (P.) Historia Ægypti Naturalis, 2 vol. large paper,  
red morocco, gilt leaves, - Lugd. Bat. 1735
6. 345 ALTOBELLO. Libro di Battaglia delli Baroni di Francia  
sotto il nome dello ardito e gagliardo Giovine Altobello,  
ne qual molte Battaglie e degne cose se puo vedere, with  
wood cuts, fine copy, red morocco, from Crofts' Collection,  
extremely rare, Venetia Augustino Bindoni, 1547

- 346 Ambrosii (Saneti) Vita cum Opusculo de obitu Satyri  
Fratri una cum Libello de resurrectione et cruce do-  
mini, - - - - - *Mediol. Ulder. Scinzenzeler, 1488*
- 347 Ambrosii (Sancti Episcopi Mediolanensis) Liber de Officiis,  
*first edition with a date, and first book printed at Milan*  
*by Valdarfer, fine copy, morocco, gilt leaves.*  
*Mediolani per Christoferum Valdarfer*  
*Ratisponensem MCCCCCLXXIII.*
- 348 Ames's (J.) Typographical Antiquities, *l. p. russia,* 1749 *10 - -*
- 349 Ames's (J.) Typographical Antiquities by Herbert, 3 vol. *large paper, russia,* 1790 *9 - -*
- 350 Amico da Gallipoli (Bernardino) Trattato delle Piante et  
Imagini de Sacri Edifizi di Terra Santa, *Firenze,* 1620 *2 - - 2 - 0*
- 351 Amour. Le Centre d'Amour decouvert soubs Divers Em-  
blemes Galans et Facetieux, - - - - - *Paris, 1680*
- 352 Amsinck's (Paul) Tunbridge Wells, *plates, large paper,*  
*green morocco, with joints,* 1810 *2 - - 14 - -*
- 353 Anacreontis Odæ, *LARGE PAPER, red morocco,*  
*Parme. Bodoni, 1793* *2 - - 11 - -*
- 354 Anacreontis Odaria Græcè Præfixo Commentario additis  
variis lectionibus, *fine copy in red morocco in a case, from*  
*Marshal Junot's Library,* *Parme Bodoni, 1784* *3 - - 3 - -*
- \* \* \* This copy is upon fine Dutch Paper.
- 355 Anacreontis Editio Altera, cum Novis Versionibus, Scholiis  
et Notis a Maittaire, - - - - - *Lond. 1740* *6 - -*
- 356 Anacreontis Odæ et Fragmenta Græce et Latine ex recen-  
sione De Pauw, *large paper, in green morocco, with joints*  
*by Roger Payne,* *Trajecti ad Rhenum, 1732* *5 - 10 - -*
- 357 Anacreontis Odæ ab H. Stephano Luce et Latinitate nunc  
primum donatæ, *fine copy, blue morocco by Derome,*  
*Lutet. apud Henr. Stephanum, 1554* *2 - 10 - -*
- 358 Anacreonte tradotto in versi Italiani da varii, *Venet. 1736* *2 - 2 - 0*
- 359 ANCROIA. LIBRO DELLA REGINA ANCROIA, *fine copy in red*  
*morocco ; a Romance Poem with wood cuts of the GREATEST*  
*RARITY,* *Vinegia per Bened. Bendoni, 1533* *8 - - - -*
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- 361 Anderson's History of Commerce, 4 vol. *russia,* 1789 *2 - 16 - -*
- 362 Anderson's (J.) Collections relating to the History of Mary  
Queen of Scotland, 4 vols in 2, *large paper,* 1727 *1 - 13 - -*
- 363 Andreini, (G. B.) La Florinda, *Tragedia, portrait,*  
*Milano, 1606*
- 364 Andreini (Gio. Batista) L'Adamo, *Sacra Representatione,*  
*plates,* *Milano, 1617*
- 365 Andreossy (Général) Histoire du Canal de Languedoc, *2 vol.* *Paris, 1804* *1 - 2 - -*
- 366 Andrews's (J. P.) History of Great Britain, 2 vol. *1795* *10 - 14 - -*

- 2 - 15 - 367 Angeli a S. Francisco Certamen Seraphicum Provinciae  
Angliae pro Sancta Dei Ecclesia, - Duaci, 1649
- 4 - 368 Angelii Bucinensis (Nicolai) de Complexu Partium Orationis,  
sine anno et loco, c. 1500
- 1 - 2 - 369 Angliae Fairfaxmos ou Tyrannie Angloise, contenant  
l'Exécution Inouyie du Roy Charles Stuart, *with frontispiece*, portraits of Charles I. and II. Fairfax, Cromwell, and Plates by Huybrechts, EXTREMELY RARE, vellum,  
Rouen, 1649
- 12 - 12 - 370 Annales du Muséum National d'Histoire Naturelle, 20 vol.  
*plates*, Paris, 1802, &c.
- 371 Anthologia Graeca cum Versione Italica da Gaetano Carciani, vols. 1 and 2, in 3 vol. *russia*, Neapoli, 1788
- 1 - 1 - 372 Anthologia Graeca Litteris Capitalibus impressa, First Edition, very large copy with rough leaves, in red morocco, it has the reprint of Lascaris's Letter,  
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- 12 - 373 Anthologia Veterum Latinorum Epigrammatum et Poematum, cura Burmanni, 2 vol. Amst. 1759
- 8 - 18 - 6 374 Antiquarian Repertory, new Edition with additions by E. Jeffery, 4 vol. *plates*, large paper, *russia*, 1807
- 1 - 2 - 375 Antiquaries. Catalogues of the Printed Books and Manuscripts in the Library of the Society of Antiquaries of London, by Carlisle and Ellis, 1816
- 9 - 376 Antiquities near Graham Dike in Scotland. Stukeley's Oriuna Wife of Carausius, 1752. Middleton on the Origin of Printing, 1735.
- 10 - 377 Antonia Mona (Donna di Bernardo Pulci) La Rappresentatione di San Francesco, a very rare Edition without date, in blue morocco with wood cut on the title.
- 4 - 378 Antonini Iter Britanniarum Commentarii T. Gale, map, Londini, 1709
- 13 - 379 Antonini Itinerarium curante P. Wesselingio, vellum, Amst. 1735
- 6 - 380 Antonino Confessionale in Vulgari Sermone, gilt leaves, Venezia per Christop. Arnoldo, 1473
- 10 - 6 381 Antwerpe. An Historicall Discourse, or rather a Tragi-call Historie of the citie of Antwerpe, black letter, *russia*, with portraits inserted, Printed by John Windet, 1586
- 1 - 382 Apollonii Rhodii Argonautica cum Scholiis, Græcè. First Edition, printed in capital letters, fine copy, splendidly bound in red morocco, with joints, gilt leaves, Florent. F. de Alopa, 1496
- 2 - 15 - 383 Apolonius Prince de Thir en Affricque et Roy d'Antioch, redige en escript par Gilles Corroset, en lettres Goth. with wood cuts, Paris Jehan Bonfons, s. date,

- 384 Appeal to the Parliament: or Sion's Plea against the Prelacie. Printed the yeare and month wherein Rochell was lost. 9 - -
- 385 Apuleii Metamorphoses, cura Oudendorpii, LARGÉ PAPER, in russia, gilt leaves, Lugd. Bat. 1786 14 - -
- 386 Apuleio, dell' Asino d'Oro, traslatato da Firenzuola, large paper, Parigi, 1781 3 - 6
- 387 Apuleius. L'Amour de Cupido et Psiche Mere de Volupté, en vers François, plates by Gaultier, inlaid and bound in yellow morocco, Paris, 1586 12 - -
- 388 Arabian Nights, by E. Forster, 5 vols. with proof impressions of the plates from Smirke's Designs, 1802 6 - 18 - -
- 389 Aratus et alii Poetae de Astrologia et Medicina, wood cuts, Venetiis, 1488 3 - 6
- 390 Arbre des Batailles qui traicte de plusieurs choses comme de l'Eglise et Faitz de la guerre, very fine copy, Lyon, Olivier Arnouillet, s. date. 8 - -
- 391 Archaica. Containing a reprint of scarce Old English Prose Tracts, with Prefaces by Sir E. Brydges, 2 vols. 1815 3 - 3 - -

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- 392 Alley, (W.) Bp. of Exeter. The Poore Man's Librarie, 2 vol. in 1, black letter, gilt leaves, Lond. J. Daye, 1571 14 - -
- 393 Alkmar (Heinrichs von) Reineke der Fuchs, mit schoenen Kupfern, 57 plates engraved by Everdingen, and five by S. Focke, fine copy. Leipsich. 1752 8 - -
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- 396 ALONSO. Chronica del muy esclarecido Principe y Rey Don Alonso. Y al fin la Chronica del Rey Don Sancho el Bravo su hijo—Chronica del muy valeroso Rey Don Fernando Quarto, in one vol. very fine copy, dark green morocco by C. Lewis, Valladolid, 1554 6 - - - -
- 397 ALVARO DE LUNA. Comienza la Cronica de Don Alvaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestro y administrador de la orden y cavalleria de Santiago, very fine copy in green morocco, EXTREMELY RARE, Milan por Juan Antonio de Castellano, 1546 10 - -
- 398 AMADIS DE GAULA. Los Quatro Libros de Amadis de Gaula nuevamente impressos y hystoriados, very fine copy, in green morocco, of a book of well known rarity. Venezia por Maestro Juan Antonio de Sabio, 1533 10 - -

- 8 - 18 - 6 399 Amadis de Gaule, traduit par le Seigneur des Essars Nicolas de Herberay, 4 vol. *wood cuts, fine copy in old olive morocco, gilt leaves, ruled,* Paris, 1548
- 5 - 12 - 6 400 Amadis de Gaule. Ancient, Famous, and Honourable History of Amadis de Gaule, translated by Ant. Munday, *beautiful copy in Venetian morocco binding, rare,* London, Nicholas Okes, 1619
- 5 - 13 - 6 401 AMADIS DE GAULA, El noveno Libro, que es la chronica del muy valiente y efforçado principe y cavallero de la ardiente espada AMADIS DE GRECIA: hijo de Lisuarte di Grecia : Emperador de Constantinopla y de Trapisonda : *fine copy in green morocco, EXCESSIVELY RARE,* Sevilla, Juan Cromberger, 1542
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*Per Ant. Sorg incolam opidi Augustensis, MCCCLXXVI.*
- 4 - 1 - 403 American Atlas, Historical, Chronological and Geographical, coloured. 1822
- 1 - 404 Ammianus Marcellinus Gronovii, **LARGE PAPER, vellum,**  
*Lugd. Bat 1693*
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Vinegia a Santo Moyse nelle case nuove Justiniane,  
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sini, compagni. Nel anno del Signore MDXXXI.

\* \* \* This excessively rare Edition appears to have  
escaped the researches of all Bibliographers: and is

not mentioned by Morali the last Editor of Ariosto. On the reverse of the Title is an address all' Nobeli Lettori Mapheo Pasini, who says "con quelle forze che accumular ho potuto con somma diligentia restituirla nella sua pristina integrità mi ho sforzato, aggiongendovi dove era manchevole et scegliendo dove era piu del regulato ordine impresso, accio che dopo molte et molte fatiche, alla sua vera integritade arriva."

- 560 ARIOSTO (LUDOVICO NOBILE FERRARESE) Orlando Furioso 35.  
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5 - 567 — Altro Esemplare, *vellum*, ib. 1555

5 - 568 Ariosto. Bellezze del Furioso scielte da Oratio Toscanella, con li Argomenti e le Allegorie de Canti, *wood cuts*, Venetia, 1574

2 - 9 - 569 Ariosto. Guazzo (Marco) Astolfo Borioso che segue alla Morte di Ruggiero di tante materie adornato che non e ad altro libro di simili materie inferiore, *very fine copy, with wood cuts, yellow morocco*, Vinegia Gherardo, 1549

\*\* This was the first Italian Romance written on Astolfo, Son of Otho of England, and called the Knight of the Leopard.

1 - 11 - 570 Ariosto. Belisardo, Fratello del Conte Orlando del Strenuo Millite Marco di Guazzi Mantuano, *calf, gilt leaves, Venetia per Aloviscius de Tortis*, 1533

2 - 11 - 571 Ariosto. Continuazione di Orlando Furioso con la Morte di Ruggiero di Sigism. Paoluccio detto il Philogenio, (Conte Palatino,) *first edition, very fine copy, in yellow morocco, Vinegia Sabio*, 1543

9 - 6 572 Ariosto. Pucciarini (Capitan Clemente Aretino) Il Brandigi, Poema che continua la Materia del Ariosto, *wood cuts, Venet. 1602*

1 - 4 - 573 Ariosto. Pescatore, (G. Batista) Vendetta di Ruggiero, continuata alla Materia dell' Ariosto, in XXV Canti, *with wood cuts, vellum, Vinegia*, 1556

1 - 4 - 574 Ariosto. Pescatore da Ravenna. La Morte di Ruggiero, continuata alla Materia del' Ariosto, (in Canti XXX), *wood cuts, calf with gilt leaves, Venet. 1551*

14 - 575 Ariosto. Innamoramento di Ruggeretto Figliuolo di Ruggero Re di Bulgaria, con i generosi fatti di Orlando, Rinaldo, &c. per M. Panfilo di Rinaldini, *vellum, Venet. 1555*

6 - 576 Ariosto. Satyres in sevēn famoust Discourses in English by Garvis Markham, Printed by Nic. Okes, 1608

1 - 1 - 577 Aristophanis Comœdiæ cum notis Bergleri curante Burmanno, 2 vol. *vellum, Lugd. Bat. 1760*

28 - 7 - 578 ARISTOTLE'S WORKS, translated from the Greek, with copious Elucidations from the Commentators, by Thomas Taylor, 10 vol. *calf extra, gilt leaves, by Lewis, ONLY FIFTY COPIES PRINTED, 1807, &c.*

\*\* This is the only complete Translation of Aristotle in the English language.

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- 581 Aristotle's Treatise of Poetry, by Twining, 1789 9 - -
- 582 Aristote. Histoire des Animaux, avec la Traduction Françoise par Camus, 2 vol. Paris, 1783 17 - -
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 from Sir M. Sykes's Library. See Panzer, vol. 4, p. 9,  
 sine loco, 1472 10 - 6

- 2 - 12 - 766 Augustini Aurelii Episcopi Liber de Singularitate Clericorum, *fine copy. The second book with a date printed by Ulric Zell, blue morocco,*  
*Per me Ulricum Zel de Hanau, MCCCLXVII.*
- 6 - 18 - 767 Augustini Episcopi Liber de Sancta Virginitate, *EXTREMELY RARE, printed in the same character as the Catholicon of 1460, by Guttemberg. A beautiful copy entirely UNCUT, green morocco.*
- 1 - 768 Augustino (Sancto) Soliloquii Vulgari, *Firenze, 1491*
- 2 - 769 Augustino (Sancto) Sermone della Morte. *An Edition of the fifteenth century, without date or place.*
- 10 - 770 Auteroche's (Chappe d') Journey into Siberia, *plates, 1770*
- 16 - 771 Ayeen Akbery; or, the Institutes of Akber, translated by Gladwin, 2 vol. *1800*
- 3 - 2 - 772 AYMON. Histoire fort recreative des Faitz et Gestes des quatre Filz Aymon, Regnault, Alard, Guichard et le petit Richard (*en lettres gothiques avec figures en bois*), *fine copy, very rare, Paris, Alain Lotrian, s. date.*
- 17 - 773 Ayscu's (Edward) History of the Warres, Treaties, Marriages, and other occurrents betweene England and Scotlande, *1607*
- 6 - 774 B. (F.) Vercingetorixa, or the Germane Princess reduced to an English Habit, (in Verse), *calf, gilt leaves, 1663*
- 1 - 775 Babington's (W.) Systematic Arrangement of Minerals, *1795*
- 2 - 6 776 Babington's (W.) New System of Mineralogy, *1799*
- 1 - 5 - 777 Bacon's (Lord) Philosophical Works made English by Shaw, 3 vol. *1733*
- 1 - 17 - 778 Bacon's Liber Regis, *1786*
- 30 - 9 - 779 BADE (JOSSE) LA NEF DES FOLLES selon les cinq sens de nature composées selon l'évangille de Monseigneur St. Mathieu des cinq vierges qui ne prindrent point duylle avecques eux pour mectre en leurs lampes (trad. par I. Drouyn), *in red morocco, gilt leaves, from the La Valiere and Mac Carthy Libraries, Paris, Petit, Laurent, pour Geoffroy de Marnef, vers 1500*
- \* \* \* MOST BEAUTIFULLY PRINTED UPON VELLUM.  
*The wood cuts are uncoloured, and are quite brilliant.*  
*"It is amongst the cheapest and most estimable volumes of which the Mac Carthy Library had to boast," says Dr. Dibdin.*
- 1 - 1 - 780 Badii (Jodoci) Stultiferæ Naviculæ seu Scaphæ Fatuarum Mulierum, *with wood cuts, 1502*
- 1 - 10 - 781 BAIARDO (ANDREA) DA PARMA, TRATTATO AMOROSO, DE HADRIANO, E DE NARCISSA, 2 parts in 1 vol. *fine copy, very rare, green morocco, Parma, 1508*

- 782 Balei (Joannis) Illustrum Majoris Britanniae Scriptorum, *3 vols.* *15 vols.*  
hoc est Angliae, Cambriæ ac Scotiæ Summarium, *first edition, fine copy in Russia, very rare;*  
*Gippeswici in Anglia per Joannem Overton, 1548*
- 783 Ballard's (G.) Memoirs of several Ladies of Great Britain, *1752*
- 784 Baltimore, Cœlestes et Inferi, *a Poem, plates, Venet. 1771*
- 785 Bancroft's (T.) Two Bookes of Epigrammes and Epitaphs, dedicated to two top-branches of Gentry, Sir C. Shirley and W. Davenport, *scarce, Printed by I. Okes, 1639*
- 786 Bandello (M.) Novelle, *3 vol. large paper. The Countess of Pomfret's copy, Londra, Harding, 1740*
- 787 Bandello (Matteo) Novelle illustrate da Ulloa, *3 vol. in 1, 1566*
- 788 BANDELLO (M.) NOVELLE, *4 vol. ORIGINAL EDITION, fine copy in vellum, gilt leaves, Lucca, 1554—Lyone, 1573*
- 789 Barbari (Franc.) De Re Uxorii Libelli duo, *green morocco, ex Typog. Ascens, 1513*
- 790 Barberini (Maphæi, Card.) Urbani P. P. VIII. Poemata, *Romæ, 1637*
- 791 Barberino (Francesco) Documenti d'Amore, *fine impressions of the plates by Bloemart, in morocco, with joints, gilt leaves, Roma, 1640*
- 792 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, *4 vol. LARGE PAPER, Paris, 1806*
- 793 Barbier (I.) Janua Linguarum Quadrilinguis; or, a Messe of Tongues, Latin, English, French and Spanish, *fine copy, red morocco, rare, Lond. 1617*
- 794 Barbut, Les Genres des Insectes de Linnè, *coloured plates, Lond. 1781*
- 795 Barbut's (I.) The Genera Vermium exemplified by various Specimens of the Animals drawn from Nature, *coloured plates, Lond. 1783*
- 796 Barclay's (Alexander) Egloges, *black letter, EXTREMELY RARE, Imprinted at London by H. Powell, no date.*
- 797 Bargagli (Scipion) I trattenimenti. Narrate Novelle; e cantate alcune amorose Canzonette, *green morocco, Venet. 1587*
- 798 Barlow's (Joel) Columbiad, a Poem, *plates, large paper, gilt leaves, Philadelphia, 1807*
- 799 Barnes (Barnabe) The Devil's Charter, a Tragoedie, containing the Life and Death of Pope Alexander the Sixth, *first edition, very rare, fine copy, morocco, London, by G. E. for John Wright, 1607*
- 800 Barrington's (Daines) Miscellanies, *1781*
- 801 Barrow's (I.) Travels into the Interior of Southern Africa, *2 vol. Travels in China. Voyage to Cochin China. together 4 vol. coloured plates, 1801-6*

- 1802 Barry's (Sir E.) Observations on the Wines of the Ancients, 1775  
 1803 Barry's (I.) Works, with his life, 2 vol. plates, 1809  
 1804 Bartas, his Divine Weekes and Workes, translated by I. Sylvester, *first edition, frontispiece,* 1605  
 5 1805 Barthelemy (I. I.) Voyage du Jeune Anacharsis en Grèce, 5 vol. LARGE PAPER, *russia,* the plates are inserted in their proper places, with the Text, Paris, 1788  
 3 12 806 Barthlet's (John) Pedegrewe of Heretiques, wherein is truely and plainly set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, together with an example of the offspring of the same, *with the curious plate of the "Pedegrewe," black letter, fine copy, red morocco,* H. Denham, 1566  
 5 10 807 BARTOLOMEO DALLI SONETTI. ISOLARIO IN VERSI, with wood cuts, *very fine copy in red morocco, with joints, extremely rare,* (senza nota.)  
 1 808 Basilii Opusculum Divinum L. Aretino interprete, Florent. 1505.

*Folio.*

- 809 Baccii (Andreæ) De Naturali Vinorum Historia, de Vinis Italiae et de Conviviis Antiquorum, Venetian morocco, gilt leaves, Romæ, 1596  
 1 810 Bacon (N.) on the Laws and Government of England, 1739  
 1 10 811 Bacon (Rogeri) Opus Majus, cura Jebb, Lond. 1733  
 36 4 6 812 BALBI (JOANNIS, DE JANUA). CATHOLICON SEU GRAMMATICA ET LEXICON LATINUM. FIRST EDITION, AND FOURTH BOOK PRINTED WITH A DATE, supposed to have been printed by Gutenberg, *very fine copy in old red morocco.*

*Altissimi presidio cuius nutu infantium linguæ sunt diserte quique sæpe parvulis revelat quod sapientibus celat. Hic liber egregius Catholicon MCCCCLX. in Urbe Maguntina nacionis inclite Germanice impressus atque confectus est.*

- 2 15 813 Balei (Jo.) Scriptorum illustrium majoris Brytanniae Catalogus, Basileæ, 1559  
 3 814 Barclay, his Argenis, translated by K. Long, 1625  
 15 815 Barnes's (I.) History of Edward the Third, 1688  
 1 14 816 Bartholomæus de Proprietatibus Rerum, translated by Batman, black letter, *russia,* T. East, 1582  
 6 817 Bartolozzi's (Francis) Etchings from Pictures by Italian Masters, 12 Plates, on *various* subjects 1791  
 3 818 Bauer (Fr.) Coloured Plates of Plants in the Royal Garden at Kew, 2 Parts. *various* to name

- 819 Bayle (Pierre) *Œuvres Diverses*, 4 vol. *a la Haye*, 1725. 25. 10. .
- Dictionnaire Historique et Critique, 4 vol. *Rotterdam*,  
1720. J. de Chaufepié Nouveau Dictionnaire Historique et Critique, 4 vol. *Amst* 1750, together 12 vol.  
*uniformly bound in russia, with marbled leaves.*
- 820 Bayle. *Remarques Critiques sur le Dictionnaire de Bayle*,  
*Paris*, 1752
- 821 Bayly, (T.) *The Wall-Flower*, being a History which is partly true, partly Romantick, with the frontispiece and *View of Newgate*, *calf, gilt leaves*, 1679
- 822 Bedæ *Historia Ecclesiastica Gentis Anglorum*, cura Smith, best edition, *Cantab.* 1722
- 823 Bedæ *Historiæ Ecclesiasticæ Gentis Anglorum* Lib. V. Anglo-Sax. et Lat. quibus accesserunt Anglo-Saxonice Leges, with numerous MSS. Notes, Corrections, and valuable collations of Manuscripts, *Cantab.* 1644
- 824 Bede.—*Ecclesiastica Historia Eusebii, et Comestoris et Ecclesiastica Historia Gentis Anglorum venerabilis Bedæ*, cum utrarumque historiarum per singulos Libros recollecta capitulorum Annotatione. *The early editions of Bede are very rare, fine copy rubricated, elegantly bound in Venetian morocco, with joints by Lewis, Argentorati*, 1500
- 825 Begeri (L.) *Thesaurus Brandenburgicus Selectus*, 3 vol. plates, vellum, *Coloniae. Marchichæ*, 1696
- 826 Bellorii, (J. P.) *Adnotationes in Cæsarum Numismata ab Ænea Vico olim edita*, *Romæ*, 1730
- 827 Belon, (Pierre) *Histoire de la Nature des Oyseaux*, avec leurs descriptions et naifs portraits, *fine copy, Par.* 1555
- 828 Bembi (Petri) *Cardinalis Historia Veneta*, *fine copy, vellum, Venet. Aldi*, 1551
- 829 BENET. THE RULE OF THE BLACKE MONKS AND MINCHINS MADE BY MOOST RELIGIOUSE FADER SEYNT BENET. 16. 5. .
- \* \* \* Perhaps no other copy is in existence of this very curious Book, which was translated by Fox, Bishop of Winchester, as appears by the following extract from the Preface, "We, therefore, Richardre—Bishop of Winchester, for these causes and specially at th' instant requeste of our ryght dere and welbeloved doughters in our Lorde Jhū Thabbasses of the monasteris of Rumsay, Wharwel, Seynt Maries within the citie of Winchester and the prioresse of Wintnay: oure right religious dioceſſans, we have translated the sayde rule into oure moders tongue commune, playne, rounde, englishe, easy and redy, to be understande by the sayde devoute religioſe women. . . . . we have caused it to be emprinted by our welbeloved Richardre Pynson of London, printer MCCCCCXVI." See Herbert's Edition of Ames, vol. i. p. 260.

- 830 Benlowe's (Edward) *Theophila, or Love's Sacrifice, a Divine Poem, with plates by Hollar, Lombart, &c. in old morocco binding,* London, 1652

\* \* This was Mr Bindley's copy, who considered it by far the most complete that he had seen. Several plates have been since added, and it contains three duplicate plates with variations, but appears from an accurate collation in Mr. Lowades's *Bibliographer's Manual*, to want leaf B. 6, of the Text, and Plate 13. *Recapitulation.*

- 831 Bergomensis (Philippi) *De plurimis claris selectisque Muliheribus, first edition, wood cuts, fine copy, in green morocco, with morocco lining, gilt leaves, Ferrariae, 1497*

- 832 BERLINGHIERI. *In questo volume si contengono septe Giornate della Geographia di Francesco Berlinghieri, (in Terza Rima), EXTREMELY RARE, red morocco, gilt leaves, very fine copy with all the Maps : with the title page and Register, which were added many years after the book was printed. Impresso in Firenza per Nicolo Todesco, (circa MCCCCLXXX.)*

\* \* Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry, by this popular Work on Geography. It must have been published about 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of very rare occurrence.

- 833 Berry's, (W.) *Genealogia Antiqua, or Mythological and Classical Tables on Fabulous and Ancient History,* 1816

- 56 11. 834 BIBLIA SACRA POLYGOTTA, ex MSS. Antiquissimis optimisque Exemplaribus impressis summa fide collatis edidit Branius Waltonus, 6 vol. in 7.—Lexicon Heptaglotton Edmundi Castelli, 2 vol. together 9 vol. a very large copy, with fine impressions of the portraits and plates by Hollar, splendidly bound in blue morocco with joints, borders of gold, gilt leaves, ruled, Londini, 1657, 1669

\* \* This MAGNIFICENT COPY is distinguished by the following peculiarities. It contains Walton's Advertisement to his Subscribers.—A copy of the Dedication to Charles II.—The Royal and Republican Variations in the Preface.—and a Brilliant Impression of Hollar's Large Plan of Jerusalem, mounted on fine muslin.

The first volume is divided into two, and the prefatory parts are interleaved, to render the volumes uniform.

## FIFTH DAY'S SALE.

*Octavo et Infra.*

- 837 Biblia Sacra Latinè a Tremellio et Junio et Novum Test. a Beza, black morocco, Amst. 1651
- 838 Holy Bible, 2 vol. Oxford, 1760
- 839 Bible. Figures de la Bible, illustrees de Huictains Fran-coys, wood cuts, Lyon, 1565
- 840 Bible. The True and lyuely historyke Pourtraitures of the Woll Bible. Les Figures du Nouveau Testament, wood cuts, fine copies, Lyon Tournes, 1553-1554
- 841 Bible (La) enfin expliquée par Plusieurs Aumoniers, Lond. 1776
- 842 Bible. Discours Historique sur les principales Editions des Bibles Polyglottes, Paris, 1713
- 843 Bibliomanie, (De la) scarce, a la Haie, 1761
- 844 Bibliotheca Anglo Poetica; a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, LARGE PAPER, blue morocco, 1815
- 845 Bibliotheca Colbertina, 3 vol. with the prices, uncut, Paris, 1728
- 846 Bibliotheca M. Pinillii a Jac. Morellio descripta, 6 vol. Venet. 1787
- 847 Bibliotheca Elegantissima Parisina, with the Prices, 1790
- 848 Bibliotheca Parisina, 1791
- 849 Bibliothèque Amusante. Une Collection des Romans, Contes, &c. 72 vol. gilt leaves, Paris, 1780
- 850 Bibliothèque (Nouvelle) de Société, 4 vol. Paris, 1782
- 851 Bibliothèque (La) Bleue, 3 vol. Liege, 1787
- 852 Bidassouet (D'Iharce de) Histoire des Cantabres, calf extra Paris, 1825
- 853 Biel, (J. C.) Novus Thesaurus Philologicus, 3 vol. fine paper, Lugd. Bat. 1779
- 854 Bigarrures (Les) du Seigneur des Accords, Paris, 1586
- 855 Bigarrures (Les) du Seigneur des Accords, green morocco, Paris, 1588
- 856 Bignon (le Baron) Exposé Comparatif de l'Etat Financier, Militaire, Politique et Moral de la France, Paris, 1814
- 857 Bijoux (les) Indiscrets, 2 vol. plates, (au Monomotapa)
- 858 Bilintano (Pompeo) Africano, Opera nuova nella qual si contengono li gesti et vittorie di Carlo Cesare, (Poema), very rare, Napoli, 1536
- 859 Billington's (Mrs.) Memoirs and Letters, 1792
- 860 Billons, Eclaircissemens sur la Vie et les Ouvrages de G. Postel, Liege, 1773

- 19 - 861 Binet, (Benj.) *Traité Historique des Dieux et des Demons du Paganisme, blue morocco,* Delft. 1696
- 16 - 6 862 Bingfield's (W.) *Travels and Adventures, 2 vol.* 1753
- 2 - 10 - 863 Bingham's, (J.) *Antiquities of the Christian Church, 10 vol* 1710
- 9 - 6 864 Bingley's (W.) *North Wales, 2 vol.* 1804
- 14 - 6 865 Biographical Anecdotes of the Founders of the French Republic, Paris, 1797
- 8 - 6 866 Biographie de tous les Ministres depuis la Constitution de 1791, Paris, 1825
- 7 - 6 867 Biographie des Quarante de l'Academie Française, Paris, 1826
- 12 - 6 868 Bion et Moschus, Gr. cura Wakefield, red morocco, 1795
- 11 - 6 869 Bion et Moschus, Idylles en Vers François, red morocco, ruled, Amst. 1688
- 8 - 6 870 Biondo (Michel Angelo) della Nobilissima Pittura et della sua Arte, &c. calf extra, gilt leaves, Vinegia, 1549
- 2 - 6 871 Biondi, (Fr.) *La Eromena, e la Donzella Desterrade, 2 vol.* Bologna, 1645
- 15 - 6 872 Biondi, (Fr.) *Il Coralbo, Colbert's copy, red morocco,* Venet. 1664
- 4 - 6 873 Birch's, (T.) *View of the Negotiations between England, France and Brussels,* 1749
- 1 - 6 874 Birds. A new general History of Birds, 2 vol. with four hundred wood cuts, remarkably clean copy, 1745
- 5 - 6 875 Birkbeck's (M.) *Notes on a Journey in America, gilt leaves,* 1818
- 11 - 6 876 Birkenhead's (J.) *Two Centuries of Paul's Church Yard, no date.*
- 11 - 6 877 Bisacchoni, (Maiotino) *Novelle Amoroze e Politiche, 2 vol. red morocco,* Venet. 1643
- 3 - 6 878 Bissachère, (M. De la) *Etat Actuel du Tunkin, 2 vol.* Paris, 1812
- 1 - 6 879 Bisset's (R.) *History of the Reign of George III. 6 vol.* 1803
- 1 - 6 880 Bisset's (J.) *Poetic Survey round Birmingham, plates.*
- 1 - 6 881 Bizari, (P.) *Cyprium Bellum, inter Venetos, et Selymum Turcarum Imperatorem gestum,* Basil. 1573
- 1 - 6 882 Bizot, *Histoire Metallique de la Republique de Hollande, 2 vol. plates, red morocco,* Amst. 1688
- 3 - 6 883 Bizzari, (Petri) *Varia Opuscula, gilt leaves,* Venet. Aldus, 1565
- 1 - 10 - 884 Bizzari (P.) *Varia Opuscula. The Author's own Copy, with his Autograph and Corrections,* Venet. Aldus, 1565
- 3 - 6 885 Black Art detected and exposed, 1707
- 12 - 6 886 Black's Palæoromana, 1822
- 6 - 6 887 Blackstone's (W.) *Commentaries, 4 vol.* 1783
- 3 - 6 888 Blackwell's Life of Homer, 1735

- 889 Blair's, (P.) Botanical Essays, *plates*, - 1720 4 - 5 - 10  
 890 Blair's, (H.) Life by J. Hill, - 1807 " 2 - 1  
 891 Bland's (J.) Essay in Praise of Women, - 1733 " 1 - 1  
 892 Bland's (R.) Translations chiefly from the Greek Anthology, - 1806 " 3 - 6  
 893 Bland's, (R.) Collections from the Greek Anthology, *blue morocco, gilt leaves,* - 1813 1 - 3 -  
 894 Blason (Le) des Couleurs en Armes ; livrees et devises, *black letter, wood cuts,* - sans date. " 11 -  
 895 Blasons Poesies Anciennes des XV. et XVIemes Siècles, - Paris, 1809  
 896 Blendet (Charles) Cinq Histoires Admirables, ou est montré comme a esté chasse Beelzebub Prince des Diables, *calf extra,* - Paris, 1582 4 - 7 - 6  
 897 Bloomfield's (R.) Farmer's Boy, - 1801 2 - 2 - 6  
 898 Blount's, (Th.) Animadversions upon Sir R. Baker's Chronicle, - 1672 3 - 3 -  
 899 BLUET D'ARBERES (Bernard de), Comte de Permission, Chevalier des Ligues des XIII. Cantons Suisse, et ledit Comte de Permission vous avertit, *qu'il ne scait ni lire ni escrire, et n'y a jamais appris*, mais par l'inspiration de Dieu, et conduite des Anges, et pour la bonté et misericorde de Dieu, &c. Le Premier Jour de Mai, l'an 1600. 205 - - -

\* \* \* " Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this Recueil." De Bure, Bibliographie Instructive, vol. 2, p. 230. He then goes on to state that to be entirely complete, "this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the Sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. *Dernieres Œuvres*

de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel 1604, jusqu'au IX. jour d'Avril, 1605, &c. This fourth volume is believed to be UNIQUE. In 4 volumes, blue morocco, by Derome, from the Mac Carthy Library.

- 900 Blumenthal's Life of General de Zieten, translated by Beresford, 2 vol. Berlin, 1803
- 901 Blunt's Vestiges of Ancient Manners and Customs in Italy and Sicily, 1823
- 902 Blyenburgii (D.) Veneres Blyenburcicæ sive Amorum Hortus, gilt leaves, Dordraci, 1600
- 903 Boaden's (I.) Life of J. P. Kemble, 2 vol. portrait, gilt leaves, 1825
- 904 Boccaccio (G.) Il Decameron, Elzevir, 1665
- 905 Boccaccio (Gio.) Il Decamerone, blue morocco, Lione, Rovillio, 1555
- 906 BOCCACCIO (Giovanni) DECAMERONE, 4 vol. PRINTED UPON VELLUM, with proof impressions of the plates by Stothard, &c. and bound in yellow morocco with joints by Hering, Londra, Pickering, 1825

\* \* \* This was the only copy printed upon VELLUM.

- 907 Boccace, Le Decameron traduit par M. Ant. le Maçon, dedicated to the Queen of Navarre, old French red morocco, Paris, 1629
- 908 Boccaccio, Le Decameron en François, 5 vol. plates, gilt leaves, Paris, 1757
- 909 Boccaccio (G.) L'Amorosa Fiammetta, Venet. 1564
- 910 Boccaccio (G.) Amorosa Visione, Vineg. Giolito, 1558
- 911 Boccace, La Fiammette Amoureuse, Ital. et Fr. Paris, 1609
- 912 Boccaccio (G.) Libro delle Donne Illustré, trad. per Bettini, Fiorenza, 1596
- 913 Boccaccio (G.) Il Filocolo, Firenze, Giunti, 1594
- 914 Boccacio (Giovanni) Il Filostrato Poema, Parigi, Didot, 1789
- 915 Boccaccio (G.) Labarinto d'Amore—Ameto. Vineg. Giolito, 1558
- 916 Boccacio (G.) Labarinto d'Amore, con una Epistola a Messer Pino de Rossi confortatoria del medesimo autore, green morocco, gilt leaves, Firenze, 1516
- 917 Boccacio, Nimfale Fiesolano, Parigi, 1778
- 918 Boccacio (Giovanni) Nymphale Fiesolano, morocco, gilt leaves, Venetia, Rusconi, 1518
- 919 Boccaccio (G.) La Teseide, fine paper, calf extra, Milano, 1819

- 920 Boccacio (Giovanni) *La Theseide nuovamente ridotta in Prosa per Nic Granucci di Lucca, blue morocco, joints, gilt leaves,* - *Lucca, Vinc. Busdraghi, 1597*
- 921 Boccaccio (G.) *Urbano,* - *Firenza, 1598*
- 922 Boccaccio (G.) *Urbano-Historia molto dilettevole nuovamente ritrovata, green morocco,* - *Vineg. Sabbio, 1526*
- 923 Boccaccio (G.) *Vita di Dante,* - *Venet. 1542*
- 924 Boccacecio (G.) *Opera tradotta di Lat. in Volgare da Niccolo Liburnio dove per ordine d'Alfabeto si tratta diffusamente de' Monti, Selve, Boschi, Fonti, &c.—Urbano di Boccaccio, blue morocco,* - *Fiorenza, Giunti, 1598*
- 925 Boccalini (Traj.) *Pietra del Paragone Politico, plates, red morocco,* - *Cosmopoli, 1675*
- 926 Bocchini (Bart.) *Le Pazzie de' Savi, overo Il Lambertaccio,* - *Bologna, 1669*
- 927 Boerhaave (H.) *Historia Plantarum, quæ in Horto Academico Lugduni Batavorum crescunt,* - *Romæ, 1727*
- 928 Boethius de Consolatione Philosophiæ, *green morocco, gilt leaves,* - *Basil. 1522*
- 929 Boiardo (M. M.) *Orlando Innamorato, riformato da Domenichi, 3 vol. blue morocco, gilt leaves,* - *Dublino, 1784*
- 930 Boiardo (M.) *Orlando Innamorato rifatto da F. Berni, 5 vol.* - *Venezia, 1785*
- 931 Boileau, *Œuvres de, avec des Eclaircissemens Historiques par M. De Brosset et St. Marc, 5 vol. best edition, fine paper, old red morocco, gilt leaves,* - *Paris, 1747*
- 932 Boileau (Nic.) *Œuvres, 4 vol. plates, red morocco,* - *Amst. 1722*
- 933 Boileau, *Histoire des Flagellans,* - *Amst. 1732*
- 934 Boissieu, *Flore d'Europe, 2 vol. plates,* - *Lyon, 1805*
- 935 Bolandi (I. Fabricii) *Motus Monasteriensis Libri Decem (Poema),* - *Coloniae, Mart. Gymnicus, 1546*
- 936 Bold's (Henry) *Latine Songs, with their English; and Poems,* - *1685*
- 937 Bolognetti (M. Franc.) *Il Constante (Poema in Otto Libri), yellow morocco,* - *Venetia, Nicolino, 1565*
- 938 Bolzec (Hier.) *Historia de Vita Theodori Bezæ,* - *Ingolts. 1584*
- 939 Bonarelli (G.) *Filli di Sciro, red morocco,* - *Parigi, Jolly, 1678*
- 940 Bonaventuræ Vita S. Francisci, - *Colon. 1698*
- 941 Bonetii (Philippi) *De eo quod interest omnibus judicibus et advocatis,* - *Paris, 1556*
- 942 Boni e Gamba, degli Autori Classici *Biblioteca Portatile,* - *Venet. 1793*
- 943 Boniface et le Pedant, *Comedie en Prose, imitée de l'Italien de Bruno Nolano, green morocco, gilt leaves,* - *Paris, 1633*

- ✓ 944 Bon Mots et Pensées Choisies, recueillies des Livres en Ana, 2 vol. - Amst. 1709
- 102 945 Bonne Response à tous propos ; Proverbes et Sentences Joyeuses, Ital. et Fr. - Paris, 1548
- 102 946 Bonnefons (I.) Imitations du Latin de, avec autres Gayetez amoureuses, *blue morocco*, - Paris, 1610
- 102 947 Bonneville (N. de) Choix de Petits Romans, Paris, 1786
- 102 948 Bonney's (H. K.) Historic Notices in reference to Fotheringhay, *plates*, - 1821
- 102 949 Bonnin (C. I. B.) de la Revolution Européenne, Paris, 1815
- 102 950 Bonnor's (T.) Perspective Itinerary, vol. 1, *plates, russia*, 1806
- 102 951 Bontems (Roger) en belle humeur, - Amst. 1753
- 102 952 Book of Life, a Bibliographical Melody, - 1820
- 102 953 Boquini (P.) Antichristianismi, *yellow morocco*, (Genevæ) E. Vignon, 1583
- 102 954 Bos Ellipses Græcæ, Oxon. 1813. Viger de Idiotismis, Oxon. 1813. Hoogeveen Doctrina Particularum, Glasg. 1813. 3 vol. *calf extra*.
- 102 955 Boscan, Obras de, y algunas de Garcilasso della Vega. A rare Edition, *yellow morocco*, Toledo en Casa de Juan Ferror, s. d.
- 102 956 Boscobel, the History of the Preservation of Charles II. after the Battle of Worcester, *portrait*, - 1725
- 102 957 Bosman (G.) Voyage de Guinée, *plates*, Lond. 1705
- 102 958 Bossi (Luigi) Vita di Cristoforo Colombo, *gilt leaves*, Milano, 1818
- 2 959 Bossu's Travels in North America, 2 vol. - 1771
- 2 960 Bossuet, Œuvres Choisies, 10 vol. - Nismes, 1784
- 2 961 Bossut (C.) Cours de Mathématiques, 3 vol. Paris, 1808
- 2 962 —— Traité d'Hydrodynamique, 2 vol. Paris, 1796
- 5 963 Boswell's (I.) Account of Corsica, - 1769
- 8 964 —— Journey to the Hebrides, - 1785

## Quarto.

- 1 965 Bassius (F.). Ambrosina Novum Plantæ Genus describente F. Bassio, Bonon. 1763
- 12 966 Batesii (G.) Vitæ Selectorum aliquot virorum, 1681
- 1 967 Batt upon Batt, a Poem upon the Parts, &c. of Barth. Kempster, 1694
- 9 968 Battely (Jo) Antiquitates Rutupinæ et Antiquitates S. Edmundi Burgi, *plates, large paper, gilt leaves*, Oxon. 1745
- 14 969 Batteux Les Beaux Arts, reduits a un même Principe, *large paper, red morocco, ruled*, Paris, 1747
- 2 100 969 Ashmole Theatrum Chemicum

- 970 Battiferra (Laura) Il Primo Libro delle Opere Toscane, *vellum*, - - - - - Firenze, Giunti, 1560
- 971 Batty's (Miss) Italian Scenery, LARGEST PAPER, *proof impressions of the plates on India paper, green morocco, gilt leaves, by Lewis*, - - - - - 1820
- 972 Batty's (Captain) Campaign in the Western Pyrenees and South of France, 1813-14, *plates, calf, gilt leaves*, 1823
- 973 Bauhini (C.) Theatrum Botanicum, - Basileæ, 1671
- 974 Bayard (Le Chevalier) sans Peur et sans Reproche, Histoire de, et de plusieurs choses memorables aduenues en France, &c. *very fine copy in old green morocco, Paris, 1619*
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- 976 Bayardi (P. A.) Prodromo delle Antichità d'Ercolano, 2 vol. Napoli, 1752
- 977 Bayfius (Lazarus) de Re Naval, de re Vestiaria, et de Vasculis, *wood cuts, Basileæ, 1541*
- 978 Bayley's (I.) History and Antiquities of the Tower of London, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper, red morocco, gilt leaves, by Lewis, 1821-25*
- 979 Beatson's (A.) View of the War with Tippoo Sultaun, - - - - - 1800
- 980 Beaufort's (D. A.) Memoir of a Map of Ireland, 1792
- 981 Beausobre Histoire Critique de Manichée et du Manicheisme, 2 vol. - - - - - Amst. 1734
- 982 Beauveau (Henry de) Relation Journaliere du Voyage du Levant, *plates, Nancy, 1615*
- 983 Bebeliana opuscula nova et florulenta necnon et adolescentiæ labores librique Facetiarum, *vellum, scarce, Parrhysii, Nicolai de Pratis, 1516*
- 984 Beccanuoli (Lucretio) Tutte le Donne Vicentine, Mariate, Vedove, e Dongelle, *in verse, very rare, senza nota.*
- 985 Beccelli (G. C.) Il Gonnella Canti XII. Verona, 1739
- 986 Beckwith's (H. M.) Fragmenta Antiquitatis; or, Ancient Tenures of Land, and Jocular Customs of Manors, *gilt leaves, 1815*
- 987 Begeri (L.) Opuscula Numismatica, Col. Brand, 1696-97
- 988 Begeri (Laurentii) Bellum et Excidium Trojanum ex Antiquitatum Reliquiis, *with plates, Lipsiæ, 1699 — W. Engelbrechti Leges Locrensum Zeleuco Auctore promulgatae, Ib. 1699. in one vol.*
- 989 BELCHARI (Feo) Rappresentazione della Festa della annuntiacione di nostra Donna—La Festa di San Giovanni quando fu visitato da Christo nel diserto—RAPRESENTA-

TIONE DI SANCTO PANUNTIO, in one vol. *fine copies, with wood cuts, in morocco,*

\* \* \* Feo Belchari is held in great estimation by Collectors of early Italian poetry.

- 0 - 15 - 990 Belinzone. Le Rime del Arguto e Faceto Poeta Bernardo Belinzone Fiorentino, *first edition, extremely rare; the Crevenna copy, in fine condition.*  
*Impresso nella inclita Cittate di Milano, MCCCC-LXXXIII. per Maestro Philippo de Mantegazi.*  
\* \* " Fra le Rime di quest' Autore le burlesche sono le migliori et tenute in molto pregio dagl' Intelligenti." Poggiali Testi di Lingua, vol. 1, p. 52.
- 1 - 8 - 991 Bell's (C.) Essays on the Anatomy of Expression in Painting, plates, 1806  
19 - 992 Bell's (H. N.) Account of the Huntingdon Peerage, plates, gilt leaves, 1820  
15 - 993 Bell's (I.) Travels in Russia and Asia, 2 vol. Glasg, 1763  
18 - 994 Bell's (I.) New Pantheon, 2 vol. plates, 1790  
16 - 995 Bell's (Th.) Anatomie of Popish Tyrannie, 1603  
8 - 996 Bellaudiero (Louys) Lous Passatens de, Marseille, 1595  
12 - 997 Belleville (Philippe de) Theatre d'Histoire avec les Grandes Prouesses, &c. du Polimantes Prince d'Arfines, *fine impressions of the plates, calf, gilt leaves,* Bruxelles, 1613  
12 - 998 Bellin, Description Geographique des Isles Antilles possédees par les Anglois, red morocco, 1758  
3 - 999 Bellonius (P.) de Admirabili Operum Antiquorum et rerum suspiciendarum præstantia, Paris, 1553  
4 - 1000 Bellonius (P.) de Arboribus Coniferis aliisque nonnullis, Paris. 1553  
2 - 6 1001 Belon (Pierre) Observations de plusieurs Singularitez et choses memorables, trouvées en Grece, Asie, &c. Par. 1554  
2 - 5 - 1002 Belon (Pierre) Les Observations de Plusieurs Singularitez et Choses Memorables en Grèce, Asie, Judée, &c. Paris, 1588—Histoire Naturelle des Estranges Poissons Marins par P. Belon, Paris, 1551. 2 vol. many plates, *fine copies in red morocco, gilt leaves.*  
1003 Belzoni's (G.) Operations and Discoveries in Egypt and Nubia, Plates, *calf extra, gilt leaves, and the large fol. coloured Plates, half bound in russia,* 1820  
18 - 1004 Bembo (P.) Historia Vinitiana, Vineg. 1552  
11 - 1005 Bembo (Pietro) Rime; *fine copy, in rich old binding in compartments, gilt leaves,* Roma, per Valerio Dorico e Luigi fratelli, 1548  
15 - 15 - 1006 BEMBO (PIETRO) LETTERE, Primo Volume, PRINTED UPON THE FINEST VELLUM, *fine copy in old morocco binding in compartments. This work is not mentioned by Mr. Van Praet as existing upon vellum, Roma, per Valerio Dorico, 1548*

- 1007 BEMBI (PETRI) DE ÆTNA LIBER, *very large and fine copy, in venetian morocco, with joints, gilt leaves. A Book of great rarity,* Impressum Venetiis in Ædibus Aldi Romani, 1495
- 1008 Benedicti (Alex.) Diaria de Bello Carolino, *red morocco, Venet. Aldus, 1496*
- 1009 —— Diaria de Bello Carolino, *remarkably large copy, Venet. Aldus, 1496*
- 1010 Benivieni (Domenico) Tractato in Defensione di Savonarola, *with wood cuts, calf, gilt leaves, Firenze, Bonaccorsi, 1496*
- 1011 Bentham's (J.) History and Antiquities of the Cathedral Church of Ely, with the Supplement by W. Stevenson, 2 vol. plates, *red morocco, gilt leaves, 1771-1817*
- 1012 Bentivoglio (Card.) Della Guerra di Fiandra, 2 vol. *Venet. 1645*
- 1013 Berault, (Josias) La Coutume Reformée du Pays et Duché de Normandie, *Rouen, 1614*
- 1014 Bergani (G. Jodoci) Benacus, (Poema) *gilt leaves, Veronæ, 1546*
- 1015 Berington's, (J.) History of Henry the Second, *1790*
- 1016 Berington's (Jos.) Literary History of the Middle Ages, *1814*
- 1017 Beroaldi (Philippi) Opera Varia, *green morocco, Paris. in æd. Ascensionis, 1508*
- 1018 Berti, (Giunt. D'Antonio), Rapresentatione e divota Historia et festa di sancto Paulino Vescovo di Lucha, *fine copy, with wood cuts, morocco, gilt leaves, rare, sine nota, (Florent. c. 1540.)*
- 1019 Bertoldo con Bertoldino e Cacasenno in Ottava Rima, con Argomenti e Figure in Rame, *on thick paper, fine impressions, gilt leaves, Bologna, 1736*
- 1020 Bettinelli, (S.) Risorgimento d'Italia, 2 vol. Bassano, 1775
- 1021 Beufves de Hantoun, Histoire du noble, tres preux et vaillant chevalier, et de la belle Josienne sa mye, black letter, *the first six and the four last leaves are Manuscript, Paris, pour J. Bonfons, s. d.*
- 1022 BEVIS OF HAMPTON. The History of the Famous and renowned Knight Sir Bevis of Hampton, a METRICAL ROMANCE ; black letter, *with wood cuts, blue morocco, gilt leaves, very rare, printed by G. D. for Andrew Crook, 1662*
- \* \* \* This copy has belonged successively to Hearne, (see MS. Note by him), Steevens, the Duke of Roxburghe, and Sir M. Sykes.
- 1023 BEVIS. The History of the famous and renowned Knight Sir Bevis of Hampton, (in Verse) black letter, *with wood cuts, very rare, blue morocco, gilt leaves, London, printed by G. D. for Andrew Crook, no date.*

- 5 - 5 - 1024 BEWICK'S, (TH.) BRITISH BIRDS. The wood cuts worked off upon Large Paper without the Text, very fine impressions, elegantly bound in green morocco by Lewis, Newcastle, 1817
- 3 - 13 - 6 1025 BEWICK'S (TH.) QUADRUPEDS. The wood cuts worked off upon Large Paper without the Text, very fine impressions, elegantly bound in green morocco by Lewis, Newcastle, 1818
- 24 - 13 - 6 1026 BIBLIA. VETUS ET NOVUM TESTAMENTUM LATINUM, E translatione et cum præfationibus, S. Hieronymi, PRINTED UPON VELLUM, superbly bound in venetian morocco, with red morocco lining, gilt and embossed leaves, by Clarke.  
*Explicit Biblia Venetiis impressa per Georgium de Rivabenis Mantuanum als Parentem, MCCCCLXXXVII.*  
 \*\* This volume printed upon the most delicate and uniformly beautiful vellum, is ornamented with a rich border round the first page of the Text. The initial letters are illuminated in gold and colours. Only two other copies are known upon vellum.
- 1027 Bibbia, traslatata da G. Diodati, - 1607
- 3 - 5 - 1028 Biblia Germanico-latina, cum Præfatione Lutheri, 10 vol. Dedication copy, with the wood cuts and capital letters, carefully coloured, in rich old painted binding in Compartments, with the Portraits of (Luther and Melancthon) on the covers of all the Volumes. - Wittebergæ, 1574

### Folio.

THE POLYGLOTT BIBLE OF CARDINAL XIMENES,  
 PRINTED UPON VELLUM; THE MAZARINE LATIN  
 BIBLE; AND LUTHER'S COPY OF HIS LAST EDI-  
 TION OF THE GERMAN BIBLE, WILL BE SOLD AT  
 THE CONCLUSION OF THE SALE.

- 6 - 8 - 1029 Biblia Græca. Sacræ Scripturæ Veteris Novæque omnia, *Editio Princeps*, very fine copy, blue morocco, gilt leaves, ruled, - Venet. in Ædibus Aldi, 1518
- 3 - 11 - 1030 Biblia. Vetus Testamentum Secundum Septuaginta, Gr. et Lat. cum Scholiis Romanæ Editionis, accessit Novum Testamentum, Studio et Labore J. Morini, 3 vol. LARGE PAPER, fine copy in French calf, - Parisiis, 1628
- 26 - 5 - 1031 BIBLIA SACRA LATINA VULGATÆ EDITIONIS, Sixti Quinti Pont. Max. Jussu recognita atque edita, LARGE PAPER, VERY RARE, beautiful copy in French red morocco, gilt leaves, Romæ, (upud Aldum) ex Typographia Apostolica Vaticana, MDXCII.  
 \*\* This second Edition was printed by order of Clement VIII. and is considered the STANDARD

TEXT OF THE VULGATE, In the Bibliotheca Sussexiana, vol. ii. p. 447, there is a full and interesting account of these two Editions, so important in every Biblical and Aldine Collection.

- 1032 BIBLIA SACRA LATINA, VULGATÆ EDITIONIS, tribus Tomis distincta, ad Concilii Tridentini præscriptum emendata et a Sixto V. P. M. recognita et approbata, LARGE PAPER, EXCESSIVELY RARE. *Romæ, (apud Aldum) ex Typographia Apostolica Vaticana, M. D. XC.*

\* \* POPE SIXTUS THE FIFTH'S OWN COPY, with his arms on the sides. This Edition was suppressed, by order of Gregory XIV. who succeeded Sixtus V. This copy is remarkably fine, and bound in red morocco.

- 1033 Biblia Sacra Latina. In rich old morocco binding in compartments, with medallions of Henry II. stamped on the sides, ruled with red lines, from the Library of De Thou, with his Autograph, *Lugduni, Tornæsius, 1556*

- 1034 Biblia Sacra Latina ex Santis Pagnini tractatione, curâ M. Villanovani, (M. Serveti) blue morocco, gilt leaves, *Lugd. 1542*

- 1035 Biblia Sacra Latina, fine copy, russia, with joints, gilt leaves, *Norimbergæ A. Coburger, MCCCCLXXIX.*

- 1036 BIBLIA SACRA LATINA. (ex translatione et cum præfationibus Sancti Hieronymi) PRINTED UPON VELLUM, EXTREMELY RARE. *VENETIIS, OPERA ATQUE IMPENSA NICOLAI JENSON, MCCCCLXXIX.*

\* \* From Mr. Edwards's Library, who has written the following note at the beginning. "This beautiful copy of an extremely rare Edition of the Bible by Jenson, belonged to Sixtus IV. as appears by his arms in the beginning of Genesis. To this magnificent Pontiff, Sweynheym and Pannartz addressed the well known supplicatory letter for relief, in consideration of the numerous splendid works which had been printed by them in Italy." The Capital letters are richly illuminated in gold and colours, and at the commencement of the Text, there is an elegant Miniature: in red morocco, with borders of gold.

- 1037 BIBLIA SACRA LATINA, vulgatæ Editionis. *Parisiis Ulric. Gering, Mart. Crantz et Mich. Friburger, MCCCCLXXVI.*

FIRST EDITION OF THE BIBLE PRINTED AT PARIS: OF THE GREATEST RARITY, a very beautiful copy, with an

*additional frontispiece in Indian Ink by Picart, elegantly bound in blue morocco, with borders of gold by Derome.*

\* \* It has the following Colophon :

Jam tribus undecimus lustris francois Ludovicus  
Rexerat ! Ulricus Martinus itemque Michael  
Orti Tuetonia, hanc mihi composuere figuram  
Parisii arte sua me correctam vigilanter  
Venalem in vico Jacobi sol aureus offert.

In Nichols's Literary Anecdotes, vol. i. p. 542, is a letter from Dr. Taylor to the Earl of Oxford, respecting this Edition.

19 - 19 - 1038 BIBLIA SACRA LATINA, FIRST EDITION PRINTED BY COBURGER, remarkably fine copy, bound in red morocco by Lewis, VERY RARE, Nurembergæ, per Ant. Coburger, MCCCCLXXV.

138 - 2 - 1039 BIBLIA SACRA LATINA, Vulgatae Editionis (ex translatione et cum Praefationibus Sancti Hieronymi) 2 vol. MOGUNTIAE, PER JOAN. FUST ET PETRUM SCHOIFFER DE GERNSHHEIM, MCCCCLXII.

\* \* PRINTED UPON VELLUM. THE FIRST EDITION OF THE BIBLE WITH A DATE, fine copy, with the Capital Letters richly illuminated in gold and colours. A VERY DESIRABLE SPECIMEN OF EARLY TYPOGRAPHY, bound in russia, with brass ornaments and clasps.

4 . 11 - 1040 The Holy Bible, russia, gilt leaves, ruled, C. Bill, 1701

21 - - 1041 The Holy Bible, 3 vol. LARGE PAPER, with plates by Lombart and Hollar, beautiful copy in blue morocco, gilt leaves, ruled with red lines, Cambridge, Field, 1659

11 - - 1042 The Holy Bible. Book of Common Prayer. Genealogies recorded in the Sacred Scriptures, beautiful copy in richly gilt morocco binding, with the Royal Arms on the sides, ruled, R. Barker, 1616

10 - 10 - 1043 The Holy Bible, black letter, fine copy, black morocco, R. Barker, 1602

6 - 5 - 1044 The Holy Bible, translated according to the Ebrewe and Greeke, and conferred with the best Translations in divers Languages, fine copy, morocco, gilt leaves, in small Roman characters, with marginal References, London, C. Barkar, 1577

19 - 19 - 1045 THE HOLY BIBLE, (Taverner's) with wood cuts, a fine and perfect copy, VERY RARE, russia, gilt leaves, from the Library of Sir M. M. Sykes, Daye and Seres, 1549

11 - - 1046 BIBLIA SACRA GERMANICA, (sine ulla nota, sed typis Eggesteynis vel Mentelinis) circa MCCCCLXVII.

\* \* FIRST EDITION, EXCESSIVELY RARE, very fine copy, bound in russia. This edition is printed in double

columns, has 404 leaves, and sixty lines in a page. See Bibl. Spenceriana, vol. i. p. 42, for a long account of this book.

- 1047 La Sainte Bible, expliquée par des Notes, par David Martin, 3 vol. *LARGE PAPER, with Mortier's plates, russia,* - - - - - *Amst. 1707*
- 1048 La Sainte Bible, translatée en François par P. Robert Olivetan (aidé de J. Calvin.) *The first Protestant Bible, black letter, fine copy, from the Library of Count Hoym, red morocco,* - - - *Neufchastel P. de Wingle, 1535*
- 

## SIXTH DAY'S SALE.

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- 1044\*Botany. A Collection of Latin and English Tracts on Botany, 3 vol. - - - - -
- 1045\*Botany. Maumont sur les Polypiers de Mer, *Zelle, 1782.* - - - - -
- Thunberg Prodromus Plantarum Capensium, *Upsaliæ, 1794*
- 1046\*Botanical Tracts by Forster, Jacquin, &c. - - - - -
- 1047\*Botany, Tracts relative to, - - - - - *1805*
- 1048\*Boucher (Jean) Sermons de la Simulée Conversion de Henry de Bourbon, *red morocco, Paris, 1594*
- 1049 Boucher, (P. B.) Consulat de la Mer, 2 vol. *sewed, Paris, 1808*
- 1050 Bouchet, (Jean) Les Angoyses et remedes d'Amours du Traverseur, en son adolescence, *blue morocco, Poictiers, 1537*
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- 1055 Bouhours, La maniere de Bien Penser, *Par. 1715.* Theorie des Sentimens agreables, 1774. Du Marsais des Tropes, 1775. Beaufort sur l'Hist. Romaine, 1738. Fenelon on Education, 1708.
- 1056 Boulanger, l'Antiquité dévoilée par ses Usages, 3 vol. *Amst. 1768*
- 1057 Bourget's (J.) History of the Abbey of Bec, *1779*

- ✓ 1058 Bourrit, Description des Glacieres, 3 vol. Geneve, 1785  
 ✓ 1059 Boursault, Œuvres de, 2 vol. gilt leaves, Amst. 1721  
 ✓ 1060 Bovet's, (R.) Pandæmonium, or the Devil's Cloyster, proving the existence of Witches and Spirits, 1684  
 ✓ 1061 Bower's (A.) Answer to a Scurrilous Pamphlet. Bower and Tillemont compared. Bower's Answer to a new Charge. A Full Confutation of Mr. Bower, in 1 vol. 1757-8  
 ✓ 1062 Bower's (A.) Life of J. Beattie, 1804  
 ✓ 1063 Bowles (G.) Introduction à l'Histoire Naturelle, Paris, 1776  
 ✓ 1064 Bowles (G.) Introduzione alla Storia Naturale e alla Geografia Fisica di Spagna; trad. da F. Milizia, 2 vol. large paper, Parma, 1783  
 ✓ 1065 Bowles's (W. L.) Spirit of Discovery, a Poem, 1804  
 ✓ 1066 Boyardo (M. Mateo) Histoire de Roland L'Amoureux, traduite en Prose par Jacques Vincent, calf, gilt leaves, Lyon, 1614  
 ✓ 1067 Boyardo, Roland l'Amoureux par Le Sage, 3 vol. Paris, 1769  
 ✓ 1068 Boyer-Peyreleau, (E. E.) Les Antilles Françaises, particulièrement La Guadeloupe, 3 vol. Paris, 1823  
 ✓ 1069 Bracciolini, (Fr.) La Croce Racquistata, Milano, 1613  
 ✓ 1070 Bracciolini, (Fr.) Lo Scherno degli dei, Milano, 1804  
 ✓ 1071 Brady's (J.) Clavis Calendaria, 2 vol. 1812  
 ✓ 1072 Brand's (J.) Observations on Popular Antiquities, Newcastle, 1777  
 ✓ 1073 Brant (Sebastiani) Stultifera Navis, with wood cuts, fine copy, morocco, gilt leaves, Augusta per Jo. Schensperger, 1497  
 ✓ 1074 Brant (Sebastiani) Stultifera Navis Mortalium per Jac. Locherum, Latinè facta, wood cuts, russia, Basil. Seb. Henricpetri, 1572  
 ✓ 1075 Brantome, Œuvres de, 15 tom. 1779  
 ✓ 1076 Brantome, Œuvres de, 8 vol. fine copy, red morocco, (Les Dames Illustræ, 2 vol. are wanting) Leyde, Elzevir, 1665-6  
 ✓ 1077 Brasichellen, (F. J. M.) Index Librorum Expurgandorum, Romæ. 1607  
 ✓ 1078 Brathwait's (R.) Barnabee's Journal, with Life by Haslewood, 2 vol. morocco by Lewis, 1820  
 ✓ 1079 Brathwait's (Rich.) Drunken Barnaby's Four Journeys to the North of England; together with Bessy Bell, plates, russia, 1723  
 ✓ 1080 Brathwait's (Richard) Barnabee's Journal, first edition, frontispiece by Marshall, fine copy in blue morocco, rare, without date.  
 ✓ 1081 Brathwait's (Ri.) Arcadian Princesse; or the Triumph of Justice, frontispiece by Marshall, gilt leaves, 1635

- 1082 Brathwait's (Richard) *The Lawes of Drinking at the Signe of the Red Eyes*, 1617. The Smoaking Age, or the Life and Death of Tobacco, at the Signe of the Teare-Nose, 1618, frontispiece by Marshall, very rare, see Mr. Bindley's note at the beginning.
- 1083 Braithwaite's History of the Revolutions in the Empire of Morocco, large paper, 1729
- 1084 Bray, Voyage dans le Tyrol, Paris, 1808
- 1085 Bray's (W.) Tour into Derbyshire and Yorkshire, plates, 1783
- 1086 Briegeri (Julii) Flores Calvinistici decerpti ex Vita Roberti Dudlei Comitis Lecestriae in Anglia, Joannis Calvini, T. Cranmeri, J. Knoxii, aliorumque Protectorum et Apostolorum Sectæ Zwinglianæ et Calvinianæ in Anglia, Scotia, Gallia et Germania, a very curious Tract, extremely rare, fine copy, red morocco, Neapoli, 1585
- 1087 Bretagne, Histoire des Ducs de, 6 vol. Paris, 1739
- 1088 Breton's (Nic.) Auspicante Jehova. Maries Exercise, dedicated to the Lady Mary, Countess of Pembroke, very rare, Th. Este, 1597
- 1089 Breviarium Secundum Ritum Romanæ Curiæ, Psalterium secundum Consuetudinem Curie Romanæ, 2 vol. PRINTED UPON VELLUM, blue morocco, with joints, gilt leaves, fine copy, Impressum Venetiis per J. de Cremona et Barth. de Blavis de Alexandria, MCCCCLXXVIII.
- 1090 Brevio (Giovanni) Novelle, reprint, 1799
- 1091 Brickell's (J.) Natural History of North Carolina, 1737
- 1092 Briden, (Claude) Histoire du Siege d'Orleans en 1427, Portrait of Jeanne d'Arc, Troyes, 1621
- 1093 Brienne, (H. de Lomenie, Comte de) Memoires Inedits, 2 vol. Paris, 1828
- 1094 Bright's (T.) Treatise of Melancholy, London by J. Windet, 1586
- 1095 Brissonius (B.) de veteri ritu Nuptiarum, Amst. 1662
- 1096 British Institution, an Account of the Pictures exhibited from 1813 to 1823, 1824
- 1097 BRITTI (PAOLO) CIECO DI VENEZIA, RACCOLTA DI CANZONETTI (32), yellow morocco, gilt leaves, a very curious collection, Venet.
- 1098 Britton's (J.) Remarks on the Life and Writings of Shakspeare, calf, gilt leaves, 1818
- 1099 Britton's (J.) Remarks on the Life and Writings of W. Shakspeare, blue morocco, 1814

\* \* " Only five copies of this Edition have been printed, embellished with nine engravings on wood by Thompson, from drawings by Thurston." Aug. 1814, "J. Britton."

- 1100 Brocquiere's (B. de la) Travels in Palestine, translated by  
T. Johnes, *Hafod*, 1807
- 1101 Brome's (Richard) Five New Plays, *portrait by Cross*,  
1653
- 1102 Brome's (Alex.) Songs and other Poems, *portrait, morocco, gilt leaves*, 1661
- 1103 Brook's (Lord) Life of Sir Philip Sydney, with a Preface  
by Sir E. Brydges, 2 *portraits, proofs on India paper, gilt leaves*, *Lee Priory*, 1816
- 1104 Brown's (J.) Essays on the Characteristics, 1751
- 1105 Brown's (Th.) Works, 4 vol. 1760
- 1106 Brown's (T.) Fables for the Holy Alliance, 1823
- 1107 Browne's (Moses) Angling Sports in nine Piscatory  
Eclogues, 1773
- 1108 Brownrigg, Account of the Life and Transactions of  
Mrs. 1785
- 1109 Bruce's (I.) First Principles of Philosophy, 1786
- 1110 Bruce's (I.) Elements of Ethics, 1786
- 1111 Bruce (Robert,) The Actes and Life of the most Victo-  
rious Conquerour, Robert Bruce, King of Scotland, *fine*  
*copy, very rare*, *Edinb.* 1620
- 1112 Brueys (Claude) Jardin deys Musos Provencalos, 2 vol.  
*yellow morocco*, *Aix*, 1628
- 1113 Brueys et Palaprat, Choix de Pieces de Theatre,  
*Paris*, 1787
- 1114 Brüggemann's (L. W.) View of the English Editions,  
Translations and Illustrations of the Classics,  
*Stettin*, 1797
- 1115 Bruins (Cl.) Dichtmaatige Gedachten over Bybelprinten,  
*Amst.* 1727
- 1116 Brumoy (Le P.) Théâtre des Grecs, 13 vol. *plates*,  
*Paris*, 1785
- 1117 Brunet (I. C.) Manuel du Libraire, 4 vol. interleaved,  
*with some MS. Additions*, *Paris*, 1820
- 1118 Brunetto Latino; Il Tesoro, *Vineg. Sabbio*, 1528
- 1119 Bruni da Pistoia (Dom.) Difese delle Donne, *Firenze*,  
1552. Dialogo della Institution delle Donne di L. Dolce,  
*Vineg. 1547, russia, gilt leaves*.
- 1120 Bruni (Ant.) Epistole Heroiche, Poesie, 2 vol. *plates*,  
*yellow morocco*, *Roma*, 1634
- 1121 Bruni (Lionardo) Novella tratta da un Codice di Verona,  
*Verona*, 1817
- 1122 BRUNO NOLANO (GIORDANO)
- 1 La Cena de le Ceneri, descritta in cinque dialogi, per  
quattro interlocutori, con tre considerationi, circa  
due suggetti, *yellow morocco, with red morocco  
lining*, *ed. o. 1584* 1584

- 2 Spaccio della Bestia Trionfante, proposto da Giove,  
effettuato dal Conseglio, Revelato da Mercurio, &c.  
Diviso in tre dialogi, *red morocco, borders of gold,*  
*Parigi, 1584*
- 3 De l'infinito Universo et Mondi, *red morocco,*  
*Venetia, 1584*
- 4 Figuratio Aristotelici Physici auditus, ad ejusdem  
intelligentiam atque retentionem per quindecim  
imagines explicanda, *blue morocco, gilt leaves,*  
*Parisii, 1586*
- 5 De Monade numero et figura liber Consequens quin-  
que de Minimo Magno et Mensura, *venetian green*  
*morocco, gilt leaves,* *Francofurti, 1591*
- 6 Acrotismus, seu rationes Articulorum Physicorum  
adversus Peripateticos Parisiis propositorum, &c.  
*blue morocco, gilt leaves,* *Vitebergæ, 1588*
- 7 De Triplici Minimo et Mensura ad trium Speculati-  
varum Scientiarum et multarum activarum Artium  
principia, Libri V. *red morocco, gilt leaves,*  
*Francof. 1591*
8. 9 De Progressu et Lampade venatoria Logicorum,  
*anno 1587*  
De Specierum Scrutinio et Lampade combinatoria  
Raymundi Lullii, *in 1 vol. red morocco, gilt leaves,*  
*Pragæ, 1588*
- 10 De Umbris Idearum et Ars Memoriæ, *red morocco,*  
*gilt leaves, ruled;* *Paris. 1582*
- 11 De Imaginum, Signorum et Idearum Compositione,  
&c. Libri tres, *yellow morocco, gilt leaves,*  
*Francof. 1591*
- 12 Candelaio Comedia (*vellum*), *Parigi, 1582*
- 13 De gl' Heroici Furori, *in rich yellow morocco binding*  
*in compartments, with red morocco lining, from the*  
*Library of Girardot de Prefond, ruled with red lines,*  
*Parigi, 1585*
- 14 CABALA DEL CAVALLO PEGASEO: COL  
L'AGGIUNTA DELL' ASINO CILLENICO,  
*blue morocco;* *Parigi, 1585*
- 15 Liber de Compendiosa Architectura et complemento  
Artis Lullii, *red morocco, gilt leaves,* *Paris: 1582*
- 16 Recens et completa Ars Reminiscendi, *sine nota.*

\* \* The celebrated Jordano Bruno was born at Nola in the kingdom of Naples about the year 1540. He visited England in 1583, and became the intimate friend of Sir Philip Sidney, Sir Fulke Greville, &c. To the former he dedicated his *Heroici Furori*, a work interspersed with Italian

poetry, with some verses in praise of the beauty of the English ladies annexed. Bruno on his return to Italy was arrested at Venice, and from thence conducted to Rome, where he was burnt by a sentence of the Inquisition *as an Atheist and teacher of Irreligion.*

The Spaccio della Bestia Trionfante is also addressed to Sir P. Sidney, and from this circumstance it has been insinuated by Warton and Lord Orford that Sidney was a follower of Giordano Bruno. See Zouch's Life of Sir Philip Sidney, where this calumny is completely refuted.

It is presumed that so complete a collection of G. Bruno's Works as the present will not be found in any private or public Library in the kingdom. The Spaccio alone has been sold for nearly 50*l.*— Spectator, No. 389—but the Caballa del Cavallo Pegaseo is not exceeded in rarity by any book in Mr. Hibbert's Collection.

- 3 - 3 - 1123 Bruno (Jordano) Spaccio della Bestia Trionfante; or, the Expulsion of the Triumphant Beast, *russia,*

*London, 1713*

- 1 - 12 - 1124 Bruno (Jordano Nolano) Le Ciel Reformé, Essai d'une Traduction du Spaccio della Bestia, *fine copy, morocco,* from the Lamoignon Library, 1750

- 1 - 2 - 1125 Bruscambille, Les Fantaisies de, contenant plusieurs Discours, Paradoxes, &c. *frontispiece, see MS. note,* Paris, 1615

- 1 - 1126 Bruscambille (Docteur) Peripatetiques Resolutions et Remonstrances sententieuses. Aux Perterbateurs de l'Estat, Lyon, 1619

- 16 - 1127 Brusoni (Girolamo) Novelle Amoroise, Venet. 1655

- 4 - 6 1128 Bryant's (C.) History of Esculent Plants, 1783

- 3 - 3 - 1129 Brydges's (Sir E.) Censura Literaria, containing Titles, Abstracts and Opinions of Old English Books, 10 vol. 1805

- 6 - 5 - 1130 Brydges's (Sir E.) Res Literariae, 3 vol. Naples, Rome, Geneva, 1821-1822

- 15 - 1131 Buchanani (D.) Hist. Animæ Humanæ, 1636

- 5 - 1132 Buchanani (G.) Poemata, Amst. 1687

- 17 - 1133 Buchanan's (G.) Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies in English Verse, by R. Monteith, Edinb. 1708

- 16 - 1134 Buchanan (G.) Paraphrasis Psalmorum, Edinb. 1737

- 10 - 1135 Buchanan (Georgii) Psalmorum Davidis Paraphrasis Poetica nunc primum edita, *fine copy, vellum, gilt leaves,* Paris, H. Steph. s. anno.

- 1136 Buchanan. Ane Detectioun of the Doingis of Marie Quene of Scottis, tuiching the Murther of hir Husband, and hir Conspiracie, Adulterie, and pretensis Mariage with the Erle of Bothwell, translatit out of the Latine; original edition, red morocco, very rare,  
*Imprentit at Sanctandrois be Robert Lekpreuik, 1572*
- 1137 Buchanan (George) Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie, fine copy in blue morocco, very rare, with some MS. notes by Gabriel Harvey, - London, J. Daye, 1571
- 1138 Buchanan's History of Scotland, 3 vol. 1722
- 1139 Buchanan's (W.) Memoirs of Painting, 2 vol. gilt leaves, 1724
- 1140 Bucke (Wyl) His Testament: the Legacies palatably prepared for the Legatees, only forty printed,  
*Reprinted, 1827*
- 1141 Buckingham's (Villiers Duke of) Works, 2 vol. 1715
- 1142 Budgell's (E.) Life of the Earl of Orrery, 1734
- 1143 Budworth's (I.) Ramble to the Lakes, 1795
- 1144 Bulla Diaboli, qua paterne Papam suum admonet, atque instruit quomodo gerere se debeat in regenda Romana Curia, et toto Terrarum orbe—Symbolum Novum a Rev. Romanae Ecclesiæ Cardinalibus, in Tridentino Concilio Congregatis constitutum, anno 1545—Discursus Consolatorius super Concilio Tridentino inter S. Matrem Sorbonam et Nic. Maillardum, Parisiis, 1564, in 1 vol. blue morocco, ruled, from the Library of Girardot de Prefond, very rare.
- 1145 Bullet, Histoire de l'Etablissement du Christianisme, Paris, 1814
- 1146 Bullion Question. Pamphlets by Ricardo, Sinclair, Blake, and others, 2 vol. 1810, &c.
- 1147 Bullock's (H. A.) History of the Isle of Man, gilt leaves, 1816
- 1148 Bullock's (W.) Travels in Mexico, plates, gilt leaves, 1824
- 1149 Bulstrode's (Sir R.) Memoirs, 1721
- 1150 Buonaparte (Nicolo) La Vedova Comedia Facetissima, vellum, Firenze, Giunti, 1568
- 1151 Buonarrotti (Michel Agnolo) Rime con Lezioni di Varchi e Guiducci, vellum, Firenze, 1726
- 1152 Buoni (T.) Nuovo Tesoro de Proverbie Italiani, Venet. 1610
- 1153 Buova d'Antona con molte azonte novamente Impresso, wood cuts, a very rare Romance Poem, Venetia, Ales. e Ben. Bindoni, 1521
- 1154 Buova d'Antona, Vita e Morte, in verse, green morocco, with wood cuts, Venetia, Remondini.

- 4 - 1155 Burberry's (I.) History of Christina Alessandra Queen of Swedland, 1658
- 9 - 1156 Burchiello Sonetti novamente stampati, calf, gilt leaves, Venet. G. Rusconi, 1522
- 12 - 1157 Burchiello Rime, Comentate dal Doni, calf, gilt leaves, Vineg. Marcolini, 1553
- 18 - 1158 Burchiello Rime, Comentate dal Doni, yellow morocco, with the Aldine Anchor on the title page, Vicenza, 1597
- 1 - 6 1159 Burggravii (I. E.) Biolychnium seu Lucerna cum Vita ejus—Ribolæ tractatus de Facultate Metallorum Germinatrice secundum Hermeticos, Francof. 1630
- 10 - 6 1160 Burigny Vie d'Erasme, 2 vol. Paris, 1757
- 8 - 6 1161 ——— Vie de Grotius, 2 vol. in 1, Paris, 1752
- 2 - 5 - 1162 Burne's (Nicol) Disputation concerning the Controversit headdis of Religion, haldin in the Realme of Scotlande, the zeir of God 1580, green morocco, gilt leaves by Lewis, rare, Parise, 1581
- 4 - 6 1163 Burnet, La Vie de M. Hale, Amst. 1688. Testament Politique de l'Amiral Byng, Portsmouth, 1759, in 1 vol.
- 1 - 1164 Burnet, La Vie de, G. Bedell, Amst. 1687—Les Derniers Efforts de l'Innocence Affligée, Amst. 1682.
- 12 - 1165 Burnett's (T.) State of the Dead, 1727
- 5 - 1166 Burnett's (Th.) Doctrina Antiqua de rerum originibus, 1736. Archæologiae Philosophicæ, 1729.
- 1 - 2 - 1167 Burnett's (G.) Specimens of English Prose-Writers, 3 vol. 1807
- 6 - 1168 Burroughs (Samuel) History of the Chancery, 1726

## Quarto.

- 1 - 10 - 1169 Bible. The Images of the Old Testament, lately expressed, set forthe in Ynglishe and French, with a playn and brief exposition, Holbein's cuts, fine impressions, Lyons, 1549
- 4 - 1170 Bibliotheca Smithiana, Venet. 1755
- 2 - 2 - 1171 Bibliotheque Bleue. A Collection of the best French Romances printed at Troyes from 1660 to 1701, and bound in 3 vol. with wood cuts.
- 2 - 12 - 6 1172 Bibliotheque Universelle des Romans, avec une analyse raisonnée des Romans anciens et modernes, 2 vol. large paper, fine copy, red morocco, gilt leaves, Paris, 1782
- 1 - 8 - 1173 Billon (Francois de) Le Fort Inexpugnable de l'Honneur du Sexe Femenin, with wood cuts, very fine copy in venetian morocco, gilt leaves, Paris, Jan d'Allyer, 1555
- 1 - 19 - 4 1174 Birch's Memoirs of the Reign of Q. Elizabeth, 2 vol. 1754

- 1175 Birnie (M. William) The Blame of Kirk-Buriall tending to perswade Cemiteriall Civilitie, *blue morocco, very scarce,* Edinburgh, by Robert Charteris, 1606 100 19 -
- 1176 Bishops. Lord Bishops none of the Lord's Bishops. Prelatical Jurisdiction not of Divine Institution, 1640 100 19 -
- 1177 The Blacke Booke, with the last Will and Testament of Laurence Lucifer alias Dicke Devill-Barne, the griping Farmer of Kent (*in verse and prose*) extremely rare, from G. Steevens's and Bindley's Libraries, Printed by T. C. for Jeffrey Charlton, 1604 100 19 -
- 1178 —— Another copy, *in morocco*, Ib. 1604 50 7 - 6
- 1179 Black Box of Roome opened, from whence are revealed the Damnable Plots of Jesuits, &c. 1641 100 15 -
- 1180 Blackwell's (Th.) Memoir of the Court of Augustus, 3 vol. 1760 200 6 -
- 1181 Blair's Lectures on Rhetoric and Belles Lettres, 2 vol. 1783 100 0 - 9
- 1182 Blancicampiani (Fred. Nauseæ) Libri Mirabilium Septem, wood cuts, *red morocco*, Coloniae, 1532 100 42 -
- 1183 Bligh's (W.) Narrative of the Mutiny on board the Bounty, 1790 100 12 -
- 1184 Boarden's (James) Inquiry into the Authenticity of the Portraits of Shakspeare, *large paper, plates upon India paper, calf, gilt leaves*, 1824 100 18 -
- 1185 Boaistuau (Pierre) Histoire des Amans Fortunez, damaged, Paris, 1558 100 3 -
- 1186 Boaistuau (Pierre) Histoires Prodigieuses les plus Memorables, *avec les pourtraietz et figures, fine copy, russia, gilt leaves*, Paris, 1560 100 14 -
- 1187 Boaistuau (Pierre) Histoires Prodigieuses les plus Memorables, *with cuts*, Paris, 1560 100 5 -
- 1188 Boccacio (Giovanni) Il Decamerone alla sua vera Lezione ridotto da Salviati, Firenze, Giunti, 1587 100 1 -
- 1189 Boccacio (Giov.) Il Decameron alla sua vera Lezione ridotto dal Salviati, *vellum*, Venet. Giunti, 1582 100 1 -
- 1190 Boccacio (Giovanni) Il Decamerone, *Edizione Contrefatta, large paper, russia, gilt leaves*, Giunta (Venez.). 1527 100 1 -
- 1191 Boccaccio (Giovanni) Il Decamerone, original edition, *fine copy, very rare, red morocco*, Firenze, per li heredi di Philippo di Giunta, 1527 200 10 - 6
- 1192 Boccacio (Giovanni) Il Decamerone novamente corretto con tre novelle aggiunte, *morocco, gilt leaves, rare*, Vinegia, Aldo, 1522 70 1 -
- 1193 Boccaccio (Giovanni) Il Decamerone, *fine copy, green morocco with joints, gilt leaves, portraits inserted*, Venet. Aldo, 1522 40 16 -
- 1194 Boccaccio (Giov.) Il Decamerone, *with a MS. collation, very large copy, rare*, Vinegia, per Gregorio de Gregori, 1516 30 1 -

25. 1195 Boccacio (Giovanni) *IL DECAMERONE*, nuovamente stampaté, con tre Novelle aggiunte, the first edition which contains these Novels; with wood cuts, Firenze, Phil. di Quinta, 1516.—*Il Novellino* di Massuccio Salernitano nel quale si contengono cento Novelle, Venezia Gregori, 1522. In one vol. very beautiful copies in the original red morocco binding, with gilt and embossed leaves, in the finest preservation, from the Borromeo Collection.
18. 1196 Boccaccio. Maria Manni, *Istoria del Decamerone di Giovanni Boceacio*, Firenze, 1742
5. 1197 Boccacio, (Giov.) *Annotationi e Discorsi sopra alcuni luoghi del Decameron*, vellum, Giunti, 1574
10. 1198 Boccacio (Giovanni) Ameto, con le Osservazioni in volgare grammatica di Claricio, fine copy in vellum, Milano A. Calvo, 1520
1. 1199 Boccaccio, (G.) *Anmorosa Visione*, nella quale si contengono cinque Triumphi, cioè, *Triumpho di Sapientia, di Gloria, di Ricchezza, di Amore, e di Fortuna*, Original edition, green morocco, very rare, Milano, 1521
9. 1200 Boccaccio (Giovanni) *Fylostrato*, che tracta de lo Innamoramento de Troylo e Cryseida e de molte altre infinite Battaglie, with wood cut on the Title, printed in double columns, fine copy of an extremely rare Edition, Milano Uldericho Seinzenzeler, 1499
1. 1201 Boccacio (Giovanni) *Laberinto d'Amore, contra una malvagia donna*, venetian morocco, gilt leaves; Firenze per me maestro B. di Fran. Fiorentino, 1487
10. 1202 Boccacio, (Giovanni) *IL LIBRO DEL NYMPHALÉ FIESOLANO*: fine copy, morocco. An extremely rare Edition of the Fifteenth Century. It contains many various readings and some stanzas omitted in subsequent impressions. A printed account of this Edition is inserted at the beginning of the volume. Impressum, Venetiis finit fæliciter, s. anno, c. 1480
6. 1203 Boccaccio, (G.) *La Theseida*, da Messer Tizzone Gaetano di Pofi diligentemente rivista, VERY RARE, vellum, Vineg. per Girolamo Pentio da Lecco, 1528
3. 1204 Boccacio (Giovanni) *de Mulieribus Claris*, Italice, very fine copy with wood cuts, old blue morocco, Venetia, Zuanne de Trino, 1506
1. 1205 Boccacio, (Giov.) *Genealogia de gli Dei*, tradotta da G. Betussi, Vinegia, 1547
1. 1206 Boccalini (T.) *Raggagli di Parnaso*, Venet. 1614
3. 1207 Bocchii (Achillis) *Symbolicæ Quæstiones quas serio ludebat*, first edition, with cuts by Bonasoni, in old binding in compartments from Maioli's Library, Bononiae, 1555
1. 1208 Bocone (P.) *Icones et Descriptiones Rariorum Plantarum, plates*, very rare, Oxon. 1674

- 1209 Boccone Museo di Piante Rare della Sicilia, Malta, Corsica, Italia, Piemonte e Germania, *very rare*, Venet. 1697 2. . . . .
- 1210 Bodin (J.) De la Demonomanie des Sorciers, Paris, 1587 4. . . . .
- 1211 Bodoni (G. B.) Vita, e Catalogo Cronologico delle sue edizioni, 2 vol. Parma, 1816 1. . . . .
- 1212 Bodoni, (G. B.) Manuale Tipografico, 2 vol. containing specimens of all the Types used in his Printing Office, LARGE PAPER, portrait, calf extra by Lewis, Parma, 1818 3. . 13. 6
- 1213 Boece's (Hector) History and Chronicles of Scotland, translated by John Bellenden, 2 vol. gilt leaves, 1821 4. . . . .
- 1214 Boerhaave (H.) Index alter Plantarum quæ in Horto Academico Lugduno-Batavo aluntur, Lugd. Bat. 1720 1. . . . .
- 1215 Boetticher (J. G.) Statistical Tables; exhibiting a View of all the States of Europe, 1800 1. . . . .
- 1216 Boiardo, (Mateo Maria) Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini, riformato per L. Domenichi, fine copy with wood cuts, Venezia, 1559 1. . 16. 2
- 1217 Boiardo (Mat. Maria) Il Quarto Libro d'Orlando Innamorato, con i tre libri di N. Agostino riformato per L. Domenichi, best edition, Vineg. 1553 1. . 14. 6
- 1218 Boiardo (Mateo Maria) Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini riformato per Lodovico Domenichi, with wood cuts, russia, gilt leaves, fine copy, Vinegia Comin. da Trino, 1553 1. . 16. 2
- 1219 Boiardo, (Mateo Maria) Orlando Innamorato hora rifatto tutto di nuovo da M. Franc. Berni aggiunte in questa seconda edizione molte stanze del autore che nel altro mancavano, red morocco, gilt leaves, Venetia Lucantonio Giunta, 1545 1. . 15. 6
- 1220 Boiardo, (Matteo Maria) Orlando Innamorato rifatto tutto di nuovo da Fr. Berni, fine copy from the Lamignon Library with Racine's Autograph, in blue morocco. This is the second Edition of Berni's Orlando, and contains two Sonnets by Albicante, Milano Andrea Calvo, 1542 7. . 7. -
- 1221 BOIARDO (MATEO MARIA) ORLANDO INNAMORATO, I. tre Libri dello Innamoramento di Orlando Tratti dal suo fedelissimo esemplare, con molte stanze aggiunte del proprio Auttore quali gli mancavano. Insieme con gli altri tre Libri compidi (per Nicolo dell' Agostini) fine copy in russia, with joints, gilt leaves, by Roger Payne, VERY RARE, Vinegia Nicolini da Sabio, 1539 7. . 12. 6
- 1222 BOIARDO. Tutti li Libri de Orlando inamorato. Del Conte de Scandiano Mattheo Maria Boiardo tratti fidelmente dal suo Emendatissimo exemplare Nuovamente stampato et historiato, coi i tre libri aggiunti da Niccolo degli Agostini, with wood cuts, fine copy in russia, Impressum Mediolani, MDXXXIX. 10. 6. . . . .

\* \* \* This extremely rare Edition is not mentioned by any Bibliographer. From the Stanley Library.

12. 1223 Boissardi, (Jani) *Emblematum Liber*; delineata ab Auctore et a Theodoro De Bry sculpta, *fine copy, gilt leaves, Francof.* 1593
8. 8. 1224 Bolingbroke's, (Lord) *Works and Correspondence*, 7 vol. 1777-1798
5. 6. 1225 Bolingbroke's (H.) *Voyage to the Demerary*, 1807

*Folio.*

5. 1226 Bibbia, (La Sacra) tradotta in Lingua Italiana da G. Diodati, *LARGE PAPER, very fine copy, red morocco, rare,* Per Pietro Chouet, 1641
9. 1227 Biblia Vulgare Istoriata da Niccolo Malermi, *wood cuts, hogskin with joints, borders of gold by Lewis, Florent. L. A. Giunta, senz'anno.*
5. 1228 LA BIBLE HISTORIEE, (traduite du Latin de Pierre Comestor, par Guyart des Marlins, revue par Jean de Rely, par ordre du Charles VIII. Roi de France), 2 vol. divided into four with additional Titles in MS. from the Mac Carthy Library, PARIS PAR ANTOINE VERARD, sans date, c. MCCCCXCVI.

\* \* FIRST EDITION OF THIS TRANSLATION. PRINTED UPON LARGE VELLUM. A superb copy, decorated with 410 miniatures of various sizes, in gold and colours of the greatest brilliancy, and in the finest preservation. All the Initial Letters are also highly illuminated. It is one of the most beautiful specimens of Verard's printing which can be seen. It has not been hitherto observed that Verard was accustomed to take off the presentation copies of his Books on LARGE VELLUM. In this copy, as a proof of the fact, the last leaf of the second volume is taken from a copy upon vellum of a smaller size.

2. 6. 1229 Biblia. Der Layen Biblia Darinn die Heitige Schrift, sonderlich aber die furnemsten Historien und Geschicht dess alten und neuwen Testaments, in Verse, with fine wood cuts, Frankfurt, 1569. Itinerarium Sacræ Scripturæ, Germanice, Heinrichstadt, 1583, vellum.
5. 2. 6. 1230 Biographia Britannica, by Birch and others, 7 vol. 1747
3. 15. 1231 Biographia Britannica, enlarged by Kippis, vol. 1-5, 1778
4. 3. 1232 BIOGRAPHICAL DICTIONARY, CONTAINING THE LIVES OF FOREIGNERS WHO HAVE RESIDED IN ENGLAND, in six large volumes, in green vellum binding.

\* \* A Manuscript very legibly written and arranged in Alphabetical Order. It was composed for the use of Gulston, the celebrated Print Collector, and

afterwards belonged to Mr. Towneley. It is much to be regretted, that the Author of this work is not known. It has evidently been compiled with great care and labour on a very comprehensive plan, as it includes the Lives of Foreigners who have visited England as Ambassadors, &c. with extracts from the Journals of Parliament, of such as were naturalized in this Country. *The value of it is much enhanced by all the authorities being given in the margin.* It would be a most valuable acquisition to any Public Library, or might form the basis of a Publication of the Lives of Foreigners of Celebrity, who have resided in England.

- 1233 Blackwell, (Eliz.) Herbarium Blackwellianum emendatum et auctum, cum Praefatione C. J. Trew, (*Lat. et Germ.*) 6 vol. coloured plates, half bound in russia,  
Norimb. 1757-73

- 1234 Bleda (Jayme) Coronica de los Moros de Espana, *very fine copy,* Valencia, 1618

- 1235 Bloch, Ichtyologie ou Histoire Naturelle des Poissons, 12 vol. coloured plates, *very fine copy, half bound, in russia,* Berlin, 1785

- 1236 Boccacio. Incomincia il Libro Primo di Florio et Bianzafiore chiamato Philocolo che tanto e a dire quanto amiorosa fatica composto per il clarissimo Poeta miser Johanne Boccacio, *printed in double columns, fine copy, in venetian morocco, VERY RARE,*  
*Venetia Philippo de Piero, 1481*

\* \* \* The Philocolo or Philocopo was the first work written by Boccacio, in the year 1341.

- 1237 Boccaccio (Giovanni) Il Decamerone, nuovamente stampato con tre novelle aggiunte, *a very scarce edition, printed in double columns, with wood cuts, red morocco,*  
*Venetia per Augustino da Zanni da Portese, 1518*

- 1238 Boccacio (Giovanni) Il Decamerone, over Cento Novelle, with elegant wood cuts, *very fine copy in venetian morocco, with joints,*  
*Venetia per Maestro Manfrino da Monteferrato, 1498*

\* \* \* All the Editions of the Decameron in the Fifteenth Century, are of extremely rare occurrence.

- 1239 Boccace, (Jehan) Le Livre de Cameron, *translaté de Latin en Francoys, par Maistre Laurens du premier fait, see MS. note from Niceron, Paris, Michel Le Noir, 1521*

- 1240 Boccaccio's Novels. The Modell of Wit, Mirth, Eloquence and Conversation, both Parts with the frontispiece, and wood cuts, scarce, 1625-1620

- 160 1241 BOCCACIO (GIOVANNI) LA TESEIDE, COLLE  
CHIOSE DI PIER ANDREA DEI BASSI. FIRST EDITION,  
*very fine copy in vellum.*

Hoc opus impressit theseida nomine dictum  
Bernardo genitus bibliopola puer :  
(Augustinus ei nomen) cum dux bonus urbem  
Herculeus princeps ferrariam regeret.  
(FERRARA, AGOSTINO CARNERIO) MCCCCLXXV.

\* \* Only two Editions of the Teseide of Boccacio were published in the Fifteenth Century. This Romance relates the wars of Theseus against the Amazons, and the Loves of Palemon and Arcite, in twelve Cantos, in Ottava Rima. But the poetry of Boccacio was eclipsed by the fame of the Decameron, as appears by the following abstract from a Letter of the Abate Salvini to Marcello Severoli. "Boccacio has had the misfortune, that, by the reputation which his Tales have given him, his Poetical Works have become obscured, which, though far from approaching his prose, yet shine with the same genius, and in those times were excellent verses. There is in my opinion much to be learnt from them with regard to the language, as I have noted several passages in the Teseide, his principal poem, abounding in poetical beauties, and in choice of language which is not to be found elsewhere." With respect to the rarity of this FIRST EDITION, it may be observed that no copy with the exception of the present will be found in any Sale Catalogue for the last fifty years, and that this Teseide and the Ariosto of 1532, see No. 558, have long been desiderata in the finest Library in Italy, that of the Grand Duke of Tuscany.

- 2.. 7.. 1242 Boccacii (Joannis) De Casibus Virorum Illustrium Liber, fine copy in green morocco with joints. This is generally considered as the first edition, and was printed at Strasburg by George Husner about 1476. Panzer, vol. 1, p. 86.

- 4.. 14.. 6 1243 Boccacii (Joannis) Genealogia Deorum Gentilium, first edition, fine copy in russia with joints,

*Venetiis, Vind. de Spira, 1472*

- 3.. 11.. 1244 Boccacii (Joannis) Genealogia Deorum, first edition, very fine copy in red morocco,

*Venetiis, Vindelinus de Spira, MCCCCLXXII.*

- 2.. 15.. 1245 Boccacio. Boccace de la Genealogie des Dieux, en lettres gothiques avec figures en bois, russia,

*Paris, Anth. Verard, 1498*

- 1246 BOCCACIO (GIOVANNI). Boccace de la Genealogie des Dieux. 32. 10<sup>o</sup>

~~1246 BOCCACIO (GIOVANNI). Boccace de la Genealogie des Dieux.~~

\* \* PRINTED UPON VELLUM, and ornamented with Thirteen large Miniatures and Thirty-one small. It is in the most perfect preservation, and superbly bound in green morocco, with yellow morocco lining, by C. Lewis. NO OTHER COPY IS KNOWN UPON VELLUM.

*Cy finist Boccace de la Genealogie des Dieux imprimé nouvellement à Paris pour Anthoine Verard, s. date.*

- 1247 Boccacii (Joannis) de Mulieribus Claris Libri, first edition, with wood cuts, fine copy in green morocco, with joints, ULMÆ, PER JOHANNEM ZEINER DE REUTLINGEN, MCCCCLXXIII. 10<sup>o</sup>

\* \* The Story of Pope Joan, which has given rise to so much discussion, appeared for the first time in this very rare edition.

- 1248 Bocace (Jehan) De la Louenge et Vertu de nobles et cleres Dames, very fine copy in blue morocco, with wood cuts, Paris, Anthoine Verard, 1493 3. 6<sup>o</sup>

- 1249 Boccacii (Joannis) de Montibus, Sylvis, Fontibus, &c. first edition, Venetiis (per Vindel. de Spira) 1473 13. 6<sup>o</sup>

## SEVENTH DAY'S SALE.

### Octavo et Infra.

- |   |                    |
|---|--------------------|
| 1252 Burton's (R.) Wars in England, Scotland and Ireland, 1683  | 3. 6 <sup>o</sup>  |
| 1253 Burton's (W.) Life of H. Boerhaave, 1746   | 1. 6 <sup>o</sup>  |
| 1254 Burton's Anatomy of Melancholy, 2 vol. large paper, 1800   | 11. 6 <sup>o</sup> |
| 1255 Bury (M. De) Histoire de la Vie de Louis XIII. 3 vol. Paris, 1768  | 3. 6 <sup>o</sup>  |
| 1256 Busbequii (G.) Omnia quæ extant, old morocco, Elzevir, 1660  | 3. 6 <sup>o</sup>  |
| 1257 Busbequius's (A. G.) Travels into Turkey, 1761   | 4. 6 <sup>o</sup>  |
| 1258 Busby's (C.) Complete Dictionary of Music, bound by Count Caumont, with "God Save the King" written on the binding by the Countess Trepagny. | 3. 6 <sup>o</sup>  |
| 1259 Butini, Lettres Africaines, ou Histoire de Phedima et d'Abensar, Paris, 1771   | 6 <sup>o</sup>     |
| 1260 Butler's (C.) Essay on the Life of Michel de l'Hopital, Chancellor of France, gilt leaves, 1814  | 11. 6 <sup>o</sup> |
| 1261 ——— Life of I. B. Bossuet, gilt leaves, 1812   | 12. 6 <sup>o</sup> |

- 1262 Butler (Charles) Horæ Biblicæ, Horæ Juridicæ, Revolu-  
tions of the Germanic Empire, 4 vol. *large paper*, 1807  
15. 6 1263 Butler's (C.) Life of Fenelon, *gilt leaves*, 1810  
1. 1264 Butler's (C.) Historical Memorials of the English, Irish,  
and Scottish Catholics, 2 vol. 1819  
5. 1265 Butler's (C.) Reminiscences, 1822  
8. 15. 1266 Butler's (S.) Hudibras, with Notes by Grey, 2 vol *plates*,  
*best edition, LARGE PAPER, russia, gilt leaves, rare*, 1744  
1. 11. 6 1267 Butler, Hudibras, trad. par Towneley, Fr. et Ang. 3 vol.  
*plates*, *Paris, 1757*  
15. 1268 Butler's (S.) Remains by Thyer, 2 vol. 1759  
5. 6 1269 Buxton (T. F.) on Prison Discipline, 1818  
1. 6 1270 Bygge's (Th.) Travels in the French Republic, 1801  
4. 1271 Byron's (John) Narrative of the Loss of the Wager, 1768  
3. 1272 Byron's (Lord) English Bards and Scotch Reviewers.  
1. 1273 Byron's (Lord) Doge of Venice, and Prophecy of Dante,  
*gilt leaves*, 1821  
3. 1274 Byron's (Lord) Doge of Venice, and Prophecy of Dante,  
1821  
8. 1275 Byron's (Lord) Sardanapalus, Two Foscari and Cain, 1821  
18. 1276 Byron (Lord) en Italie et en Grèce, par le Marquis de  
Salvo, 1825  
2. 5. 1277 Byron's (Lord) Don Juan, 14 Cantos in 5 vol. *gilt leaves*,  
1823  
1. 5. 1278 Cabinet (Le) Satyrique, ou recueil parfait des vers  
piquans et gaillards de ce temps, 2 vol. *red morocco*, 1667  
1. 5. 1279 Cacao et du Sucre, Histoire Naturelle du, *Amst.* 1728  
6. 1280 Cæsar's Commentarii, ab Oudendorpio, *Lugd. Bat.* 1773  
4. 1281 Cæsar's Opera Grævii, *Amst.* 1697  
11. 1282 Cæsar's Opera, Scaligeri, *red morocco*, *Elzevir*, 1635  
3. 8. 1283 Cæsar's (Caii Julii) Commentarii, *fine copy, red morocco,*  
*with joints, leaves uncut, Venet. Aldi*, 1588  
3. 1284 Cesare I Commentari, *russia*, *Vineg. Giolito*, 1554  
1. 6. 1285 Cagliostro (Comte) Vie de, *Paris, 1791*  
1. 1286 Caille (De la) Leçons Élémentaires de Mathématiques,  
*Paris, 1806*  
5. 1287 Caillot (A.) Morceaux d'Éloquence extraits des Sermons  
des Protestans, *Paris, 1810*  
3. 16. 1288 Calardeau (C.P.) Œuvres Choisies, *PRINTED UPON VELLUM,*  
*Paris, Didot, 1811*  
13. 1289 Caldecleugh's (A.) Travels in South America, 2 vol. *co-*  
*loured plates, calf, gilt leaves*, 1825  
3. 6. 1290 California, History of, 2 vol. 1759  
5. 1291 Calisto y Melibea (Tragicomedia de) *wood cuts,*  
*Venecia, 1534*  
1. 1. 1292 Calisto y Melibea Tragicomedia en la qual se contiene de  
mas de su agradable e dulce estilo, *black letter with wood*  
*cuts, calf extra, gilt leaves*, *Sevilla, 1523*

- 1293 Calisto y Melibea Tragicomedia novamente traducta de lingua Castigliana in Italiano Idioma, wood cuts, fine copy, gilt leaves, Venetia, 1519
- 1294 Callimachus, Gr. Lat. cum Notis Variorum, curà Spanhemii, 2 vol. in 1, Ultraj. 1697
- 1295 Calmet (Dom Augustin) Dissertations sur les Apparitions des Anges, des Demons, &c. et sur les Revenans et Vampires, Paris, 1746
- 1296 Calmet (A.) Dissertation sur les Apparitions, Paris, 1746
- 1297 Calmet (A.) on Apparitions and Vampires, - 1759
- 1298 Calmo (Andrea) Le Bizzarre, Faconde et Ingeniose Rime Pescatorie, &c. Vinegia, 1556—Le Giocose e Facetissime Egloghe di Calmo, Ib. 1558. 2 vol. in 1, fine copies in old blue morocco.
- 1299 Calvin (John). The Forme of Prayer and Ministracion of the Sacraments, &c. used in the Englishe Congregation at Geneva, and approved by the Famous and godly learned man, John Calvyn—I. Calvin's Catechisme. Very fine copy of this rare book, purple velvet, with gilt clasps, Geneva, by John Crespin, 1556
- 1300 Camdeni (Guil.) Annales Rerum Anglicarum et Hibernicarum, Elzevir, 1625
- 1301 Camdeni (G.) Rerum Anglicarum et Hibernicarum Annales regnante Elizabetha, russia, gilt leaves, Lugd. Bat. Elsevir. 1639
- 1302 Camerarii (Joac.) Comment. in Orationem Ciceronis pro L. Murena. Thuanus's copy, in painted yellow morocco binding, gilt leaves, Basil. 1542
- 1303 Camariera Comedia del Signor N. S. ("dotta e piena di belle inventioni," says the Editor), first edition, Venetia, 1583
- 1304 Camillo (G.) Annotationi sopra le Rime del Petrarca, Vineg. Giolito.
- 1305 Camoens (Luis de) Obras, 3 vol. red morocco by Derome, Paris, 1759
- 1306 Camoens' (Luis de) Poems, translated by Lord Strangford, 1804
- 1307 Campbell's (D.) Life and Adventures, 1720
- 1308 Campbell's (R.) Life of John Duke of Argyle and Greenwich, 1745
- 1309 Campbell's (T.) Pleasures of Hope, 1800
- 1310 Campbell's (T.) Specimens of the British Poets, 7 vol. calf extra, 1819
- 1311 Campiani (Edmundi) Opuscula Omnia nunc primum è MS. Edita, red morocco, Mussiponti, 1622
- 1312 Campion. Bombini (P.) Vita et Martyrium Ed. Campiani, Antv. 1618

- 1313 Campiani (Th.) Epigrammata, Umbra, et Elegia,  
Lond. E. Griffin, 1619

\* \* An admired poet and musician in the reign of K. James I. and hath the honour to be named by the learned Camden with Spenser, Sidney, Drayton, and other the chief of our English poets. Wood's Athenæ by Bliss, vol. ii. p. 418.

- 1314 Campolini (Fab.) Discours de la Contrariété d'Humeurs qui se trouve entre certaines Nations, et singulièrement entre la Françoise et l'Espagnole, Paris, 1636

- 1315 Camuzat, Lettres serieuses et badines sur les Ouvrages des Savans, 8 vol. a la Haye; 1740

- 1316 CANCIONERO GENERAL que contiene muchas Obras de diversos autores antiquos con algunas cosas nuevas de modernos de nuevo corregido y impresso, fine copy, very rare, Anvers, Martin Nucio, 1557

- 1317 Canonum Ecclesiae Universæ, Codex a Justiniano confirmatus et a Christ. Justello nunc primum editus cum notis Græcè et Lat. fine copy in red morocco, from Thuanus's Library, Paris, 1610

- 1318 Canovai (S.) Viaggi d'Amerigo Vespucci, con la Vita, gilt leaves, Firenze, 1817

- 1319 Cantacuscino (Th. Spandugino) Commentarii dell' Origine de Principi Turchi et de' costumi di quella natione, Fiorenza, 1551

1320 CANZONETTE ET OPÉRETTE DIVERSE.

- 1 Canzonetta sopra un giovane che si risolve di Prender Moglie, Lucca, s. a.

- 2 All' Università de' Geniali Alemani, detti yolgarimenti Bragoni, Ronciglione, s. a. 1704

- 3 Essortazioni che devono dari i Padri e le Madre allo loro Figlie, Lucca, s. a.

- 4 Li Sfornimati Amori D'Alfonso per li sdegni della Vaga Anzoletta, Ronciglione, s. a and a great variety (about seventy) of the same kind bound in two volumes, yellow morocco, gilt leaves. A very curious and interesting Collection.

- 1321 Canzonieri Antichi. Rime di G. B. Schiafenato, Venet. 1534. Nic. Franco Tempio d'Amore—Rime di Brocardo e d'altri, Ven. 1538. Rime di Gandolfo Porrino, Venet. 1551. Le Lagrime di Zacharia Thomasio, Ven. 1552. Rime di Barth. Thomasio, Venez. 1552. in 1 vol. raro.

- 1322 Capella (Galeazzo) l'Anthropologia, Venet. Aldo, 1533

- 1323 Capella (Galeazzo) L'Anthropologia, fine copy, morocco, gilt leaves, Venet. Aldo, 1533

- 1324 Capell's Prolusions or Select Pieces of Ancient Poetry, 1760

- 1325 Capper's (J.) Travels to India, through Egypt, 1785
- 1326 Caprices (Les) de l'Amour et de la Fortune, 1782
- 1327 Capucin (Le) Ecossois, *imperfect, russia.*
- 1328 Caquet de l'Accouchée.—La Premiere, la seconde et la troisième Après dinez du Caquet de l'Accouchée, 1622.  
Le Passe par tout des Ponts-Bretons, 1624. La dernière et certaine Journée du Caquet de l'Accouchée—Le Passe par tout du Caquet des Caquets, de la nouvelle Accouchée, 1622, in 1 vol. *red morocco, scarce,*
- 1329 Carraccioli's (C.) Life of Lord Clive, 4 vol.
- 1330 Carcer d'Amore, tradotto da Lelio de Manfredi, *wood cuts, gilt leaves,* Venet. 1533
- 1331 Card's (H.) History of the Revolutions of Russia, 1803
- 1332 Cardonne Mélanges de littérature Orientale, 2 vol. Paris, 1770
- 1333 Carew's (Thomas) Poems, second edition, blue morocco, 1642
- 1334 Carey's (J.) Latin Prosody made easy.
- 1335 Carion (Jehan) Chroniques, Paris, 1546
- 1336 Carleton's (Capt. George) Memoirs, *calf extra,* 1809
- 1337 Carlo-Magno-Historia del Emperador y los Doze Pares de Francia, Barcelona,
- 1338 Carloix (Vincent) Mémoires de la Vie de Fr. de Vieilleville, 5 vol. Paris, 1757
- 1339 Carlos (Dom.) Nouvelle Historique, Amst. 1673
- 1340 Caro (Annibal) J. Mattaccini ossieno Sonetti Dieci, contra Lod. Castelvetro, PRINTED UPON VELLUM, *only two copies of this reprint were struck off upon vellum.*
- 1341 Caroli Magni Opus contra Synodum, quæ in partibus Græciæ, pro adorandis Imaginibus stolidæ sive arroganter gesta est, yellow morocco, scarce, Anno, 1549
- 1342 Carmina Poetarum Lyricorum, ruled H. Steph. 1560
- 1343 Carmina (Selecta) ex doctiss. Poetis Collecta, apud J. Taurinum, 1590. P. Bellæi Poetica Paraphrasis Cantici Canticorum, Psalmi CXIX, &c. 1590.
- 1344 Caron's (Fr.) Description of the Mighty Kingdoms of Japan and Siam, by Manley. 1671
- 1345 Carpenter's (N.) Achitophel, or the Picture of a Wicked Politician, in three Sermons, original edition, Dubl. 1627
- 1346 Carter's, (E.) History of the County of Cambridge, large paper, calf, gilt leaves, 1819
- 1347 Carter's, (Fr.) Journey from Gibraltar to Malaga, 2 vol. 1780
- 1348 Carter's, (J.) Views of Ancient Buildings in England, 6 vols in 2, blue morocco, 1786
- 1349 Carteromaco (Nic.) Ricciardetto, 3 vol. Parigi, 1767
- 1350 Cartwright's, (T.) Answer to the Preface of the Rhemish Testament, very rare, red morocco, with joints, richly gilt Edinburgh, 1602

- 3 - 18 - 1351 Carve (Thomæ, Tipperariensis) Itinerarium cum Historia facti Butleri, Gordon, Lesly et aliorum, 2 Parts, *fine copy*  
*venetian morocco, gilt leaves,* *Moguntiæ, 1640*
- 22 - 10 - 1352 CARVE (THOMÆ) TIPPERARIENSIS, Itinerarium cum Historia facti Butleri, Gordon, Lesly et aliorum Partes II. quibus accedunt Vindiciae in Momos Authoris item pau- cula quædam de Butleriana Prosapia, *Mogunt. 1600-1—*  
*ITINERARII THOMÆ CARVE, PARS III. sumptibus Auctoris, Spiræ, 1646, 3 vol. very fine copy, in venetian morocco, with joints. The third Part of this very curious work is excessively rare. It is seldom met with even in Germany.*
- 4 - 1353 Cary Earl of Monmouth's Memoirs and Naunton's Frag- mента Regalia, *1808*
- 3 - 19 - 1354 Case's (J.) Angelical Guide; shewing Men and Women their Lott and Chance in this Elementary Life, *russia, with joints by Roger Payne, with his bill,* *1697*
- 3 - 6 1355 Caseaux, Essai sur l'Art de Cultiver la Canne, *Par, 1781*
- 12 - 1356 Casimire's Odes translated by G. Hils, *russia, 1646*
- 5 - 1357 Castellan (A. L.) Lettres sur la Moree, et les Iles de Cerigo, Hydra et Zante, *Paris, 1808*
- 11 - 1358 Castellan (A. L.) Lettres sur l'Italie, 3 vol. *plates, calf extra,* *Paris, 1819*
- 1 - 1359 Castelletti (Christ.) Opere, *Vinegia Sessa, 1597*
- 4 - 6 1360 Casti (G.) Novelle Galanti, 2 vol. *Geneva, 1800*
- 3 - 16 - 1361 Casti (Giambatista) Novelle, 3. vol. *large paper, calf extra, gilt leaves,* *Parigi, 1804*
- 8 - 1362 Castiglione (B.) Il Libro del Cortegiano, 2 vol. *Milano, 1803*
- 18 - 1363 Catalogue des Ouvrages mis a l'Index, contenant le nom de tous les livres condamnés par la Cour de Rome, *Paris, 1826*
- 1 - 12 - 1364 Catalogus Librorum Ant. Askew, *large paper, with the Prices,* *1775*
- 1 - 11 - 1365 Catalogue of the Library of James Bindley, *with the prices and Purchaser's Names,* *1818*
- 5 - 1366 Catalogue des Livres du Cabinet de Randon de Boisset, *with the prices,* *Paris, 1777*
- 10 - 1367 Catalogue of the Library of John Brand, *large paper, with the prices,* *1807*
- 1368 Catalogus Librorum Impressorum qui in Museo Britan- nico adservantur, 7 vol. *1813*
- 10 - 1369 Catalogue des Livres de la Bibliotheque de M. A. B. Caillard, *with the Prices,* *1810*
- 15 - 1370 Catalogue of the Library of T. Crofts, *with the Prices, 1783*
- 2 - 2 - 1371 Catalogue of the Library of Miss Currer at Eshton-Hall in the County of York, *privately printed.*
- 14 - 1372 Catalogue des Livres du Cabinet de Firmin Didot, *fine paper,* *Paris, 1810*
- 3 - 12 - 1373 Catalogue of the Library of the Rev. H. Drury, *fine paper only thirty-six copies printed,* *1827*

*Quarto.*

- 1374 Bolton's (J.) History of Fungusses growing about Halifax, 2 vols in 1. History of the British Proper Ferns, 1 vol. Appendices to both Works, 1 vol. together 3 vol. *coloured plates,* *Huddersfield, 1788-91*
- 1375 Bomare Dict. d'Histoire Naturelle, 8 vol. *Lyon, 1791*
- 1376 Bonadæ (Franc. Mariae) Carmina ex Antiquis Lapidibus, Dissertationibus ac Notis illustrata, 2 vol. *vellum,*  
*Romæ, 1751*
- 1377 Bonarelli, (Prospero) Il Solimano Tragedia, with plates by Callot, *fine copy, gilt leaves,* *Roma, 1632*
- 1378 Boni Accursii Pisani Vocabularium Græco-Latinum, very *fine copy, red morocco, RARE,*  
*Regii per Dionysium de Bertochis, MCCCCXCVII.*
- 1379 Bonifacii (Balthasaris) Historia Ludicra opus ex omni disciplinarum genere, selecta et jucunda eruditione refertum, cum Vita Auctoris, *fine copy, gilt leaves,*  
*Bruxellæ, 1656*
- 1380 Bonnet, (Ch.) Œuvres d'Histoire Naturelle et de Philosophie, 8 vol. *plates,* *Neuchatel, 1779*
- 1381 Bonsignori Firentino (Michiele) La Liberazione di Terra Santa per Re Carlo Mano et Argentino figliuolo di Rinaldo di Montalbano, *fine copy, with wood cuts, of this extremely rare Romance Poem, red morocco,*  
*Nicolo d'Aristotile detto Zopino, 1531*
- 1382 Book of St. Albans, with Literary Illustrations by Haslewood, *russia, gilt leaves,* *1810*
- 1383 Booke of Common Prayer. A Brief Discours off the Troubles begonne at Frankford in Germany, 1554, abowte the Booke off Common Prayer and Ceremonies, and continued by the Englishemen theyre to thende off Q. Marie's Raigne, black letter, very fine copy ; it is without place, but printed in the Low Countries, morocco, gilt leaves, *1575*
- 1384 Booke of Christian Prayers, called Queen Elizabeth's Prayer book, with wood cuts and borders, blue morocco,  
*John Daye, 1581*
- 1385 Booke of Christian Prayers, (Queen Elizabeth's Prayer Book) with borders round the pages, London, 1608.—The Booke of Common Prayer, 1618—in one vol. beautiful copies in the original binding with the Royal Arms on the sides, and borders of gold, gilt leaves.
- 1386 Booker (John) No Mercurius Aquaticus but a Cable-Rope double twisted for John Tayler the Water Poet who escaped drowning in a Paper-Wherry-Voyage, *inlaid, 1644*
- 1387 Borde's (Andrew) The Booke of the Introduction of Knowledge, black letter, reprinted from Copland's edition, gilt leaves, *R. Taylor, 1814*

2. 6 1388 Boreman (R.) Life and Death of Freeman Sonds Esq. for murthering his elder Brother, - - - 1655
- ~ 1389 Borghini (Vin.) Discorsi. 2 parts in 1 vol.  
Fiorenza, Giunta, 1584
3. 1390 Borghini (Raffaelo) Il Riposo, - - - Firenze, 1730
9. 1391 Boschini (Marco) l' Archipelago, con tutte le Isole, Scogli Secche, e Bassi Fondi, maps, gilt leaves, Venetia, 1558
3. 3. 1392 Boscovich (R. J.) Opera pertinentia ad Opticam, et Astronomiam, 5 vol. Bassani, 1785
15. 1393 Bossewell (John) Workes of Armorie divided into three Bookes, with coats of arms, London, H. Ballard, 1597
12. 1394 Bossi (M.) de veris ac salutaribus Animi Gaudiis, first edition, fine copy, first leaf illuminated, Florentiae, MCCCCXCI.
13. 1395 Bossi (Hieronimo) I Primi Cinque Canti d' Heliodoro, allo Illust. Carlo Quinto, very fine copy in blue morocco, Milano, Ant. Borgio, 1557
13. 1396 Boswell's Life of Dr. Johnson, 2 vol. 1791
13. 1397 Botanical Tracts. Jones's Sermon on the Religious use of Botanical Philosophy, 1786. Ellis's Description of the Mangostan and the Bread Fruit, 1775. Hortus Botanicus Gippovicensis, 1796. Schreberi Plantarum Verticillatarum Unilabiatarum Genera et Species, Lips. 1774. Allionii Auctarium ad Floram Pedemontanam, 1789. Gloxin Observationes Botanicæ, Argent. 1785, and several other Tracts.
2. 6 1398 Botta (Carlo) Storia d'Italia dal 1789 al 1814, 4 vol. calf extra, Parigi, 1824
3. 3. 1399 Bouchet (Jehan) Faitz de l'amoureux transy sans espoir (en Vers) Paris, par honnorable Homme Anthoine Verard sans date—La Fontaine des Amoureux, with wood cuts, without date but printed by Verard, 2 vol. in 1. fine copies, red morocco, gilt leaves; VERY RARE.
1. 1400 Bouchet (Jean) L'Amoureux transy sans espoir, wood cuts, black letter, rare, Paris, par la veufue feu Jehan Trepperel, s. d.
14. 1401 Bouchet (Jean) Panegyric du Chevalier sans Reproche (en prose et vers) lettres gothiques, Paris, 1527
1. 1402 Bougainville Voyage autour du Monde, Paris, 1771
- 6 1403 Bouguer Nouveau Traité de Navigation, Paris, 1753
4. 1404 Bouhours (P.) maniere de bien penser dans les ouvrages d'Esprit, red morocco with morocco lining, gilt leaves, ruled, by De Seuil, Paris, 1687
15. 1405 Boulæse (Jehan) Le Thresor et entiere Histoire de la Triomphante Victoire du Corps de Dieu sur l'esprit maling Beelzebub, Paris, 1578
9. 1406 Boveri (Joannis et Guill. Bouchet) Karoli Magni Francorum Regis Inclita gesta, (carmen) fine copy, ruled, scarce, s. anno et loco

- 1407 Bowyer's (W.) *Miscellaneous Tracts*, 1785
- 1408 Boxhornii (M. Z.) *Originum Gallicarum Liber*, cui accedit Antiquæ Lingue Britannicæ Lexicon, Amst. 1654
- 1409 Bradamante Sorella di Rinaldo. *A Romance Poem printed in double columns, with wood cut, green morocco, gilt leaves,* senza nota
- 1410 BRADSHAW (HENRY) *Here Begynneth the Holy Lyfe and History of Saynt Werburge very frutefull for all christen people to rede.*
- \* \* \* A Poem of the very greatest rarity, and particularly interesting, as it contains a description of the Kingdom of the Mercians: the lives of St. Ethelred and St. Sexburgh: the foundation of the city of Chester, and a Chronicle of our Kings. See Warton's Hist. of Poetry, vol. 2, p. 176.
- Imprinted by Richarde Pinson, MDXXI.*
- 1411 Bradshaw (Thomas) *The Shepherd's Starre now of late seen and at this hower to be observed merveilous orient in the East, which bringeth glad tydings to all that may behold her brightnes, morocco,*
- Printed by R. Robinson, for W. Jones, 1591*
- \* \* \* A volume of great rarity, it is written alternately in verse and prose, and includes, The Dialogue betwixt Hercule's and the two Ladies, Voluptuous and Vertuous, from Xenophon.
- 1412 Braithwait's (Richard) *Survey of History or a Nursery for Gentry, frontispiece, with portrait by Marshall, fine copy, russia, gilt leaves,* London, J. Okes, 1638.
- 1413 Brathwait's (R.) *English Gentlewoman drawne out to the full body, frontispiece by Marshall, gilt leaves,* 1631
- 1414 Brathwait's (Richard) *The English Gentleman, frontispiece by Vaughan, fine copy, calf extra,* 1630
- 1415 Brand's (J.) *History and Antiquities of the County and Town of Newcastle upon Tyne, 2 vol. plates, russia,* 1789
- 1416 Brandigi del Capitan Clemente Pucciasini, Aretino, (Poema) Venet. 1596
- 1417 Brandt (Sebastien) *Les Regnars traversans les perilleuses voyes des folles fiances du Monde, black letter, wood cuts,* Paris, pour A Verard, s. d.
- 1418 Brant (Sebastiani) *Stultifera Navis per Jacobum Locher traducta, wood cuts, yellow morocco, first edition,* Basil. Bergman de Olpe, 1497
- 1419 Brant (Sebastiani) *Hexastichon in memorabiles Evangelistarum Figuras, with wood cuts, green morocco,* 1503
- 1420 Brant (Sebastien) *La Nef des Folz du Monde. The title Page and one leaf MS. with wood cuts, yellow morocco,* Lyon, par Franc: Juste, 1529

- 16 - 10 - 1421 BRASCHA (SANT.) TUTTO IL SUO ITINERARIO DI GIORNO IN GIORNO AL SANCTISSIMA CITA DI JERUSALEM NELL' ANNO 1480, *first edition, russia,*

(Mediolani) Leonardus Pachel et Uldericus Sinczenecker, 1481

\* \* This very rare Book " is written in the Italian Language in a free and natural stile, and contains a diligent and exact description of the Author's journey to Jerusalem, and is valuable also for the poetry which it contains." Quadrio, vol. ii. p. 208.

- 7 - 7 - 1422 Brayley's (E. W.) Ancient Castles of England and Wales engraved by W. Woolnoth, 2 vol. *proof impressions of the plates and a set of the etchings, large paper, gilt leaves,*

1825

- 3 - 1423 Breitenbach (Jo. de) Repetitio Elegantissima c. 1. de monacho, et cano. regula, cum conclusionibus et correlariis, *sine ulla nota.*

- 1 - 11 - 1424 Brereley (John) Luther's Life collected from the Writings of himself and other Learned Protestants with the Lives of Melanthon, Bucer, Calvine, &c. *fine copy, gilt leaves,*

*St. Omers, 1624.*

- 2 - 15 - 1425 Breton (Nicholas) Sir Philip Sydney's Ourania, that is, Endimion's Song and Tragedie containing all Philosophie, *first edition; very rare, morocco, gilt leaves,*

*printed by Ed. Alde for E. White, 1606*

- 1 - 9 - 1426 Breton's (Nic.) Poste with a Packet of Mad Letters, *scarce,*

1634

- 1 - 6 1427 Brisson Pesanteur Specifique des Corps, *Paris, 1787*

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1823

- 4 - 18 - 1433 Broughton (H.). A Consett of Scripture, PRINTED UPON VELLUM, with *plates, red morocco, borders of gold, from the Mac Carthy Library,*

*no date.*

*Folio.*

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- 5 1577 Choiseul-Daillecourt, de l'Influence des Croisades sur l'Etat des Peuples de l'Europe, - 1809
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*Quarto.*

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- 6 1586 Brugiantino (Vincenzo) Le Cento Novelle dette in Ottava Rima, with wood cuts, splendidly bound in red morocco, with joints, by C. Lewis, - Vinegia Marcolini, 1554

\* \* This Translation of the Novels of Boccacio in Ottava Rima is very rare. It has not been reprinted.

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- 18 1589 Brusonii (L. Domitii) Facetiarum Exemplorumque, Lib. VII. - Basileæ, s. a.
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- 1600 Buffon, Daubenton et de la Cepede, *Histoire Naturelle, générale et particulière*, 43 vol. plates, Par. 1749-1803 13 - 13 -
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- 1609 Burckhardt's (J. L.) *Travels in India*, calf extra, 1819 11 -
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- 1611 Burleigh (Lord) *The Execution of Justice in England for maintenance of publique and Christian peace, without any Persecution for Religion*, London, 1583. Declaration of the favourable dealing of her Majesties Commissioners, 1583, in one vol. in old red morocco. This was 11 -

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- 1 .. 5 .. 1614 Burmanni (Jo.) *Rariorum Africanarum Plantarum Decades, plates,* Amst. 1738
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- 3 .. 10 .. 1616 Burney's (C.) *General History of Music, 4 vol. plates by Bartolozzi,* 1782
- 2 .. 14 .. 1617 Burney's (J.) *Chronological History of the Discoveries in the South Sea, 5 vol.* 1803, &c.
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- 1 .. 15 .. 1619 Burtii (Nicolai) *Musices Opusculum, first edition, with plates of Music, calf gilt leaves,* Bononiae, Ugonis de Rugerius, 1487
- 17 .. 1620 Burton's (Robert) *Anatomy of Melancholy, first edition, stained,* Oxford, 1621
- 1 .. 19 .. 1621 Burton's (W.) *Seven Dialogues both Pithie and profitable.* The 1. Is of the right use of things indifferent. 2. Sheweth what comfort Poperie affordeth in time of daunger. 3. Is betweene a Good Woman and a Shrew, 4. Is of the Conversion of a Harlot. 5. Is of putting forth Children to Nurse. 6. Is of a Popish Pilgrimage. 7. Is of a Popish Funerall, black letter, fine copy, blue morocco in a case; rare, N. Ling. 1606
- 1 .. 2 .. 1622 Burton's (Richard) *History of England, Scotland, and Ireland, Wars of England, London and Westminster, House of Orange, 6 vol.* 1811
- 16 .. 1623 Buteonis (Jo.) *Opera Geometrica, De Thou's copy, vellum* Lugduni, 1554
- 2 .. 13 .. 1624 Butler's (Charles) *English Grammar, or the Institution of Letters, Syllables and Wordes in the English Tung, Oxford, 1634. The Feminine Monarchie, or the Historie of Bees, Oxford, 1634. The Principles of Musick in Singing and Setting, with the two-fold use therof, (Ecclesiastical and Civil), Lond. 1636, in 1 vol. blue morocco.*

- 1625 Butler's (S.) *Hudibras*, by Nash, 3 vol. plates, *russia, with joints, gilt leaves,* 1793
- 1626 Byron's (Lord) *Don Juan*, Cantos I. and II. 1819
- 1627 Byron (Lord). *Journal of the Conversations of Lord Byron*, by T. Medwin, *gilt leaves,* 1824
- 1628 Byron (Lord) and some of his Contemporaries, by Leigh Hunt, 1828
- 1629 C. (J.) *A Pleasant Comedie called The Two Merry Milke-Maids, or the Best Words weare the Garland* by I. C. (conjectured to be John Cooke, the author of Greene's *Tu quoque*) *fine copy, very rare, green morocco,*  
by Bernard Alsop for Lawr. Chapman, 1620
- 1630 C. (R.) *Lithobolia, or the Stone-Throwing Devil*, 1698
- 1631 CADAMOSTO (ALOVISE DA) *Il Mondo Nuovo. Libro de la prima Navigazione per Oceano a le Terre de Nigri de la bassa Æthiopia per commandamento del illustre Signor Infante Don Henrico de Portogallo*, FIRST EDITION, *fine copy, blue morocco,*  
*Vicentia, impensa de H. Vicentino*, 1507
- \* \* \* The Author of this very curious Relation was a Venetian Noble, who in the year 1504 sailed from Portugal to the western coast of Africa, &c. and is the first Author who has given any account of the discoveries of the Portuguese. The Voyages of Columbus and Americus Vespuclius are also printed in this extremely rare Edition.
- 1632 Cæsalpinus (And.) *De Plantis, Florent.* 1583
- 1633 Cæsaris Opera, cura et studio Oudendorpii, vellum, *Lugd. Bat.* 1737
- 1634 Cæsaris Opera Omnia cum Italica Versione et Notis cura H. Albrittii, *Venet.* 1737
- 1635 Cesar, Commentaires de, Lat. et Fr. avec des Notes par le Comte Turpin de Crissé, 3 vol. plates, *russia,*  
*Montargis*, 1785
- 1636 Cesare Commentarii tradotti per Agostino Urtica,  
*Venetiis*, 1517
- 1637 Cæsar. The eight Bookes of C. J. Cæsar, conteyning his martiall employtes in the Realme of Gallia, and the Countries bordering upon the same, translated by A. Golding, *russia,* T. Este, 1590
- 1638 Cagliari (L.) *Compendio delle Vite de Santi Orefici ed Argentieri, plates,* Roma, 1727
- 1639 Cagnoli (A.) *Trigonometrie Rectiligne et Spherique, calf, gilt leaves,* Paris, 1808
- 1640 Caledonia or the Pedlar turn'd Merchant, a Tragi-Comedy,  
1700

- 2 - 2 - 1641 Calendrier (Le Grand) des Bergiers, *wood cuts, black letter, very fine copy, green morocco, by Lewis,*  
*Lyon, 1510*
- 2 - 6 1642 Calves-Head Club, Secret History of, in prose and verse,  
*1704*

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- 5 - 5 - 1643 Brookes's (S.) Introduction to the Study of Conchology, *plates beautifully coloured, morocco, gilt leaves,* 1815
- 8 - 18 - 6 1644 Brookshaw's (George) Pomona Britannica, or a Collection of the most esteemed Fruits at present cultivated in this Country, *coloured plates, half bound in russia,* 1812
- 10 - 10 - 1645 Browne's (P.) Civil and Natural History of Jamaica, *plates by Ehret,* 1789
- 8 - 2 - 6 1646 Brunaulieu (Nicolas de). Meditations sur les Evangiles qui se lisent toute l'année à la Messe et les principaux Misteres de la Vie et Passion de Nostre Seigneur, compose par Aug. Vivaldi, respondantes aux Images du P. Hierome Noel, et depuis traduit d'Italien en Francois par N. de Brunaulieu Sieur de Prouville. Faict et Escrit de la Main du translateur, en l'an 1609.

\* \* A MANUSCRIPT beautifully written, the capital letters with elegant decorations in pen and ink, illustrated with beautiful impressions of the plates engraved by Wierx for Pere Noel's Work, ("Evan-gelicæ Historiæ Imagines auctore H. Natalis, Antv. 1593.")

- 3 - 1647 Brunfelsii Herbarium, *wood cuts, scarce, Argent.* 1530
- 5 - 12 - 1648 Brusonii (L. Domitii) Facetiarum Exemplorumque Libri VII. original and uncastrated edition, *fine copy,*  
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- 13 - 1650 Buchanan's (D.) History of the Reformation of the Church of Scotland, 1644
- 21 - 10 - 1651 Buck's (S. and N.) Antiquities or Remains of Castles, Monasteries, Palaces, &c. and Views of Cities and chief Towns in England and Wales, 3 vol. 1774
- 3 - 8 - 1652 Bullart (I.) Academie des Sciences et des Arts, contenant les Vies et les Eloges des Hommes Illustres, 2 vol. *portrait, fine copy,* Paris, 1682
- 10 - 10 - 1653 Bulliard (N.) Herbier de la France. Dictionnaire Élémentaire de Botanique—Histoire des Champignons de la France—Histoire des Plantes Vénéneuses et suspectes de la France. 8 vol. with 600 coloured plates, half bound in russia, Paris, 1780-93

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 1659 Burton's (W.) Description of Leicestershire, frontispiece and portrait by Delaram, LARGE PAPER, 1622 5 - 10 - 1  

\* \* Copies of the original edition of Burton's Leicestershire on large paper are of the greatest rarity.

1660 Burton's (W.) Commentary on Antoninus, his Itinerary of England, portrait and maps by Hollar, 1658 1 - 18 - 1  
 1661 Cabala, Mysteries of State and Government, 1691 1 - 17 - 1  
 1662 Cæremoniale Episcoporum Jussu Clementis VII. Pont. Max. Reformatum, plates, Paris, 1633 1 - 10 - 1  
 1663 Cæsar's (C. Julii) quæ extant, accuratissimè cum Libris Editis et MSS. optimis Collata, Recognita et correcta. Accesserunt Annotationes S. Clarke, 2 vol. LARGE PAPER, fine impressions of the plates. Beautiful copy of the most splendid edition of a Classic printed in England, bound in red morocco, with broad borders of gold, Lond. Tonson, 1712 0 - 10 - 6  
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     E Typogr. Regia, 1642  
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     croix, 3 vol. in very rich old morocco binding in compart-  
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     Lugd. Bat. Elzevir, 1642  
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     tione, de Natura Deorum, de Legibus, et Academica  
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     lining by De Seuil, Count Hoym's copy, ruled,  
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     Wolfii, large paper, russia, by Hering, Berolini, 1801-2

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 6. 1716 Cicero. Lettres a Atticus par Mongault, 6 vol. Paris, 1775  
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- 1737 Clarendon's History of the Rebellion and Civil Wars of England, 6 vol. *LARGE PAPER*, *russia, gilt leaves*, *Oxford, 1807*
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- 1748 Clavicule (La) Magique et Cabalistique du Sage Roy Salomon. Traduite du Texte original Hebraique en Latin par le scavant Negromancier Corneille Agrippa, et mise en François par le Raby Nazar chef de la Société de la Grande Cabale de la Ville D'Arte, copié sur l'original qui est conservé dans le Bibliotheque de Florence, 1732. *A curious manuscript, red morocco.*
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- 1756 Clusii (C.) Rariorum aliquot Stirpium per Hispanias observatarum Historia, *Antv. 1576*
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- \* \* \* No copy has occurred in any of the great Collections which have been sold for some years past.  
For the life of Sir Aston Cokain see British Bibliographer, vol. 2.
- 18 1770 Coke's (Roger) Detections, 3 vol 1719  
 5 1771 Colden's (C.) History of the five Indian Nations of Ca-  
nada, 1747  
 5 1772 Coleridge's (S. T.) Sibylline Leaves, 1817  
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ticis rudimentis,* Antverpiæ, 1539  
 18 1774 Coley, (Henry) Clavis Astrologiae Elimata, or a Key to  
the whole Art of Astrology, *with three portraits, russia,*  
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 11 1776 Coligny. Arrest de la Court de Parlement contre Coligny  
Amiral de France, en huict Langues, *green morocco, from*  
*the Chancellor Seguier's Library,* Paris, 1569  
 7 1777 Colinii (Gasparis) Castellonii, magni quondam Franciæ  
Amiralii, Vita, *red morocco,* 1575  
 12 1778 Colección de Poesias Castellanas traducidas in verso  
Toscano e iilustradas per J. B. Conti, 4 vol. Madr. 1782  
 15 1779 Collectanea Curiosa; or Miscellaneous Tracts relating to  
the History and Antiquities of England and Ireland,  
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 5 1780 Collection des Auteurs Francois, Bernard, Boufflers,  
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Contes de Voltaire, Recueil de Chansons, Le Cousin de

- Mahomet, Le Fond du Sac, Laure et Felino, Recueil de Meilleurs Contes, les Saisons de Thompson, together 52 vol. Paris, 1783, &c.
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- 1794 Camerarii (Jo.) Hortus Medicus et Philosophicus, russia, gilt leaves, Francof. 1588
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- 1798 Campbell's (Th.) Pleasures of Hope, plates, 1803 .. 9 .. 6
- 1799 Campion. Martirio del Rever. P. Emondo Campiano, Patito in Inghilterra per la Feda Catholica Romana, 1581, wood cut, Venetia, 1582
- 1800 Campion. A particular declaration of the undutifull and traiterous affection borne against her Majestie by Edm. Campion and other condemned Priestes, witnessed by their owne confessions, Imprinted by Christ. Barker, 1582
- 1801 Camus, Notice d'un Livre Imprimé à Bamberg en MCCCCLXII. Paris, 1799 .. 3 .. 6
- 1802 Camus, (A. G.) Memoires sur la Collection des Grands et Petits Voyages, Paris, 1802 .. 16 .. 6

- 1803 Canova's (Ant.) Works, engraved in outline by Henry Moses, 2 vol. *large paper*, *proof impressions upon India Paper*, blue morocco, gilt leaves by Lewis, 1824
- 1804 Canzone a Ballo composta dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano et altri Autori con la Nencia da Barberino, et la Beca da Dicomano composta dal Lorenzo, *with wood cut, original edition, very rare, green morocco*, *Firenze*, 1568
- 1805 Capella (Galeazzo) Commentarii delle cose fatte per la Restituzione di F. Sforza, *Vinegia Giolito*, 1539
- 1806 Capella (Galeazzo) Commentarii delle cose fatte per la Restituzione di Fr. Sforza Secondo Duca di Milano, *in old figured binding, ruled, Venet.* 1539
- 1807 Capua (Raymundo da) Vita Miracolosa della Seraphica S. Catherina da Siena, tradotta da Latino dal Frate Ambrosio Catherino da Siena, *rare, Siena*, 1524
- 1808 Caraccio (Antonio) Imperio Vendicato, Poema Heroico, *on thick paper, fine copy in red morocco with portrait and frontispiece, after Carlo Maratti, Roma*, 1679
- 1809 Cardinalium, Archiepiscoporum, Episcoporum cæterorumque de Anonymis quibusdani et famosis libellis Sententiæ, *Lut. Par. 1625. Francois Cardinal de la Rochefoucault Raisons pour le Desaveu fait par les Evesques de ces Roiaumes, &c. Par. 1626. De Thou's Copy with his Arms,*
- 1810 Carew, (Richard) The Survey of Cornwall, *fine copy in blue morocco*, 1602
- 1811 Carey's (Henry) Dramatick Works, *red morocco*, 1743
- 1812 Carion, (John) The Thre Bokes of Cronicles, *fine copy formerly Hearne's with his autograph on the Title, London, Gwalter Lynne*, 1550
- 1813 Carleton's (Sir Dudley) Letters, 1757
- 1814 Carleton's (Geo.) Thankful Remembrance of God's Mercie, *frontispiece and portrait*, 1630
- 1815 Carleton (George) Thankfull Remembrance of God's Mercy, *with portrait and plates by Halsius, fine copy, russia, gilt leaves*, 1627
- 1816 Carlisle's (N.) Topographical Dictionaries of England, Wales, Scotland and Ireland, 6 vol. 1808, &c.
- 1817 Carlyle's (J. D.) Poems, *plates*, 1805
- 1818 Carnot (L. N. M.) Géométrie de Position, *Paris*, 1803
- 1819 Caro (Annibal) Lettere Familiari, *Venet.* 1581
- 1820 Caroso da Sermoneta, Nobilita di Dame, *plates, Ven.* 1605
- 1821 Carrera (P.) Il Mongibello nel quale si spiega l'istoria de gl' incendi, &c. *rare, Catania*, 1636
- 1822 Carteromachi (Scipionis) Oratio de Laudibus Litterarum Græcarum, *with beautiful frontispiece by Hans Holbein, russia, Basil, Frobenius*, 1517

- 1823 Cartwright (John) *The Preacher's Travels through the Countreys of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia, and return by Persia and Arabia : also a true Relation of Sir Anthonie Shirley's Entertainment there ; and the estate that his Brother Mr. R. Sherley, lived in after his departure for Christendome : morocco, gilt leaves,* 1611
- 1824 Carve (Thomae) *Lyra, sive Anacephalæsis Hibernica, fine copy, with portraits and plates complete, in venetian morocco, gilt leaves,* Sulzbaci, 1666
- 1825 Casa (Giovanni della) *Rime e Prose, fine copy, russia, gilt leaves,* Vinegia Bevilacqua (Aldo) 1558
- 1826 Casas (Bartolomeo de las) *Brevissima Relacion de la destruccion de las Indias, Sevilla, 1552.—Lo que se sigue es un pedaço de una Carta, &c.—Una Disputa o Controversia entre Bart. de las Casas y Gines de Sepulveda, Sevilla, 1552.—Treynta Proposiciones en las quales se tocan muchas cosas sobre los infieles, Sevilla, s. a.—Las Casas Tratado sobre la materia dellos esclavos, Sevilla, 1552.—Las Casas Remedios para Reformacion de las Indias, Sevilla, 1552.—Avisos y reglas para los confessores de los Espanoles que son o han sido en cargo a los Indios, Ib. 1552—Seven Tracts. Original Editions, in 1 vol. red morocco, rare.*
- 1827 Casas (Barthol.) *Regionum Indicarum per Hispanos devastarum Descriptio, with plates from De Bry, red morocco, gilt leaves,* Heidelb. 1664
- 1828 Casaus. *Istoria della Distruttione dell' Indie Occidentali, Ital. et Spag.* Venet. 1626
- 1829 Casauboni (J.) *Epistolæ,* Hag. Com. 1638
- 1830 Casoni (Guido) *Della Magia d'Amore,* Venet. 1592
- 1831 Cassius of Parma, his Orpheus, with Nathan Chitreaus, his Commentarie abridged into short notes, translated by Roger Rawlins of Lyncolns Inn, London, 1587.—Nestor his Antilochus by the same, 1587.—Certaine Generall Conclusions concerning the Condition of our Common Lawes by the same, 1587, in 1 vol. yellow morocco.
- \* \* \* These Tracts are excessively rare, and appear not to be mentioned by any Bibliographer. This is the Cassius of Parma mentioned by Horace in his Epistle to Tibullus
- Scribere quod Cassi Parmensis opuscula vincat.
- 1832 Castiglione (Saba de) *Ammaestramenti, Vineg.* 1555
- 1833 Castillo (Ant. de) *El Devoto Peregrino Viage de Tierra Santa, plates, calf, gilt leaves, by Lewis,* Madrid, 1656
- 1834 Castlehaven's (Earl of) *Review of his Memoirs of his Engagement and Carriage in the Irish Wars, large paper, 30 copies printed, blue morocco,* Dublin, 1815

2. 6 1835 Catalogo della Libreria Capponi, - - - - - *Roma, 1747*  
 6 1836 Catalogue of the most vendible Books in England, 1658  
 1. 12. 6 1837 Catalogue des Livres de la Bibliotheque de P. A. B. Cre-  
     venna. 5 vol. *large paper*, - - - - - *Amst. 1789*  
 9. 6 1838 Catalogus Librorum qui in Bibliotheca Blanfordiensi re-  
     periuntur, - - - - - *1812*  
 7. 6 1839 Catalogue of the Water Colour Drawings in the Posses-  
     sion of Walter Fawkes, Esq. - - - - - *1819*  
 6 1840 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti,  
     vellum, - - - - - *Venezia, 1562*  
 6 1841 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti,  
     vellum, - - - - - *Venetia, 1562*  
 13. 6 1842 Catherina da Siena; Dialogo e Vita di, blue morocco with  
     joints, gilt leaves, *Venetia, per Matthio di Codeca da Parma*  
     *ad inst. de Luc, Ant. de Zonta, 1483*  
 13. 6 1843 Catherinæ Senensis Virginis SSmae. Ordinis Prædicato-  
     rum vita ac miracula selectiora formis Æneis expressa,  
     *fine impressions*, - - - - - *Antv. P. Gallæus, 1603*  
 5. 12. 6 1844 Catherine of Sienna. Lyf and Martyrdom and Myracles  
     of Seynt Katheryn, Virgin and Martyr, with Proloog.  
     *Manuscript of the end of the fourteenth century upon*  
     *vellum, with illuminated capitals, blue morocco, ruled.*  
 3. 14. 6 1845 Catharina da Siena, Legenda e Miracoli della beata Vir-  
     gine. *The first page is supplied by MS. a rare edition, in*  
     *old blue morocco, gilt leaves.*  
     *Anno domini. Mille quattro cento settanta sette e stata*  
     *questa legenda in prontata in firenze al monisterio di*  
     *santo jacopo di ripoli-permano di dua (sic) religiosi*  
     *frate domenico da pistoia et frate piero da pisa*  
     *DEO GRATIAS.*  
 2. 5. 6 1846 Catullus, Tibullus, et Propertius, Lucretius, Sallustius,  
     Terentius, 4 vol. *Birminghamæ, Baskerville, 1772, &c.*  
 8. 6 1847 Catullus, Tibullus et Propertius, cum Commentariis Vul-  
     pii, 4 vol. *second paper*, - - - - - *Patavii, 1737*  
 8. 6 1848 Catullus in Integrum restitutus. Critice I. F. Corradini  
     de Allio, - - - - - *Venet. 1738*  
 12. 6 1849 Catullus (Caius Valerius) recensuit Joannes Wilkes,  
     *PRINTED UPON VELLUM, superbly bound in blue morocco,*  
     *with morocco lining and borders of gold, by Lewis,*  
     *Londini, J. Nichols, 1788*  
 \*.\* Three copies were printed upon vellum: one now  
     in the British Museum, one in Lord Spencer's Library,  
     and the present.  
 6. 16. 6 1850 Cavanilles (A. I.) Monadelphiæ Classis Dissertationes  
     decem, 2 vol. *plates, russia*, - - - - - *Matriti, 1790*  
 3. 6 1851 Cavolini (F.) Memorie per servire alla Storia de' Polipi  
     Marini, *plates*, - - - - - *Napoli, 1785*

- 1852 Cayley's (Arthur) Life of Sir Walter Ralegh, 2 vol. 1805  
 1853 Cayley's (A.) Memoirs of Sir Thomas More, 2 vol. 1808

*Folio.*

- 1854 Campion (E.). Declaration or Testimony of the undutifull and traiterous affection borne against her Majestie by Edmond Campion Jesuite, and other condemned Priestes, &c. *inlaid, portrait inserted,* C. Barker, 1582
- 1855 Campo (A.) Cremona fidelissima Città, et nobilissima Colonia de' Romani, rappresentata in disegno, portraits by Augustino Carrachi, with the portrait of Philip II. on the reverse of the title, rare, fine copy in yellow morocco, from Sir Mark Sykes's Sale, Cremona, 1585
- 1856 Canterbury and York, Description and History of the Cathedral Churches of, plates, 1755
- 1857 CAPGRAVE. Nova Legenda Angliæ. The first leaf mended, otherwise a fair copy,  
*Impressa Londonias in domo WINANDI DE WORDE,*  
 MCCCCCXVI.
- 1858 Cardani (H.) De Rerum Varietate Libri XVII.  
*Basileæ,* 1557
- 1859 Carte's (Th.) General History of England, 4 vol. 1747
- 1860 Carte's (Th.) Life of James Duke of Ormonde, 3 vol. 1726
- 1861 Carter's (John) Specimens of Ancient Sculpture and Painting now remaining in this Kingdom, 2 vol. very fine impressions of the plates, russia, 1780
- 1862 Carteromaco (Nic. Fortiguerrí) Il Ricciardetto. MS. Copiato per ordine dell' Emo Sig<sup>re</sup>. Cardinale Salviati dall' Originale di Monsignor Ill<sup>mo</sup>. e Rev<sup>mo</sup>. Nicolo Fortiguerra da me' Guiseppe Coli l'anno 1731.

\* \* \* The editions of this Poem are generally castrated, it first appeared in print in 1738.

- 1863 CASTIGLIONE IL CORTEGIANO, Venet. Aldo, 1545 110/- 5/-  
 \* \* \* " This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, in his own hand writing. At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, being the Printed Challenge which was circulated and stuck on the church doors in Venice,

by the celebrated ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known." *From Mr. Singer's Library.* A Translation of this Challenge was published by Mr. Hibbert in Constable's Magazine.

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|------|--|----------------|
| 1864 | Castlemaine's Embassy to Innocent XI. <i>plates,</i>   | 1688           |
| 1865 | Catalogue of the Harleian Manuscripts, 2 vol.  | 1759           |
| 1866 | Catalogus Bibliothecæ Thuanæ a P. et I. Puteanis, I. Bullialdo, et I. Quesnell, <i>largest paper,</i>  | Hamburgi, 1703 |
| 1867 | Caterina da Siena (Sancta) Libro de la divina Providentia composto in Vulgare, <i>fine copy in blue morocco with joints, of an edition of great rarity,</i><br><i>senza nota (Bologna, Balth. Azzoguidi, circa 1472)</i> |                |
| 1868 | Catherina. Epistole Devotissime de Sancta Catharina da Siena, <i>first edition, very large copy,</i><br><i>Venetia, in Casa de Aldo Manutio Romano, MCCCCC.</i>  |                |
| 1869 | Catton's (C.) Animals drawn from Nature, and engraved in Aqua-tinta,   | 1788           |
| 1870 | CATULLI, TIBULLI ET PROPERTII, OPERA,<br><i>PARMÆ, TYPIS BODONIANIS, 1794</i>  |                |

\* \* \* PRINTED UPON VELLUM. Four copies were printed upon vellum, and the present was selected for Marshal Junot.]

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|------|--|--------------------------------|
| 1871 | Catullus. Passeratii Commentarii in Catullum, Tibullum et Propertium, <b>LARGE PAPER</b> , <i>elegantly bound in russia, with joints, by Lewis,</i>  | Paris. 1608                    |
| 1872 | Cavanilles (A. L.) Icones et Descriptiones Plantarum, quæ aut sponte in Hispania Crescunt, aut in Hortis Hospitalitantur, 6 vol. <i>plates, fine copy, russia with joints, gilt leaves,</i>  | Matriti, 1791                  |
| 1873 | Cavanilles (Ant. Jo.) Observaciones sobre la Historia Natural, Geografia, Agricultura, Poblacion y Frutos del Reyno de Valencia, 2 vol. <i>plates, red morocco, gilt leaves,</i>   | Madrid, 1795                   |
| 1874 | Celsi (Aurelii Cornelii) de Medicina Libri, <i>fine copy, with illuminated capitals, in richly ornamented morocco, with two impressions in Terra Cotta from the antique on the sides: it was formerly Grolier's, and contains his Autograph,</i> | Venetiis per Phil. Pinzi, 1497 |

- 1875 Cervantes (Miguel de) History of Don Quixote of the Mancha, by Skelton, *fine copy*, - 1652
- 1876 Chambers's Cyclopædia, with Supplement by Rees, 4 vol. plates, red morocco with joints, gilt leaves, - 1781
- 1877 Champier (Simphonien) Les grans Croniques des Gestes et vertueux Faictz des Ducs de Savoye et Piemont, &c. en lettres gothiques, *very fine copy, calf, gilt leaves*,  
Paris, Jehan de la Garde, 1516
- 1878 Charles I. Annales of the Reign of, frontispiece by Faithorne, - 1655
- 1879 CHARTIER (ALAIN.) LES FAIS (DICTES ET BALLADES) MAISTRE ALAIN CHARETIER. First edition, supposed to have been printed about 1480. A magnificent Copy, PRINTED UPON VELLUM, and in the most perfect preservation. It has two large miniatures, and capital letters highly illuminated, and is bound in green velvet with clasps, &c. ruled; from the Libraries of Claude d'Urfey and Count Mac Carthy.
- Imprimez a Paris par PIERRE LE CARON pour ANTOINE VERARD demourant a Paris sur le pont nostre dame, sans date.*
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## TENTH DAY'S SALE.

### *Octavo et Infra.*

- 1882 Colligny (Gaspar de) La Vie de, Leyde, Elzevier, 1643
- 1883 Colligny. La Vie de Messire Gaspar de Colligny Admiral de France, yellow morocco, with joints, Leyde, Elzevier, 1643
- 1884 Collins's English Baronetage, 5 vol. with MS. notes by Brooke, Somerset Herald, - 1741
- 1885 Collins's (W.) Poetical Works, - 1797
- 1886 Collinson's (I.) Life of Thuanus, - 1807
- 1887 Collop's (John) Poesis Rediviva, or Poesie reviv'd, 1656
- 1888 Colman (George) Some Particulars of his Life, written by himself, - 1795
- 1889 Colombina (Gasparo) Il Bomprovifaccia, per Sani, et Amalati, wood cuts, green morocco, with joints, Padova, 1621
- 1890 Colombo (Cristoforo) Lettera Rarissima riprodotta ed illustrata da Morelli, Bassano, 1810

10. 1891 Columbus. Laurent. Gambaræ De Navigatione Christophori Columbi Libri IV. Poema, *vellum*, *Romæ*, 1581
15. 1892 Combat (Le) de Trente Britons contre Trente Anglois, publié d'apres le Manuscrit de la Bibliotheque du Roi, *Paris*, 1827
17. 1893 Combes-Dounous, Histoire des Guerres Civiles de la République Romaine, 3 vol. *Paris*, 1808
8. 1894 Comedie varie. I Lucidi di Firenzuola, *Firenze*, 1552. La Gioia di G. da Pistoia, *Venet.* 1586. Il Furto di Fr. D'Ambra, *Firenze*, 1564. Polifila, *Fior.* 1556. Calandra di B. di Bibiena, *Fir.* 1558.
6. 1895 Comenii (I. A.) Janua Aurea reserata Quatuor Linguarum, *Elzerir*, 1640 — Janua Linguarum cum Vers. Graeca, Holsati, *Elz.* 1649, 2 vol. *green morocco, with joints*.
8. 1896 Comenii (I. Amos) Orbis Sensualium Picti Partes duæ, *wood cuts*, *Noribergæ*, 1746
15. 1897 Comes Facundus in Via. The fellow Traveller, furnished with short Stories, and the choicest Speeches of Clean and Innocent Wit and Mirth, *1658*
2. 6. 1898 Comforts of Matrimony, in a Memorable Case and Trial, *1739*
8. 1899 Comicorum Græcorum Sententiae Morales, Gr. Lat. recens. Stephani, *yellow morocco*, *Paris*. H. Steph. 1569
13. 1900 Commines (Philippe de) Cronique et Histoire du Regne du Roy Loys onziesme, *gilt leaves*, *Paris*, 1539
17. 1901 Commines. Memoires de Messire Philippe de Commynes, *red morocco, with morocco lining*, *Leide, Elzevier*, 1648
14. 1902 Common Sense, or the Englishman's Journal, *1738*
1. 6. 1903 Compagni, Li Tre, li quali si dettero la fede d'andar per il mondo cercando la loro buona ventura (in verse), *Trevigi, s. anno.*
6. 1904 Comparative View of the State and Faculties of Man with those of the Animal World, *1766*
1. 2. 1905 Comptes Amoureux par Madame Jeanne Flore, touchant la Punition que faict Venus de ceux qui contemnent et mesprisent le vray Amour, *wood cuts, red morocco*, *Lyon, s. d.*
13. 1906 Comptes (Les) du Monde Avantureux contenant lllii discours, *green morocco*, *Paris*, 1582
1. 6. 1907 Comte (Ch.) Histoire de la Garde Nationale de Paris, *Paris*, 1827
1. 12. 1908 CONCINI. A Collection of Twenty-one Tracts concerning Concini Marechal D'Ancre, and Leonora Galigai his Wife, including Le Proces du Marquis d'Ancre, *Paris*, 1617 — Remerciment au Roi de la justice exercee contre le Marquis d'Ancre et sa femme, *Paris*, 1617 — Leonora, a Latin poem of three pages — Reveil du Soldat Francois

au Roi sur la juste punition du Marquis d'Ancre—La Medee de la France en la personne de la Marquise d'Ancre, *Paris, Bouriquaut*—Dialogue de la Galligaya et du Misoquin, esprit follet qui lui amene son mari, *Paris, 1617*—Inventaire des Pieces, Memoires et Instructions du procés intenté par puissant haut et redoutable seigneur messire Concino, coyon coquefredouille marqué, pretendant a l'empire francois, &c. 1617—Abregé de la vie, ruse, cautelle mort, trepas, obseques et funerailles du Marquis d'Ancre avec son origine et declaration des biens qui lui furent donnes en mariage, *Paris, 1617*—Articles du Testament de la Marquise d'Ancre avant sa Mort en la conciergerie, 1617—Dialogue du Berger Picard avec la Nymphe Champenoise—Recueil des Charges au proces de Marquis d'Ancre, &c. &c.—in one volume. A very curious collection of Tracts relative to this modern Sejanus.

1909	Conciones et Orationes ex Historicis Latinis excerptæ, <i>blue morocco, gilt leaves,</i>	<i>Amst. Elz.</i> 1653	12
1910	Conciones et Orationes ex Historicis Latinis excerptæ, <i>blue morocco, UNCUT,</i>	<i>Amst. Elsevir,</i> 1662	3
1911	Condamine (De la) Voyage dans l'Interieur de l'Amérique Méridionale,	<i>Par.</i> 1745	3
1912	Condamine (De la) Voyage dans l'Interieur de l'Amérique Méridionale,	<i>Paris,</i> 1745	3
1913	Condillac, Œuvres de, 3 vol.	<i>Paris,</i> 1777	10
1914	Condillac, Cours d'Etude pour l'Instruction du Prince de Parme, 13 vol.	<i>Deux Ponts,</i> 1782	3
1915	Conestaggio (Jer.) dell' Unione del Regno di Portogallo alla Corona di Castiglia.	<i>Venet.</i> 1592	2
1916	Confidences (Les) d'une Jolie Femme, 2 vol.	<i>Amst.</i> 1775	2
1917	Conformités des Ceremonies Modernes avec les Anciens, <i>blue morocco, gilt leaves, by Derome,</i>	<i>Amst.</i> 1744	3
1918	Congres (Le) des Betes sous la Mediation du Bouc,	<i>1748</i>	2
1919	Congress at Rastadt,	<i>1800</i>	2
1920	Conjuration (La) du Comte Jean-Louis de Fiesque,	<i>Cologne (Elsevier)</i> 1665	2
1921	Considerationes duæ Vocab, Terminorum et Phrasium quæ in Doctrina Trinitatis a Theologis usurpantur,	<i>1684</i>	3
1922	Considerations sur l'Esprit et les Moeurs,	<i>1787</i>	1
1923	Consolatorie di Diversi Autori, <i>morocco, gilt leaves,</i>	<i>Vinegia,</i> 1550	2
1924	Conspirations d'Angleterre,	<i>Cologne,</i> 1680	2
1925	Conspiracy against the Hon. Ed. Walpole,	<i>1751</i>	6
1926	Constable's Edinburgh Magazine, 1817, 1818, and 1819 Part 1, 5 vol. half bound.		3
1927	Contes et Nouvelles. Les Cent Nouvelles Nouvelles, 2 vol. <i>Cologne,</i> 1701. Nouvelles de Boccace, 2 vol.	<i>10</i>	10

- Amst.* 1699—*Contes de Marguerite de Valois*, 2 vol.  
*Amst.* 1698—*Contes de la Fontaine*, 2 vol. in 1. *first impressions of the plates*, *Amst.* 1685, together 7 vol. *fine copies, uniform in red morocco, gilt leaves, with plates by Romain de Hooge*.
1. 14. 1928 *Contes a Rire*, 2 vol. *Cologne*, 1722  
 15. 1929 *Contes (Nouveaux) a Rire*, 3 vol. *Amst.* 1773  
 2. 6. 1930 *Contes pour ceux qui peuvent encore rire, Plaisance*, 1789  
 2. 1931 *Contes (les) et discours d'Entrapel*, 3 vol. 1732  
 3. 6. 1932 *Contes et Proverbes, suivies d'une notice sur les Troubadours*, *Amst.* 1787  
 3. 1933 *Conto (II) de' Conti, Napoli*, 1754—*L' Arcadia in Brenta, ovvero la Melanconia Sbandita di G. Gavardo, Ven.* 1785  
     —*L'Osteria Magra di Cesare Giudici, Ven.* 1786, in 1 vol.  
 1. 1934 *Contreras (Hierom de) Hist. des Amours de Luzman et Arbolea, trad. par Chappuys*, *Paris*, 1587  
 2. 5. 1935 *Controverses des Sexes Masculin et Feminin, Trois Livres, red morocco, wood cuts*, 1538  
 2. 5. 1936 *Cookry. A Booke of Cookry very necessary for all such as delight therin gathered by A. W. black letter, printed by J. Alde*, 1584  
 6. 1937 *Cooper's (Th.) Mystery of Witch-craft*, 1617  
 6. 1938 *Cooper's (Th.) Tracts, Ethical, Theological and Political*, 1787  
 2. 6. 1939 *Cooper's (T.) Information respecting America*, 1794  
 4. 1940 *Cooper's (G.) Letters on the Irish Nation*, 1801  
 2. 1941 *Coote's (C.) History of the Union with Ireland*, 1802  
 13. 1942 *Copleston (E.) Prælectiones Academicæ, Oxon.* 1813  
 5. 6. 1943 *Copleston (Ed.) on Necessity and Predestination*, 1821  
 2. 1. 1944 *Coppetta de' Beccuti (Fr.) Rime*, *Venet.* 1580  
 12. 1945 *Coran (Le) traduit de l'Arabe par Savary*, 2 vol. *bound by Roger Payne*, *Amst.* 1786  
 2. 6. 1946 *Corbaccio (Il.)* *Parigi, per F. Moullo*, 1569  
 1. 1947 *Corbet's (R.) Poetica Stromata, or Collection of Sundry Pieces of Poetry, russia*, *(Paris)* 1648  
 1. 18. 1948 *Cornazano (Antonio) Opera Nova in terza Rima, de modo regendi, de motu fortunæ, &c. novamente hystoriata, wood cuts, red morocco, gilt leaves, Venetia, Zoppino*, 1518  
 9. 1949 *Cornazano (Ant.) Opera Nova in Terza Rima, la qual tratta, De Modo Regendi—De Motu Fortune—De Integritate Rei Militaris, wood cuts, red morocco, Venet. Rusconi*, 1517  
 1. 1950 *Cornazano (Misser Antonio) Vita e Passione de Christo, in Terza Rima—Vita della Gloriosa Vergine Maria, in Terza Rima, 2 vol. with wood cuts, uniformly bound in yellow morocco, gilt leaves, fine copies, scarce, Venetia, Nic. Zopino*, 1518

- 1951 Cornazano (Antonio) Proverbii in Facetie, printed on blue paper, bound in red morocco, *Parigi, Didot, 1812*
- 1952 Cornazano (Ant.) Proverbi, ristampati di nuovo, con tre altri Proverbi aggiunti: e due Dialoghi nuovi in disputa, *wood cuts, very scarce, Vineg. Zoppino, 1526*
- 1953 Cornazano (Ant.) Proverbii, *wood cuts, senza nota.*
- 1954 Cornbury (Lord) The Mistakes, a Comedy, with preface by Horace Walpole, *presented by Mr. Garrick to Mr. Bindley,* *1758*
- 1955 Cornelius Nepos, *Oxon. 1819*
- 1956 Cornelius Nepos, *red morocco, Paris. 1799*
- 1957 Cornelius Nepos, *Bernæ. 1779*
- 1958 Cornelius Nepos, *Patavii, 1728*
- 1959 Cornelius Nepos, a Maittaire, *large paper, 1715*
- 1960 Cornelius Nepos, a Maittaire, *large paper, 1715*
- 1961 Cornwall's (Barry, Proctor) Sicilian Story with Diego de Mantilla—Marcian Colonna—Dramatic Scenes—3 vol. *1820*
- 1962 Coronelli (P. M.) Memoires du Royaume de la Morée, *Amst. 1686*
- 1963 Corpus Juris Civilis, 2 vol. *beautiful copy in red morocco, with Fleur de Lys, Amst. Elzevir, 1664*
- 1964 Corregia (Nicola da) Opere intitulate la Psyche et la Aurora, *very rare, See Quadrio Tom. 6, p. 398. Venit. per Georgio de Rusconi, 1510*
- 1965 Costo (Tomaso) Il Fuggilozio, diviso in otto giornate, *Venet. 1600*
- 1966 Correspondance Secrete, Politique et Litteraire, pour servir a l'Histoire des Cours depuis la mort de Louis XV. 8 vol. *1787*
- 1967 Corrozet (Gilles) Hecatongraphie c'est a dire les descriptions de cent figures et hystoires, *fine copy, yellow morocco, gilt leaves, Paris, Denys Janot, 1543*
- 1968 Corsini (Bart.) Il Torracchione Desolato, 2 vol. *Parigi, 1768*
- 1969 Corticelli (S.) Regole ed Osservazione della Lingua Toscana, *Bologna, 1760*
- 1970 Coryat's (T.) Crudities, 3 vol. *1776*
- 1971 Costalii (Petri) Pegma cum Narrationibus Philosophicis, *Lugduni Bonhomme, 1555—Livre des Emblemes par Guill. de Gueroult, Lyon, 1550, 2 vol. in 1. with many cuts.*
- 1972 Costigan's (A. W.) Sketches of Society and Manners in Portugal, 2 vol. *very scarce, having been suppressed.*
- 1973 Costo (T.) Le Vite di tutti I Pontefici, *portraits, Venet. 1592*
- 1974 Cotgrave (John) The English Treasury of Wit and Language from the best Dramatick Poems. ("The first Florilegium in our Language, I. B.") *calf, gilt leaves, 1655*

- 2 .. 1975 Cotton's (C.) Virgil Travestie, *with wood cuts, red morocco*, 1675  
 1 .. 1976 Cotton's (H.) Typographical Gazetteer, Oxford, 1825  
 13 .. 1977 Cotton's (Sir R.) Answers to the Reasons for Forraigne Wars, *portrait by Cross*, 1675  
 1 .. 1978 Cottoni (R.) Posthuma, 1672  
 2 .. 1979 Cotton and Hayward's Histories of Henry III. and IV. 1642  
 1 .. 1980 Courayer (P. F. Le) Traité de la Divinité de Jesus Christ, *Lond. 1811*  
 5 .. 1981 Courier de Provence, 15 vol. 1789, &c.  
 8 .. 1982 Coustau (Pierre) Le Pegme mis en Françoy by Lanteaume de Romieu Gentilhomme d'Arles, *with wood cuts and borders round each page, green morocco, with joints, Lyon, Mace Bonhomme, 1555*  
 2 .. 1983 Cowley's (A.) Works, 3 vol. plates, 1707  
 19 .. 1984 Cowley (A.) Naufragium Joculare, Comedia, Lond. 1638  
 11 .. 1985 Cowper's (W.) Poems, 2 vol. 1782  
 1 .. 1986 Coxe's (Peter) Social Day, *LARGE PAPER, proof impressions of the plates upon india paper, 1823*  
 3 .. 1987 Coxe's (Tench) View of the United States of America, 1795  
 1 .. 1988 Coxe's (W.) Travels in Switzerland, 3 vols, 1789  
 6 .. 1989 Coxe's (W.) Account of the Russian Discoveries between Asia and America, 1804  
 3 .. 1990 Crabbe's (G.) Borough, a Poem, 1810  
 11 .. 1991 Crabbe's (G.) Tales of the Hall, 2 vol. *calf extra*, 1819  
 8 .. 1992 Crashaw's (Richard) Poems, plates, Paris, 1652  
 1993 Crashaw's (R.) Poems, 1670  
 1 .. 1994 Crasso (Girolamo) Diario Empirico, Venet. 1577

### Quarto.

- 1 .. 1995 Caylus, Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 vol. Sauvagere Recueil d'Antiquités dans les Gaules, 1 vol. together 8 vol. *plates, Paris, 1761-1770*  
 6 .. 1996 Ceccheregli (Alessandro) Attioni e Sentenze d'Aless. de Medici primo duca di Fiorenza, *portrait from a private plate inserted, Vineg. Giolito, 1565*  
 1 .. 10 .. 1997 Cecho d'Ascoli L'Acerba con Comento novamente trovato nobilmente historiato, *with wood cuts, red morocco, Venetia per Joh. Baptista Sessa, 1501*  
 13 .. 1998 ————— Another Edition, *with wood cuts, calf, gilt leaves, Venet. Melechior Sessa, 1510*  
 1 .. 9 .. 1999 Celsus ex recens. Targæ, russia, *Lugd. Bat. 1785*  
 11 .. 2000 Centario, (A.) Commentarii della Guerra di Transilvania, *Vineg. 1566*

- 2001 Cervantes (Miguel de) *Don Quixote de la Mancha*, 4 vol. - 15 - 10  
*plates*, - Madrid, Ibarra, 1780
- 2002 CERVANTES (MIGUEL DE) *EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA*, *Con Privilegio en Madrid por Juan de la Cuesta*, 1605.—*Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha*, *Madrid, por Juan de la Cuesta*, 1615, 2 vol.
- \* \* \* It has been recently ascertained by Mr. Salva, that there were *two Editions* of the First Part of *Don Quixote* in the same year. The present is the First Edition, and agrees with his description. A complete copy is of very great rarity.
- 2003 Cervantes (Miguel de), *History and Adventures of the Renowned Don Quixote*, translated by Smollet, 2 vol. with plates by Hayman, *fine copy, in russia*, London, 1755
- 2004 Cervantes' *Don Quixote* translated by C. Jarvis, 2 vol. plates by Vandergutch, *russia*, 1742
- 2005 Cervantes (Michel de) *The History of Don Quichotte*, translated by Shelton, 2 vol. in 1, *first edition, with frontispiece, fine copy in russia*, Edwarde Blounte, 1620
- 2006 Cervantes. *Les Principaux Avantures de Don Quichotte representées en Figures par Coypel, Picart et Autres, LARGE PAPER*, a la Haye, 1746
- 2007 Chabert, *Voyage dans l'Amerique Septentrionale*, red morocco, Paris, 1753
- 2008 Chalmers's (Alex.) *History of the University of Oxford*, 2 vol. in 1, *LARGEST PAPER, with proof impressions of the plates upon India paper, blue morocco, with joints, gilt leaves*, Oxford, 1810
- 2009 Chalmers's (G.) *Caledonia, or an Account of North Britain*, 3 vol *large paper, russia*, 1807-1824
- 2010 Chalmers's (G.) *Life of Mary Queen of Scots*, 2 vol. plates, 1818
- 2011 Chaloner (Th.) *de Republica Anglorum, portrait*, Lond. 1579
- 2012 Chandler's (R.) *Travels in Greece and Asia Minor*, 2 vol. in 1, Oxford, 1776
- 2013 Chapellet (Le) *de Virginite*, black letter, RARE, sans date.
- 2014 Chansons Françoises, *Manuscript very legibly written upon vellum, with spirited Pen and Ink Drawings of Ladies, Figures of Clowns, Buffoons, &c. in russia*.
- 2015 CHAPMAN (GEORGE) *THE GEORGICKS OF HESIOD*, translated elaborately out of the Greek, and dedicated to Sir Francis Bacon, EXTREMELY RARE, printed by H. L. for Miles Partrich, 1618

- 2016 Chapman (George) The Revenge of Bussy D'Ambois, a Tragedie, *fine copy, red morocco, by T. S. and are sold by John Helme*, 1613
- 2017 Chapman (George) The Widdowes Tears a Comedie, printed for John Browne, 1612
- 2018 Chapman's (G.) Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, 1608
- 2019 Chapman (George) The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, *red morocco, scarce,* 1608
- 2020 Chapman's (George) Al Fooles a Comedy, 2 leaves MS. Thomas Thorpe, 1605
- 2021 Chardin, Voyages en Perse, 4 vol. in 2, plates, Amst. 1735
- 2022 Charlemaigne. Conqueste du grant roy Charlemaigne des Espaignes, et les Vaillances des Douze Pers de France, avec Fierbras, *with wood cuts,* Lyon P. Mareschal et Barnabas Chaussard, 1501
- 2023 Charle Magne, La Conqueste du Grand Roy, avec les faits gestes des douze Pers de France, et du Grand Fierabras, *wood cuts,* Rouen.
- 2024 Charlemaigne. La Conqueste du Grant Roy Charlemaigne des Espaignes : avec les faictes et gestes des douze Pers de France, black letter, wood cuts, Paris, N. Bonfons, s. d.
- 2025 Charles I. Le Mercure Anglois.—Le Procez de Charles I.—Relation de la Mort de Charles I.—Lettre des Milords d'Angleterre a Charles II.—La Reponse.—Lettre du Prince de Galles a la Reyne, &c. 1649
- 2026 Charles I. A volume containing a great number of Pamphlets relating to Charles the First and the Parliament.
- 2027 Charles I. Journal of the Reign of, with plates by Hollar, wanting the title.
- 2028 Charles I. The Famous Tragedie of King Charles I. basely butchered by those who are Omne nefas proni, &c. 1649
- 2029 Charleton's (Walter) Chorea Gigantum ; Stoneheng restored to the Danes, *fine portrait by Lombart inserted,* 1663
- 2030 Charlevoix, Histoire et Description generale du Japon, 2 vol. Paris, 1736
- 2031 Charlevoix (P. F. X. de) Histoire du Paraguay, 3 vol. Paris, 1756
- 2032 Characters. The British Janus, with verses.—The Assembly-Man, 1662.—Character of a Malignant—Of an Informer—The Man of Honour, by the Hon. Mr. Montague—The Man of no Honour, MS. in Verse.—Poor Robin's Character of France, 1666.—Satyr against the French, 1691—Modern Account of Scotland, 1679—Account and Character of Spain, 1701, in 1 vol.

- 2033 Chartarii (Vinc.) *Theatrum Ethnico Idololatricum Politico-Historicum, Ethnicorum Idololatrias, Simulacra, Templa, &c. representans, green morocco, with joints, one plate wanting,* - - - - - *Mogunt. 1699*
- 2034 Chartier (Alain) *Œuvres,* - - - - - *Paris, 1617*
- 2035 Ch—rtr—s (Col. Francis) *History of, portrait.* - - - - - *10 - -*
- 2036 Chateau de Labour, *with wood cuts, blue morocco, gilt leaves, scarce,* - - - - - *Paris, J. Trepperel, s. date.*
- 2037 Chastellain (G.) *Histoire du bon Chevalier Jacques de Lalain,* - - - - - *Bruxelles, 1634*
- 2038 Chaucer's *Canterbury Tales, with Notes and Glossary by T. Tyrwhitt, 2 vol. large paper,* - - - - - *Oxford, 1798*
- 2039 Chauchard's *Description of Germany, Holland, &c. with the large map, half bound,* - - - - - *1800*
- 2040 Cheap-Side Crosse, *The dolefull Lamentation of, or old England sick of the Staggers, 1641—Cheap-Side Cross censured and condemned, 1641—The Downe-fall of Dagon or the taking downe of Cheap-side Crosse, 1642—Articles of Treason against Cheap-Side Cross, in verse, by Overton, 1642.—The last Will of Charing Crosse very usefull for the Wits of the Time, with verses, 1646, in 1 vol. inlaid and bound in russia.*
- 2041 Chevalier (Le) *Délibéré (en rymes) par Olivier de la Marche, PRINTED UPON VELLUM. The only copy known; with twelve wood cuts illuminated in gold and colours, the first leaf is MS. blue morocco,* - - - - - *Paris, J. Lambert, 1493*
- \* \* At the end of the volume are several leaves of vellum, containing French Poetry in Manuscript.
- 2042 Chevalier's *Description of the Plain of Troy,* - - - - - *1791*
- 2043 Chevillier (A.) *Origine de l'Imprimerie de Paris,* - - - - - *Paris, 1694*
- 2044 Chinese. *Nine Volumes of Works printed in the Chinese Language on various Subjects, with plates, bound in silk.*
- 2045 Cholmley's (Sir Hugh) *Memoirs addressed to his two Sons,* - - - - - *1787*
- 2046 Chronicle (A Short) of the Reign of James the Second King of Scotland, *privately printed.*
- 2047 Chronicle of the Cid, from the Spanish by R. Southey, - - - - - *1808*
- 2048 Chrysostomi (Sancti Joannis) *super Psalmo Quinquagesimo, very fine copy with uncut leaves, in venetian morocco with joints.*

\* \* Deo et deiferæ refero gratias infinitas de fine primi libri Johannis Crisostomi sancti doctoris et episcopi super psalmo quinquagesimo per me ULRICUM ZEL de Hanau clericum diocesis Mogunti-

nensis ANNO DOMINI MILLESIMO QUADRINGENTESIMO  
SEXAGESIMO SEXTO.

This is an Edition of the greatest rarity. It was till within these few years unknown to all Bibliographers, and is thus mentioned by Panzer, vol. iv. p. 271. — *Editio rarissima hactenus incognita. Ex litteris S. R. Seemilleri extat Ratisbone in Monasterio Scicorum—now in Lord Spencer's Library.* It also ascertains that Ulric Zell printed at Cologne in the year 1466; the *Augustinus de Singularitate Clericorum* of 1467, had generally been considered as the first specimen of his Press.

- 102 2049 Chrysostomi (S.) de Providentia Dei Liber, et alii tractatus ejusdem. *Manuscript of the beginning of the fifteenth Century UPON VELLUM. The first and second leaves are illuminated, Venetian green morocco, gilt leaves.*

- 3.. 12. 2050 Church's (John) Cabinet of Quadrupeds, 2 vol. *large paper, proof impressions of the plates,* 1805

- 3.. 12. 6 2051 Churchyard's (Thomas) Chippes, contayning Twelve severall Labours, dedicated to Christopher Hatton, *blue morocco.* 1578

\*\* This very rare voinume contains—*The Siege of Leith,—A fayned fancie of the Spider and the Gowte (so exquisitely told by La Fontaine)—The Rode into Scotland by Sir W. Druery, Knight, (in prose) &c.*

- 14.. 15.. 2052 CHUTE (A.) BEAUTIE DISHONoured, WRITTEN UNDER THE TITLE OF SHORE'S WIFE. *Chascun se plaist ou il se trouve mieux, fine copy in blue morocco,*  
*Imprinted by John Wolfe, 1593*

\*\* This poem is of such excessive rarity that Steevens considered his copy UNIQUE.

- 14.. 2053 Ciappi (Marc Antonio) Heroice et Gloriose Attioni et Santa Vita di Papa Gregorio XIII: with plates, *vellum, Roma, 1596*

- 17.. 2054 Ciccarelli (Ant.) Le Vite de gli Imperatori Romani, *wood cuts, gilt leaves, Roma, 1590*

- 10.. 2055 Ciccarelli (Ant.) Vite de Pontefici, *portraits, ib. 1588*

- 13.. 10.. 2056 CICERONIS OPERA, CUM DELECTU COMMENTARIORUM, EDENTE OLIVETO, 9 vol. *best edition, LARGE PAPER, EXTREMELY RARE, Paris, 1740*

\*\* Only twenty-five copies were printed on Large Paper, fine copy in French calf, gilt leaves,

- 1.. 1.. 2057 Cicero de Officiis, de Amicitia et de Senectute, *Par. 1796*

- 2058 CICERONIS (M. TULLII) OFFICIA PARADOXA ET VER- 82 - 16  
 SUS XII. SAPIENTUM. FIRST EDITION, PRINTED UPON  
 VELLUM, *very beautiful copy in blue morocco, with the*  
*Capitals, at the commencement of each Book, illuminated*  
*in gold and colours.* JOANNES FUST MOGUNTINUS CIVIS  
 .... PETRI MANU PUEARI MEI FELICITER EFFECI  
 MCCCCLXV.

\* \* \* This is the first Classical Author ever printed,  
 and also contains the earliest specimen of Greek  
 Printing in the Quotations.

- 2059 ————— Editio Secunda. PRINTED UPON VEL- 50 - 11  
 LUM, *in red morocco from the Mac Carthy Library, in*  
*equally beautiful preservation with the preceding,*  
 Ib. MCCCCLXVI.  
 2060 Cicerone Oratione, tradotte da L. Dolce, 3 vol.  
 Vineg. 1562  
 2061 Cicero's Orations against Verres, translated by J. White, 12 - 6  
 1787  
 2062 Cicero's Principal Orations translated with Notes by Ru- 15 - 6  
 therford, 2 vol. 1778  
 2063 CID. Los Famosos y Eroycos hechos del ynvencible y 10 - 6  
 efforçado Cavallero el Cid Ruy Diaz de Bivar, en Otava  
 Rima por Diego Ximenes Ayllon, *fine copy in venetian*  
*morocco, very rare,* Anvers, J. Lacio, 1568

### Folio.

- 2064 CHARTIER (ALAIN) LES PARABOLES MAISTRE ALAIN EN 45 - 3 -  
 FRANCOIS, *in rich old yellow morocco binding.*

\* \* \* PRINTED UPON VELLUM. Presentation copy to  
 Charles VIII. The Initial Letters are painted in  
 gold and colours, and it contains 205 highly finished  
 miniatures, the first of which represents Verard  
 offering this Book to Charles VIII. See a parti-  
 cular description of this very beautiful copy in the  
 Catalogue des Livres imprimés sur Velin, par M.  
 Van Praet, Tome iv. p. 174, No. 237.

- 2065 Chauncy's (Sir H.) Historical Antiquities of Hertford- 22 - 6 -  
 shire, *fine copy, with all the plates, russia, with joints, gilt*  
*leaves,* 1700  
 2066 Chauncy's (Sir H.) Historical Antiquities of Hertford- 13 - 6 -  
 shire, *plates, with additional illustrations, and Manuscript*  
*notes, russia with joints,* 1700

33 - 12 - 2067 CHEVALIER DE LA TOUR, ET LE GUIDON DES GUERRES.  
 PRINTED UPON VELLUM, with painted miniatures, and  
 illuminated capitals, very fine copy in old ornamented  
 binding in compartments, gilt leaves,

Paris, Guillaume Eustace, MDXIV.

\*\* This Collection of Facetious Tales has been attributed to Geoffroy De la Tour Landry, and was translated by Caxton, under the title of the Knyght of the Toure.

2 - 9 - 6 2068 Chishull's (Edmund) Travels in Turkey, plates, 1747

2 - 9 - 5 2069 Choul (G. du) Discours de la Castrametation et Discipline Militaire des Romains, wood cuts, large paper, green morocco, gilt leaves, ruled, Lyon, 1555

10 - 5 - 2 2070 Christie's (James) Disquisition upon Etruscan Vases, plates, PRIVATELY PRINTED, green morocco, gilt leaves, 1806

10 - 5 - 2 2071 Churchill and Harleian Collection of Voyages, 8 vol.

1744-1745

4 - 18 - 6 2072 Ciceronis (M. Tullii) Opera ex Petri Victorii Codicibus maxima ex parte descripta cum explicationibus Victorii, 2 vol. beautiful copy, superbly bound in old red morocco, with borders of gold, gilt leaves, ruled,

Paris Rob. Stephani, 1539

4 - 10 - 6 2073 Ciceronis (M. Tullii) Orationes, fine copy of a rare edition, (Venetiis) Adam de Ambergau, MCCCCLXXII.

14 - 2074 Cicero. In omnes M. Tullii Ciceronis Lucubrations Virorum Doctorum, calf, gilt leaves, Venet. Aldi, 1547

80 - 2075 CICERONIS (M. TULLII) EPISTOLARUM AD FAMILIARES LIBRI XVI.

VENETIIS, JOANNES DE SPIRA, MCCCCLXIX.

Primus in Adriaca formis impressit aenis Urbe libros, SPIRA genitus de stirpe JOANNES, In reliquis sit quanta vides, spes lector habenda Quom labor hic primus calami superaverit artem.

\*\* PRINTED UPON VELLUM. First Book printed at Venice, and the first production of John de Spira, to whom an exclusive privilege of printing for five years, was granted by the Senate of Venice. This is one of the most interesting productions of the press of the fifteenth century, and is of excessive rarity even upon paper, fine copy, with the capitals illuminated, and bound in blue morocco.

2076 CICERONIS (M. TULLII) EPISTOLÆ AD ATTICUM, Brutum et Quintum Fratrem, cum ipsius Attici Vita, fine copy in red morocco, gilt leaves, of an Edition which has seldom occurred for sale,

VENETIIS NICOLAUS JENSON, MCCCCLXX.

- 2077 Ciceronis (M. Tullii) de Finibus Bonorum et Malorum <sup>15</sup>  
*Libri, fine copy in old red morocco, gilt leaves, from the  
 Library of Prince Eugene,*  
*Venetius Joannes de Colonia, MCCCCLXXI.*
- \* \* \* *The first edition with a date.*
- 2078 Ciceronis (M. Tullii) De Natura Deorum, de Divinatione,  
 de Fato, de Legibus, Academicæ Quæstiones, de disciplina militari et vita M. Tulli Ciceronis, *very fine copy in  
 red morocco by Derome, gilt leaves. This Edition is ex-  
 tremely rare,* *Venetius per Vindelium de Spira,  
 MCCCCLXXI.*
- 2079 Ciceronis de Re Publica quæ supersunt edente A. Maio,  
*LARGEST PAPER, red morocco, gilt leaves by Lewis,  
 Roma, 1822*
- 2080 Cid. Chronica del Famoso Cavallero Cid Ruy Diez Cam-  
 peador, *fine copy, calf extra, gilt leaves,*  
*Burgos Philippe de Junta, 1593*
- 2081 CIEGA DE LEON (PEDRO DE) LA CHRONICA DEL PERU,  
 que tracta la demarcacion de sus Provincias, la Des-  
 cripcion dellas, las fundaciones de las nuevas Ciudades;  
 los ritos y costumbres de los Indios y otras cosas es-  
 trannas, dignas de ser sabidas, *Original Edition, very fine  
 copy red morocco, EXTREMELY RARE,*  
*Sevilla en Casa de Martin de Montesdoca, 1553*
- \* \* \* Auctor tredecim fere annorum puer ad occiden-  
 tales Indos Peruanamque plagam transfretavit,  
 militiamque ibi secutus, plus quam septemdecim  
 annos in his oris commoratus est. Fructum tam  
 longæ peregrinationis eximium quidem is edidit in  
 libro isto cuius vero *prima tantum pars prodiit, reli-  
 quæ tres valde ab omnibus desiderantur.* Meuselius  
 from Nic. Antonius.
- 2082 Civil Warres of Great Britain and Ireland, <sup>10</sup>  
 2083 Clark's (S.) Lives of Eminent Persons, <sup>12</sup>  
 2084 Clavel's (R.) and Lintot's General Catalogue of Books <sup>15</sup>  
 printed in England since the Fire of London.
- 2085 CLEMENTIS PAPÆ V CONSTITUTIONES, cum Apparatu <sup>12</sup>  
 Jo. Andreæ,  
*VENETIIS, NICOLAUS JENSON, MCCCCLXXVI.*
- \* \* \* PRINTED UPON VELLUM. A beautiful copy of a  
 very rare Edition. The first leaf is decorated with  
 a Miniature representing the Pope, &c. *bound in  
 purple velvet.*
- 2086 Clusii (Caroli) Rariorum Plantarum Historia et Exotico-  
 rum Libri decem, 2 vol. *plates,* <sup>15</sup> *Antv. 1601-5*

2. 13. 2087 Cluverii (P.) Germania, Italia et Sicilia Antiqua, 5 vol.  
*not uniform,* - - - - - *Lugd. Bat.* 1616-1624
10. 2088 Cochlæi (Jo.) Historia Hussitarum, Duo de Septem Sacramentis et de Cæremoniis Ecclesiæ Tractatus, duorum Bohemorum Jo. Rokyzanæ et Jo. Przibram,  
*Moguntiæ, 1549*
9. 2089 Coker's Survey of Dorsetshire, *plates,* - - - - - 1732
1. 2090 Collier's (Jeremy) Ecclesiastical History, 2 vol. 1708
- 

## ELEVENTH DAY'S SALE.

*Octavo et Infra.*

- g. 6 2093 Craufurd's (Th.) History of the University of Edinburgh, 1808
4. 2094 Crawford (A.) on Animal Heat, - - - - - 1788
2. 12. 6 2095 Crawford's (I.) History of the Indian Archipelago, 3 vol. *calf, gilt leaves,* - - - - - 1820
1. 2096 Crébillon, fils, Le Sopha, - - - - - *Maestricht,* 1779
10. 2097 Crescimbeni (G. M.) Commentari intorno all' Istoria della Poesia Italiana, da T. J. Mathias, 3 vol. *russia,* 1803
11. 2098 Crib's Memorial to Congress, and Fudge Family at Paris, 2 vol. *calf extra, gilt leaves, by Lewis,* 1819
5. 6 2099 Critical Essays, - - - - - 1770
10. 2100 Croce (Giulio Cesare della) Opere Varie, collected in 4 vol. and bound in green morocco, *gilt leaves, printed at Bologna from 1598 to 1617.*

\* \* Giulio Cesare Croce was born in the territory of Bologna in the year 1550. Several of his Pieces are written in the Bolognese Dialect. The present Collection contains about Eighty.

4. 2101 Crockford-House, - - - - - 1827
3. 2102 Croly's (G.) Catiline, a Tragedy, with other Poems, 1822
3. 6 2103 Croly's (G.) Apocalypse of St. John, - - - - - 1827
2. 15. 6 2104 Crompton's (Hugh) Pierides, or the Muses Mount, extremely rare, *portrait, russia, gilt leaves,*  
*Printed by J. G. for Charles Webb, 1658*
12. 2105 Cromwell. The unparalleled Monarch, or the Portraiture of a Matchless Prince, exprest in some shadows of his Highness My Lord Protector, - - - - - 1656
2. 2106 Cromwell (O') View of the Life of, - - - - - 1681

- 2107 Cromwell's (Oliver) Life, - - - - - 1724  
 2108 Cronique Scandaleuse du Roy Loys unziesme, - - - - - Paris, 1558  
 2109 Cronicques et Annales de France, augmentées d'aucuns faitz dignes de memoire, jusques en l'an 1538, 2 vol. red morocco, gilt leaves, - - - - - Paris, Galliot du Pré.  
 2110 Crowne's (John) Pandion and Amphigenia, or the History of the Coy Lady, frontispiece and plates, russia, gilt leaves, - - - - - 1665  
 2111 Cruttwell's (C.) Tour through Great Britain, 6 vol. 1801  
 2112 Cry (The) of the Oppressed, frontispiece and cuts, blue morocco, - - - - - 1691  
 2113 Cumberland's (R.) Observer, 5 vol. - - - - - 1786  
 2114 Cumberland's (G.) Anecdotes of the Life of Julio Bonasoni, - - - - - 1793  
 2115 Cumberland's Account of the Spanish Painters, - - - - - 1739  
 2116 Cunæi (P.) Satyra Menippea Incastrata, *Lugd. Bat.* 1632  
 2117 Cuningamii Animadversiones in Bentleium, - - - - - 1721  
 2118 Cunningham's (P.) Two Years in New South Wales, - - - - - 1827  
 2119 Curionis (Cœlii Secundi) Pasquillus ecstaticus, fine copy, blue morocco, gilt leaves, - - - - - sine ullâ notâ.  
 2120 Curiosités Historiques, ou recueil de Pièces utiles à l'Histoire de France, 2 vol. - - - - - Amst. 1759  
 2121 Cuvier (G.) Tableau Élémentaire de l'Histoire naturelle des Animaux, - - - - - Paris, 1798  
 2122 Cuvier (G.) Leçons d'Anatomie Comparée, 5 vol. - - - - - Paris, 1805  
 2123 Cuvier, le Regne Animal, 4 vol. - - - - - Paris, 1817  
 2124 Cuyckii (Hen.) Speculum Concubinariorum Sacerdotum, Monachorum ac Clericorum, - - - - - Coloniæ, 1599  
 2125 Cyclopeidon Septem Libri, Originem, Ingenium, Institutionem, Leges et regnum fatale bis nati Cyclopis, jucundo Satyrici generis figmento repræsentantes, *Impressum in Campis Elysiis*, 1555  
 2126 Cydonii (Jo.) Apologia pro Henrico Garneto Anglo, - - - - - Col. Agrip. 1610  
 2127 Cyrilli (D.) Fundamenta Botanica, 2 vol. Neapoli, 1785  
 2128 Cyrillus (D.) de essentialibus nonnullarum Plantarum characteribus, - - - - - Neapoli, 1784  
 2129 Da Costa (I. M. and C.) Proceedings on their Marriage Contract, - - - - - 1734  
 2130 Da Costa's (E. M.) Elements of Conchology, coloured plates, - - - - - 1776  
 2131 Dagley's (R.) Takings; or the Life of a Collegian, cuts, - - - - - 1721  
 2132 D'Alembert, Nouvelle Théorie de la Resistance des Fluides, - - - - - Paris, 1752

1. 8. 2133 D'Alembert, *Mélanges de Littérature, d'Histoire et de Philosophie*, 5 vol. - - - - - *Amst.* 1760
5. 6. 2134 D'Alembert's *Eulogies of Members of the French Academy*, translated by J. Aikin, 2 vol. - - - - - 1799
11. 6. 2135 Dallas's (R. C.) *History of the Maroons*, 2 vol. - - - - - 1803
8. 6. 2136 Dallaway's (Rev. J.) *Anecdotes of the Arts*, - - - - - 1800
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*Folio.*

- 2483 CYPRIANI (S. CECILII) EPISTOLÆ, PRINTED UPON VELLUM. A very beautiful specimen of Printing, the first leaf is ornamented with an elegant border in gold and colours. This copy was purchased at the sale of Brienne-Laire by Count Mac Carthy, blue morocco with joints, Venetiis apud Vindelinum Spirensem, MCCCCLXXI.
- 2484 Cyrilli (D.) Plantarum Rariorum Regni Neapolitani Fasciculi II.—Icones Botanicae Elementares, Neapoli, 1788-90
- 2485 Cyrilli (Dominici) Entomologiæ Neapolitanæ Specimen Primum, beautifully coloured plates by Kleiner, Neapoli.
- 2486 Dalbe (Bacler) Carte Generale du Theatre de la Guerre d'Italie, &c. half bound in Russia.
- 2487 Dalton's (R.) Antiquities and Views in Greece and Egypt, 1751
- 2488 Daniell's (Samuel) Picturesque Illustrations of the Scenery, Animals, and Native Inhabitants of the Island of Ceylon, twelve beautifully coloured Prints, half bound in Russia, 1808
- 2489 Daniell's (Samuel) African Scenery and Animals, Two Parts, CONTAINING THIRTY BEAUTIFULLY COLOURED PLATES, half bound in Russia.
- 2490 Daniell's (W.) Selections from Animated Nature, with Illustrative Scenery, 2 vol. proof impressions of the plates on thick drawing paper, Russia gilt leaves, the text is half bound, 1809
- 2491 Dante con l'Espositione di Landino, Vellutello e Sansovino, wood cuts, very fine copy in green morocco, gilt leaves, Venetia Sessa, 1564

- 2492 DANTE. LA DIVINA COMEDIA CON COMENTARIO DE LANDINI. First Edition: fine copy in russia, with joints and borders of gold, Firenze MCCCLXXXI.

\* \* This copy contains FIFTEEN ENGRAVINGS from the designs of Boticelli. The plates to Cantos VII. XIV. XV. are supplied with Pen and Ink Drawings, and the Plate to Canto VI. is wanting. A copy so complete as the present is of very rare occurrence.

- 2493 Dante, col commento di Benevenuto da Imola e col la Vita di questo poeta scritta da Giov. Boccaccio, fine copy, green morocco, with joints,

*De Spira Vindelin fu il Stampatore, MCCCLXXVII.*

- 2494 Dapper, Description exacte des Isles de l'Archipel, plates, Amst. 1703

- 2495 Dart's (J.) History and Antiquities of Westminster Abbey and of the Cathedral Church of Canterbury, 3 vol. plates, 1726

- 2496 D'Avenant's (Sir W.) Works, - - - 1673

- 2497 Davies (Jo.) Antiquæ Linguæ Britannicæ et Linguæ Latinæ Dictionarium Duplex, scarce, Lond. 1632

- 2498 DE BRY. Collectiones Peregrinationum in Indiam Orientalem VIII. Partibus et in Indianam Occidentalem IX. Partibus Comprehensæ, et figuris Æneis a Theodoro De Bry illustratæ, 7 vol. French red morocco, gilt leaves, Francof. 1590, &c.

\* \* The "Petits Voyages" are inlaid to the size of the Grands Voyages. French Translations in MS. of the Title pages of the various Parts are inserted.

- 2499 Decandolle (A. P.) Plantarum Historia Succulentarum, coloured plates by Redouté, LARGE VELLUM PAPER, half bound in russia, UNCUT, Paris, 1799, &c.

- 2500 Decem Dialogi variorum Authorum, red morocco, with silk lining, rare (Coloniae, J. Veldener) MCCCLXXIII.

- 2501 Dee's General and rare Memorials pertayning to the perfect Arte of Navigation, russia, gilt leaves, VERY RARE, J. Daye, 1577

- 2502 Dee (John) True and Faithfull Relation of what passed for many years between Dr. J. Dee and some Spirits, with a Preface by Meric Casaubon, confirming the Reality, as to the Point of Spirits, of this Relation. Frontispiece containing the Portraits of the Philosophers, blue morocco, gilt leaves by Derome; a beautiful copy, - 1659

\* \* This work of the famous John Dee made a great sensation at the time of its publication, Anthony a Wood in his own Life says, " His thoughts were strangely distracted and his mind overwhelmed with melancholy by

reading a Book entit. "A True and Faithfull Narration," &c.

- 2503 Defoe's (Daniel) History of the Union, *Edinb.* 1709  
 2504 Demosthenis Orationes, Græcè, Editio Princeps, *green morocco, ruled, fine copy,* - *Venetiis Aldi, 1504*  
 2505 ——— Editio Secunda, *fine copy, old blue morocco,* *Ib. 1504*  
 2506 Demosthenes. Ulpiani Commentarii in Demosthenem, *first edition, fine copy in blue morocco,* *Venet. Aldi, 1503*  
 2507 Demosthenes. Ulpiani Commentarioli in Demosthenem, &c. *Editio Secunda, fine copy in blue morocco, gilt leaves,* *Venet. Aldi, 1527*  
 2508 Desgodetz (Ant.) Les Edifices Antiques de Rome, *plates russia,* *Paris, 1697*  
 2509 D'Ewes's (Sir S.) Journals of Queen Elizabeth's Parliaments, *1682*  
 2510 DICTIS OR SAYNGES OF THE PHILOSOPHERS (translated into the Englysshe Tonge by Antoine Wydeville, Erle Ryvyeres, Lord Scales) with Prologue by Lord Ryvers, *large and fine copy in venetian morocco with joints, by Lewis, VERY RARE,*  
*Printed by Wyllyam Caxton, MCCCCLXXVII.*  
 2511 Dictys Cretensis von dem Trojanischen Krieg, with wood cuts, *Augspurg, 1540*
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## THIRTEENTH DAY'S SALE.

### *Octavo et Infra.*

- 2513 Doni, Foglie della Zucca del, 3 Parts in 1 vol. with wood cuts, *Vinegia Marcolini, 1552*  
 2514 Doni Fiorentino, La Libraria, *russia, gilt leaves,* *Vinegia Giolito, 1557*  
 2515 Doni La Zucca, divisa in cinque libri, *Venet. 1565*  
 2516 Doni (Ant. Fr.) Novelle, *blue morocco, gilt leaves,* *1815*  
 2517 Doni (Ant. Fr.) Novelle, *large paper,* - *1815*  
 2518 Donn's (J.) Hortus Cantabrigiensis, *Camb. 1800*  
 2519 Donne (che le) non siano della Spetie degli Huomini, *discorso piacevole tradotto da Horatio Plata, Lione, 1647*  
 2520 Donne's (John) Poems, *green morocco, Tonson,* *1719*  
 2521 Dorat, Poésies de, 4 vol. - - - *Geneve, 1777*  
 2522 Douglas Cause; Speeches, Arguments and Determinations, *1767*  
 2523 Douglas's (F. S. North) Essay on the Greeks, *1813*

6. 2524 Douland's Musical Banquet, 25 copies printed,  
Chiswick, 1817
7. 2525 Down, Ancient and present State of the County of,  
Dublin, 1744
8. 2526 Dragoncino da Fano (G. Batista) Marphisa Bizarra, (in  
verse,) yellow morocco, Vinegia, 1545
9. 2527 Dragoncino da Fano (G. Batista) Innamoramento di Gui-  
don Selvaggio, with wood cuts, in verse, yellow morocco,  
Venetia, 1618
10. 2528 Drake's (Nathan) Gleaner; a Series of Essays, 4 vol.  
large paper, blue morocco with joints, 1811
11. 2529 Draxe (Th.) Bibliotheca Scholastica Instructissima,  
Lond. 1633
12. 2530 Drayton's (M.) Barrons Wars in the Raigne of Edward  
the Second. With England's Heroicall Epistles, frontis-  
piece and portrait, gilt leaves, N. Ling. 1603
13. 2531 Drayton's (M.) Poems, 2 vol. 1605-1631
14. 2532 Drexilius (H.) on the Pains of Hell translated into Ger-  
man by Meichel, Munich, 1631
15. 2533 Drudonis (H.) Practica Artis Amandi, red morocco,  
Amst. 1652
16. 2534 Druides. Histoire de l'Estat et Republique des Druides,  
Eubages, Sarronides, Bardes, Vacies, Anciens François,  
Gouverneurs des pais de la Gaule, depuis le Deluge,  
jusques à la Venuë de Jesus-Christ en ce monde,  
Paris, 1585
17. 2535 Drummond (William) of Hawthornden's Elegant and  
Elaborate Poems, portrait by Gaywood inserted, fine copy,  
red morocco, 1659
18. 2536 Drummond (W.) of Hawthornden's History of Scotland,  
1681
19. 2537 Drummond's (Sir W.) Oedipus Judaicus, scarce, 1811
20. 2538 Dryden's (J.) Dramatic Works, 6 vol. 1762
21. 2539 Dryden's (J.) Prose Works by Malone, 4 vol. 1800
22. 2540 Dubisson Armorial des principales Maisons et Familles du  
Royaume de France, 2 vol. red morocco, richly gilt,  
Paris, 1757
23. 2541 Dubois, Vie Privée du Cardinal, 1789
24. 2542 Du Bos Histoire de la Ligue de Cambray, 2 vol.  
Paris, 1728
25. 2543 Du Bos, Reflexions sur la Poesie et sur la Peinture, 3 vol.  
Paris, 1755
26. 2544 Du Bourg (Anne) La Vraye Histoire, contenant l'unique  
jugement, et fausse procedure faite contre le fidele serviteur  
de Dieu Anne du Bourg, touchant le fait de la  
Religion Chrestienne, scarce, green morocco, 1561
27. 2545 Du Buat, Principes d'Hydraulique, 2 vol. Paris, 1786

- 2546 Dubreton, Histoire du Siege d'Orleans et de la Pucelle *Jeane, portrait, green morocco with joints,* Paris, 1631
- 2547 Du Chesne Memoires du Seigneur de Puysegur, 2 vol. *Paris, 1747*
- 2548 Duchesne Essai sur les Nielles, Gravures des Orfevres Florentins du XV. Siecle, *Paris, 1826*
- 2549 Du Choul (Joannis) De Varia Quercus Historia ; accessit Pylati Montis Descriptio, *Lugd. Rovillii, 1555*
- 2550 Duello, Libro de Re, Imperatori, Prencipi, Signori, Gentil'huomini, et di tutti Armigeri, *gilt leaves, Vineg.* 1536
- 2551 Duello, (Il) del Mutio Justinopolitano, *Vineg.* 1556. *Duello del Fausto Longiano, Ven.* 1552. Il Duello di Dario Attendoli, *Ven.* 1565, 2 vol.
- 2552 Dulaure (J. A.) Description de la France, 10 vol. *Paris, 1789*
- 2553 Dumesnil's (J. B.) Latin Synonyms by Gosset, *1809*
- 2554 Dumont, Nouveau Voyage du Levant, *plates, green morocco, a la Haye, 1694*
- 2555 Du Mont's New Voyage to the Levant, *1696*
- 2556 Du Moulin (Ant.) La Chiromance et Phisiognomie, *Rouen, 1638*
- 2557 Du Moulin (P.) Anatomie de la Messe, *Geneve, 1640*
- 2558 Du Moulin (Louis) Fasciculus Epistolarum Latinè et Gallicè, *presentation copy to the Earl of Bridgewater, with an original Letter from the Author, old blue morocco, gilt leaves,* 1676
- 2559 Du Moulin. Monk's Hood pull'd off, or the Capucin Fryar described, *1671*
- 2560 Dunbar (I.) on the History of Mankind, *1781*
- 2561 Duncan's (I. M.) Travels in America, 2 vol. *1823*
- 2562 Dunlop's (I.) History of Roman Literature, 2 vol. *1823*
- 2563 Du Noyer (M\*) Lettres Historiques et Galantes, 9 vol. *gilt leaves, Londres, 1757*
- 2564 Dunster's (C.) Consideratious on Milton's Early Reading, *1800*
- 2565 Dunton's (John) Heavenly Pastime, *- - - 1685*
- 2566 Dunton's (I.) Dublin Scuffle, *scarce, - - - 1699*
- 2567 Dunton's (I.) Whipping Post; or, a Satyr upon Every Body, *1706*
- 2568 Dunton's (John) Athenianism; or New Projects, *gilt leaves, - - - 1710*
- 2569 Dunton's (I.) Life and Errors, 2 vol. *- - - 1818*
- 2570 Dupin (C.) Discours et Leçons sur l'Industrie, le Commerce, la Marine, et sur les Sciences Appliquées aux Arts, 2 vol. *Paris, 1825*
- 2571 Duportal (A. S.) Recherches sur l'état actuel de la Distillation du Vin en France, *Paris, 1811*

- 2 . . . 2572 Dupp'a's (R.) Account of the Subversion of the Papal Government 1798, 1799
- 3 . . . 2573 Du Pré (Jehan) Le Palais des nobles Dames, auquel a treze parcelles ou chambres principales ; en chascune desquelles sont declarees plusieurs histoires, tant grecques, hebraiques, latines, que francoyses, *wood cuts, very fine copy, red morocco, from the La Valliere Collection,* sans date.
- 2 . . . 2574 Durante da Gualdo (Pietro) Libro d'Arme e d'Amore chiamato Leandra, con li gran fatti di Rinaldo et Orlando, *printed in the Roman letter, with wood cuts,* Venezia, 1669
- 2 . . . 2575 D'Urfey's (T.) Collin's Walk through London and Westminster, a Poem in burlesque, 1690
- 1 . . . 2576 D'Urfey's (Th.) Tales, Tragical and Comical, 1704
- 2 . . . 2577 D'Urfey (Th.) Wit and Mirth ; or Pills to purge Melancholy, 6 vol. 1719
- 1 . . . 2578 Durfey (Thomas) Comical History of Don Quixote, 2 vol. in 1, *calf extra, gilt leaves,* 1729
- 1 . . . 2579 Dutch (The) Drawn to the Life, *frontispiece,* 1664
- 1 . . . 2580 Dutens Origine des Decouvertes attribuées aux Modernes, 3 vol. Paris, 1776
- 2 . . . 2581 Duval (I.) Des Hermaphrodits, Accouchemens des Femmes, et traitement qui est requis pour les relever en Santé, et bien élever leurs enfans, Rouen, 1612
- 2 . . . 2582 Dutrone la Couture, Précis sur la Canne. Paris, 1790
- 2 . . . 2583 Dyde's (W.) History and Antiquities of Tewkesbury, 1798
- 3 . . . 2584 Earthquake. Relation of the Dreadful Earthquake at Lima, 1748
- 2 . . . 2585 Ecatonphila la quale insegnà amare, *green morocco,* Venet. per Bernardino da Cremona, MCCCCXCI.
- 2 . . . 2586 Ecce Homo. A Critical Enquiry into the History of Christ, 1813. I. Perry's Letters to the Rev. I. Kinghorn on the Doctrine of the Divinity of Jesus Christ, 1813. in 1 vol.
- 2 . . . 2587 ECCLESIA ROMANA. Mirabilia Urbis Rome, *sine anno et loco.*—Indulgentiae Ecclesiarum Urbis Rome, c. fig. ligneis, Rome per Silber, alias Franck. 1513.—Translatio miraculosa Ecclesie B. M. V. de Loreto, et tabula Christianae religionis valde utilis, quam omnes scire debent, *sine anno et loco.*—Modus confitendi ; item interrogations quibus quilibet sacerdos débet interrogare suum confidentem ; divisiones decem Nationum totius Christianitatis ; et conjuratio malignorum Spirituum in corporibus hominum, *sine loco et anno.*—Orationes Sancte Brigitte, et Sancti Augustini, *sine anno et loco.*—Lunarium ab anno 1513 ad 1550.—Festa mobilia. Aureus numerus, et Littera Dominicalis etc., *sine anno*

- et loco.*—Dialogus viri eruditissimi, festivus sane ac elegans, quōd Julius II. P. M. post mortem coeli fores pulsando, ab janitore illo D. Petro intromitti nequivit, *sine anno et loco*.—I. Sadoleti Oratio in Promulgatione Induciarum anno 1518, *sine loco et anno*.—Epistola venerabilium Reliquiarum nuper repertarum in Lateranensi Ecclesia, in sacello quod dicitur Sancta Sanctorum, *sine anno et loco*.—COLLECTIO XI. BULLARUM MAXIME A JULIO II. ET LEONE X. EDITARUM, AD CONCIL. LATERAN. PERTINENTIUM, Romae, *sine anno et loco*, (initio saec. xvi.) *A Collection of Twenty-six Tracts, many of them of great rarity, from the Meermann Library.*
- 2588 Ecclesiae Catholicae Illustria Trophœa ex recentibus Anglicorum Martyrum Cruciat. Charæ Posteritati erecta, 1573
- 2589 Economie Politique Moderne, 1786
- 2590 Edinburgh Review complete, 41 vol. and Index bound, remainder sewed, 1806-28
- 2591 Edmundson's (W.) Life, Travels, and Sufferings, gilt leaves, scarce, 1715
- 2592 Edward's (G.) Essays upon Natural History, 1770
- 2593 Edwards' Account of the Maroon War, 1796
- 2594 Eggede, Description et Histoire Naturelle de Greenland, 1763
- 2595 Egmont and Heyman's Travels, 2 vol. 1759
- 2596 Egypt, Memoirs relative to, 1800
- 2597 Eicon Basilike, vel Imago Regis Caroli, red morocco, Hag. Com. 1649
- 2598 Eleusinian and Bacchic Mysteries, Dissertation on, Amst.
- 2599 Elite des Poésies décentes, 3 vol. Lyon, 1772
- 2600 Elizabeth (Q.) Historical Memoirs on the Reigns of Queen Elizabeth and King James, portrait, russia, 1658
- 2601 Ellis's (G. A.) True History of the State Prisoner commonly called the Iron Mask, 1826
- 2602 Eloge de l'Asne, Paris, 1769
- 2603 Elstobb's (W.) Historical Account of Bedford Level, large paper, uncut, Lynn, 1793
- 2604 Elsum's (I.) Epigrams upon the Paintings of the most eminent Masters, 1700
- 2605 Ellwood's (Th.) Life, 1765
- 2606 Elucidarius Poeticus collectore H. Torrentino, Antv. 1535
- 2607 Elyot's (Th.) Castel of Helth, black letter, J. Berthelet, 1547
- 2608 Elyot's (Sir Th.) Boke named the Governoour, black letter, fine copy, red morocco, Lond. 1557
- 2609 Emerson's Doctrine of Fluxions, 1757
- 2610 Émigrés, Correspondance Originale des, Paris, 1793

Quarto.

- 15 - 2621 Davies's Discoverie of the true Causes why Ireland was never entirely subdued, - 1612

16 - 2622 Davila, Histoire des Guerres Civiles de France, 3 vol. Amst. 1757

17 - 2623 Day's (John) Humour out of Breath, a Comedy, very much cut, Printed for John Helmes, 1608

18 - 2624 Day's (John) Law-Trickes, or, Who would have thought it? as it hath bene divers times Acted by the Children of the Revels, fine copy in green morocco, very scarce, 1608

19 - 2625 De Bie Imperatorum Romanorum Numismata Aurea, plates, Amst. 1738

20 - 2626 De Born, Méthode d'extraire les Metaux parfaits des Minérais et autres Substances Métalliques par le Mercure, plates, Vienne, 1788

21 - 2627 De Bure (G. F.) Bibliographie Instructive, 7 vol. Catalogue de Gaignat, 2 vol. Table des Anonymes, 1 vol. Catalogue des Livres Provenans de la Bibliotheque du Duc de la Valliere, 2 vol. Together 12 vol. LARGE PAPER, uniformly bound, with gilt leaves, 1763, &c.

- 2628 De Bure (G. F.) Appel sur le Sujet de la Bibliographie Instructive, *Extrait d'un ouvrage de l'Académie de Paris* 1763
- 2629 De Burgo (Th.) Hibernia Dominicana: sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, *fine copy, containing the chapter on the State of the Protestants in Ireland under James II. very rare, morocco, gilt leaves, Col. Agrip.* 1762
- 2630 DECOR PUELLARUM. Questu sie una Opera la quala si chiama Decor PueLLarum : Zoë Honore de le Donzelle : la quale da Regola, Forma, e Modo, al stato de Honeste Donzelle. *Anno Christi Incarnationis MCCCCLXI. per Magistrum NICOLAUM JENSON hoc opus quod PueLLarum Decor dicitur feliciter impressum est.* *30 - 9*  
 Qui comenza el Proemio del ordine del bem Viver de le Done Maridade chiamato GLORIA MULIERUM. (*Venet. Typis Nic. Jenson.*)  
 Questa e una Opereta la quale si chiama PALMA VIRTUTUM. OPUS NICOLAI JENSON GALLICI,  
*MCCCCLXXI.*  
 Questa e una Opera la quale se chiama LUCTUS CHRISTIANORUM ex Passione Christi—*A Christi nativitate Anno MCCCCLXXI. pridie nonas Apriles a præclarissimo librorum excultore NICOLAO GALLICO impressa est passio Christi devotissima.*
- Carthusiensis, Corona Senum. Nic. Jenson, MCCCC-LXXX. De Humilitate interiorii pacientia vera, Venet. Nic. Jenson, M.CCCC. (sic) De Immensa Charitate Dei, Venet. Nic. Jenson. MCCCCLXXX. in one vol.
- \* \* \* These five volumes are of very great rarity ; the first in particular, from the controversy respecting its date, has always been sought after by collectors of books printed in the fifteenth century. They are all in fine preservation, and bound in green morocco, with joints, by Lewis.
- 2631 Decoy Duck, together with the Discovery of the Knot in the Dragon's Tayle, in verse, (against the Bishops) *frontispiece,* *London, Ed. White, 1602* 1642
- 2632 Dee's (I.) Letter Apologeticall, and Petition to James I. *frontispiece,* *London, Ed. White, 1604* 1604
- 2633 Deering's (C.) Historical Account of the Town of Nottingham, plates, *London, Ed. White, 1751* 1751
- 2634 Deguines Histoire Générale des Huns, 5 vol. red morocco, *from the Lamoignon Collection,* *Paris, 1756* 1756
- 2635 Dekker's (Thomas) Satiro-Mastix or the untrussing of the Humorous Poet, a Comedy, *fine copy, morocco, scarce, London, Ed. White, 1602* 1602
- 2636 Dekker (Thomas) The Magnificent Entertainment given to King James, Queen Anne his Wife, and Prince Fre-

derick, in their Passage through London 1603 (in prose and verse) printed by T. C. for Tho. Man, 1604. An Oration gratulatory to King James on his Coronation by W. Hubbocke, with a description of the Trophies, &c. partly in verse, Oxford, by J. Barnes, 1604. Panegyrie on King James, in verse, 1603, in one vol.

4. 11. 2637 DEKKER'S (T.) Seven Deadly Sinnes of London, drawne in seven severall Coaches through the seven severall Gates of the Citie, bringing the Plague with them, *black letter*, - - - - - *Lond. 1606*
1. 11. 2638 Decker (Thomas and John Webster) North-Ward Hoe, acted by the Children of Paules, *green morocco*,  
Printed by G. Eld, 1607
4. 6. 2639 DEKKER (Th.) The Belman of London bringing to light the most notorious Villainies that are now practised in the Kingdome, *black letter, blue morocco*, - - - - - *1608*
1. 11. 2640 Dekker (Thomas). A strange Horse Race, at the end of which comes in the Catch-pols Masque: and after that The Bankrouts Banquet; which done, the Divell, falling sicke, makes his last will and Testament, this present yeare, 1613. THE RAREST OF DEKKER'S PIECES, *green morocco*, - - - - - *1613*
3. 6. 2641 Dekker (T.) The Pleasant History of John Winchcomb in his younger yeares called Jack of Newberie, the famous and worthy Clothier of England (*in verse and prose*) *fine copy in morocco, gilt leaves*,  
*London, Humfrey Lownes, 1619*
2. 12. 6 2642 Dekker's (Th.) Villanies discovered by Lanthorne and Candle-light, and the helpe of a new Cryer called O per se O. Being an addition to the Bel-man's second night-walke. With Canting Songs and other new conceits, *black letter, fine copy, rare*, - - - - - *1620*
19. 1. 2643 Dekker (Thomas) A Tragi-Comedy, called Match me in London, - - - - - *1631*
2. 11. 2644 Dekker (Thom.) The Batchellors Banquet, or a Banquet for Batchellors, with the variable humours of Women,  
*for Edward Thomas, 1677*
2. 9. 2645 Dekker (Thomas) If it be not good, the Devil is in it, a New Play, acted at the Red Bull, *morocco*,  
Printed for I. T. and are sold by Edward Marchant.
6. 11. 2646 Dekker (Th.) The wonderfull yeare 1603, wherein is shewed the Picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the lines of long winters nights, that lye watching in the darke for us, *black letter, fine copy, very rare*, - - - - - *T. Creede.*

- 2647 Decker (T.) The Gull's Horn book with notes and illustrations by Nott, *blue morocco, gilt leaves, Bristol, 1812*
- 2648 De la Chace, Dissertation sur les Attributs de Venus, *Paris, 1780*
- 2649 Delambre, Histoire de l'Astronomie Ancienne, 2 vol. *Paris, 1817*
- 2650 Delambre, Histoire de l'Astronomie au dix-huitième Siècle, publiée par M. Mathieu, *Paris, 1827*
- 2651 De Lancré (P.) L'Incredulité et Mescreance du Sortilège plainement convaincue, *Paris, 1622*
- 2652 Delfino (Dom.) Sommario di tutte le Scientie, *Vineg. Giolito, 1556*
- 2653 Delille, Les Jardins, Poëme, *Lond. 1801*
- 2654 Del Rios' (A.) Description of the Ruins of an ancient City discovered near Palenque: followed by Teatro Critico Americano by P. F. Cabrera, *plates, 1822*
- 2655 LES DEMANDES JOYEUSES, *in verse, black letter, wood cuts, Cy finent les demandes joyeuses par maniere de recreation Imprimees a Rouen par Robinet mace.*
- 2656 DEMOSTHENIS ET ÆSCHINIS OPERUM, Vol. 1. ab Auger, *Paris, 1790—Volumen Secundum et Tertium a Taylor, Cantab. 1747, 3 vol. in 5, LARGE PAPER, uniformly bound in venetian morocco, with morocco lining by Lewis.*
- 2657 Demosthenes' Orations translated by Francis, 2 vol. *1757*
- 2658 Denham (D.) and Hugh Clapperton's Narrative of Travels and Discoveries in Africa, *plates, calf extra, 1826*
- 2659 Denina (C.) Delle Rivoluzioni d'Italia, 3 vol. *Torino, 1769*
- 2660 Denisou (Stephen) The White Wolfe a Sermon wherein Faction is unmasked, *1627*
- 2661 Dentrecasteaux Voyage, a la Recherche De la Perouse, *3 vol. thick paper, and Atlas Fol. half bound, Paris, 1808*
- 2662 Denys d'Halicarnasse, Les Antiquités Romaines, 2 vol. *gilt leaves, Paris, 1723*
- 2663 Dering's (Sir E.) Speeches, *1642*
- 2664 Descrizion delle feste fatte in Firenze per la Canonizzazione di S. Andrea Corsini, *plates, Fiorenza, 1632*
- 2665 Desfontaines (Renati) Flora Atlantica, sive Historia Plantarum, quæ in Atlante, Agro Tunetano, et Algeriensi crescent, 2 vol. in 4, *plates, vellum paper, half bound in russia, uncut, Paris, 1798*
- 2666 Destruction (La) de Hierusalem faict par Vespasien, Empereur de Rome, et Titus son filz, *blue morocco, Paris, Nic. Bonfons, s. d.*
- 2667 The Diaboliad—The First of April—The Electrical Eel—The Old Serpents Reply—The Torpedo—The Duchess of Devonshire's Cow—Epistle to Sir J. Reynolds, *1777*
- 2668 Dialogues of Creatures Moralised, new edition edited by Joseph Haslewood, *with wood cuts, calf extra, gilt leaves, 1816*

- 15 - 11 - 2669 Dibdin's (T. F.) Typographical Antiquities of Great Britain, 4 vol. *LARGE PAPER, plates, 1810-1819*
- 8 - 2670 Dictys Cretensis et Dares Phrygius Perizonii, *Amst. 1702*
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\* \* \* This EXTREMELY RARE Work contains " Certaine feareful visions appearing to the Author of this Booke," 81 stanzas of six lines

- 8 - 5 - 2679 Discoverie of the Unnatural and Traiterous Conspiracie of Scottish Papists against God, his Kirk, their native Cuntrie, the Kingis Majesties persone and estate, set downe as it was confessed be M. G. Ker yet in Prison and D. Grahame executed for Treason in 1592 wherunto are annexed certaine intercepted letters to the same purpose (The Erll of Angus, Erle of Huntlie, &c.) *calf extra, gilt leaves, extremely rare, Edinburgh, printed by Robert Walde, no date.*
- 10 - 6 2680 Divine (A) Tragedie lately acted; or a Collection of sundry memorable examples of Gods judgements upon Sabbath-breakers, and other like Libertines, *1636*
- 13 - 2681 Dixon's (G.) Voyage round the World, *- - - 1789*
- 19 - 10 - 2682 DOBSON'S DRIE BOBBES: SONNE AND HEIRE TO SKOGGIN; FULL OF MIRTH AND DELIGHTFUL RECREATION, EXTREMELY RARE, *black letter, green morocco, with joints, V. Simmes, 1607*

\* \* \* The copy in the Pepysian Library at Cambridge was supposed to be UNIQUE.

- 2683 Dodd's (Charles) List of all the Eminent Writers of Controversy, Catholicks and Protestants, since the Reformation, 10 - -  
1724
- 2684 Dodechedron de Fortune, Le Plaisant Jeu de, Paris, 1560 10 - - 3 - -
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- 2686 Dodsworth's (W.) Historical Account of the Episcopal See and Cathedral Church of Salisbury, *proof impressions of the plates upon India paper*, blue morocco, gilt leaves, 1814 6 - - 10 - -
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- 2689 Dolce (Lud.) Tre Discorsi, vellum, Venet. 1553 10 - - 10 - -
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*Folio.*

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- 2695 DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUORUM SAPIENTIUM (Ex lingua Hebraica et Libro vocato Belile et Dimne et prius quidem in lingua fuerat indorum translatus, inde in linguas Persarum, a Joanne de Capua) fine copy, with wood cuts, in red morocco with joints, gilt leaves, VERY RARE, sine anno aut loco. 8 - - 15 - -
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- \* \* \* A BEAUTIFULLY ILLUMINATED MANUSCRIPT UPON VELLUM. It contains nine very richly coloured Paintings, the second of which represents the Author presenting his work to Charles VI. of France. It is composed of several Tracts on Heraldry (with the Arms Emblazoned) Tournaments &c. including LA MANIERE DE FAIRE CHAMP A L'OUTRANCE SELON L'ORDONNANCE FAITE PAR LES ROYS D'ANGLETERRE ET LE FIST Y COMPOSA MONSIEUR THOMAS DUC DE CLOCESTRE CONNESTABLE D'ANGLETERRE. This Thomas Duke of Gloucester Son of Edward III. was put to death at Calais, in 1397, by orders from Richard II. his Nephew. Prefixed to this Treatise is a Representation of a Champ a l'Outrance or Fight of Death. It is divided into two compartments: the upper compartment is filled with spectators, and the Combatants are in Black Armour attended by their respective Marshalls. The wood engraving which is here given is a very faithful Representation in outline of the Original Painting.
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- 2853 Drusian dal Leone, el qual tratta delle Battaglie dappo la Morte di Paladini, et de molte et infinite battaglie scrivendo di amore, fine copy in green morocco, with wood cuts, Milano, per Fratelli da Meda, s. anno.
- 2854 Ducchi (Greg.) La Seacheide (Poema), scarce, Vicenza, 1586
- 2855 Duck (Arthuri) Vita Henrici Chichele Archiepiscopi Cantuariensis, russia, gilt leaves, Oxoniae, J. Barnesius, 1617
- 2856 Ducum Lotharingiæ, Brabantiaæ, Limburgi, &c. Continua Series, portraits, russia, Mechliniæ, 1669
- 2857 Duhamel du Monceau Traité des Arbres et Arbustes qui se cultivent en France en Pleine Terre, 2 vol. Par. 1755

12. 2858 Duhamel du Monceau, *La Physique des Arbres*, 2 vol. plates, Paris, 1758
12. 2859 Duhamel du Monceau, *Traité des Arbres Fruitiers*, 2 vol. plates, red morocco, gilt leaves, Paris, 1768
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1. 2873 Edinburgh Philosophical Transactions, 2 vol. 1788
8. 2874 Edmunds alias Weston a Jesuit, and divers Romish Priestes his Associates' Impostures to withdraw the harts of his Majesties Subjects from their Allegiance, under the pretence of casting out of Devils, 1605
10. 2875 Edwardes (M.) The Paradise of Daintie Devises; containyng sundrie pithie preceptes, learned Consailes and excellent Inventions, black letter, R. Waldegrave, 1585

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*Folio.*

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- 2919 Evangeliorum Liber, quæ in Ecclesia Senonensi, et tota diocæsi, singulis totius anni diebus, inter missarum solennia decantari solent, Senonis, Ægid. Richæbesius, 1561
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- 2930 Fazio di Gluberti. Inominza el Libro Primo dita Mundi cumponuto per Fazio di Gluberti da Firenze. An edition of great rarity : the copy is slightly damaged. *Colophon.*  
Facio mi chiamo de gli Uberti intendi  
Naqui sopra Arno che firenze honora
- 
- Compiuto fui un mese in ver natale  
*Mille setanta quattro et quattro ciento.*  
Regnante Marcho con le sue grandale.

## FIFTEENTH DAY'S SALE.

*Octavo et Infra.*

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nouvellement decouverte, *Amst. 1739*
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maticam Græcam, 5 vol. in 3. *Lipsiæ, 1798*

- 2957 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, 1821
- 18 2958 Fisher (John). A Sermon very notable, fruictfull, and Godlie, made at Paules Crosse in London, Anno Domini 1521. within the Octaves of the Ascension, by that famous and greate Clerke John Fisher Bishop of Rochester, concerninge the Heresies of Martine Luther, which he had raised up againtste the Church, wherein it may appere howe men sithens that tyme have gone astray, *blue morocco*, *Lond. R. Caly*, 1556
- 11 2959 Fitelieu (M. de) *La Contre-Mode, red morocco, Paris*, 1642
- 2 10 2960 FITZGEOFRIDI (CAROLI) (Charles Fitz-Geffrey called "the high towering falcon") *AFFANIAE SIVE EPIGRAMMATUM LIBRI TRES: EJUSDEM CENOTAPHIA.* This very rare little volume contains verses addressed to Lord Russell, Sir Francis Walsingham, Sir Philip Sidney, Sir R. Granville, Spencer, Tarlton, &c. *fine copy, venetian morocco, Oxoniæ, Jos. Barnesius*, 1601
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*Par.* 1561.
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## Quarto.

- ✓ 3043 Erizzo (Sebastiano) *Le Sei Giornate, printed upon blue paper,* Londra, 1794
- ✓ 3044 Erizzo (Sebastiano) *Le Sei Giornate mandate in luce da L. Dolce, fine copy, blue morocco,* Venetia, 1567
- ✓ 3045 Erizzo (Seb.) *Discorso sopra le Medaglie de gli Antichi. wood cuts, gilt leaves,* Vineg. 1568
- ✓ 3046 Eruditiorum Penitentiale, cuiilibet Christicole pernecessarium, compendiouse auctoritatibus sacre scripture insignitum, wood cuts, blue morocco, ruled,  
sine ulla nota (circa 1475)
- ✓ 3047 Esbatement Moral des Animaux (Fables en Vers) with plates, vellum, Anvers Phil. Galle, s. date.
- ✓ 3048 Esper (E. J. C.) *Die Pflanzenthiere, &c. c'est a dire, les Zoophytes representés et decrits d'apres nature, en Allemagne, coloured plates,* Nurnberg, 1791
- ✓ 3049 Essay upon Improving and adding to the Strength of Great Britain by Fornication, 1735
- ✓ 3050 Essay to revive the Antient Education of Gentlewomen, (See MS. note by Mr. Bindley, who supposed that Mrs. Makins was the Contriver of this Scheme), - 1673
- ✓ 3051 Essex's Innocency and Honour Vindicated, frontispiece, 1690
- ✓ 3052 Euleri (L.) *Mechanica, sive Motus Scientia analytice exposita, 2 vol.* Petropoli, 1786
- ✓ 3053 ————— *Scientia Navalis, seu Tractatus de Construendis et Dirigendis Navibus, 2 vol.* Petropoli, 1749
- ✓ 3054 Euleri (L.) *Theoria Motuum Planetarum et Cometarum,* Berolini,
- ✓ 3055 Euripidis Tragoediæ, Gr. et Lat. cura Beckii, 3 vol. russia Lipsiae, 1778
- ✓ 3056 EURIPIDIS TRAGOEDIÆ QUATUOR, first edition, PRINTED IN CAPITAL LETTERS, old red morocco, EXTREMELY RARE,  
(sine nota, Florentiae Fr. de Alopa circa 1494)
- ✓ 3057 Euripidis Supplices Mulieres, Iphigenia in Aulide et in Tauris cum Notis Marklandi et Variorum, curâ Gaisford, LARGEST PAPER, russia, gilt leaves, by Lewis, Oxon. 1811
- ✓ 3058 6 Euripides' Tragedies translated by Potter, 2 vol. 1781
- ✓ 3059 Eustace's (J. C.) *Tour through Italy, 2 vol.* 1813
- ✓ 3060 Evangeliorum quatuor Versione Gothica et Anglo-Sax-
- ✓ 3061 Evelyn's (J.) *Silva, with Notes by Hunter, plates, russia,* onica, cum Glossario Gothicò Fr. Junii, rare,  
Dordrechti, 1665
- ✓ 3062 Everie Woman in her Humor, Comedy, printed by E. A. for Thomas Archer, 1609
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- 3066 Faerni, (G.) Fabulæ centum, plates, *Lond.* 1743  
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 3070 Fairfax (Lord Thomas) Sheppard's Yeare of Jubilee, or England's Releasement, 1646. Relation of the Proceedings betwixt Sir T. Fairfax and his highnesse Prince Rupert, 1645. Wonderful Prediction declared, as from the Lord, to Sir T. Fairfax, by John Saltmarsh, 1648. Declaration of Sir T. Fairfax, and his Army to the Parliament, 1647. Remonstrance of Lord T. Fairfax, and his Officers, 1648. Inlaid and Illustrated with numerous curious Portraits and Prints, *russia*.  
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 3076 ————— Recueil des Antiquitez Gauloises et Françoises, ruled, *Paris*, 1579  
 3077 Fauchet (M. Claude) Œuvres sur les Antiquités Françoises, *russia with joints, gilt leaves*, *Paris*, 1610

- 1.. 13.. 3078 Faulkner's (T.) Historical and Topographical Account of Fulham, illustrated with additional portraits and plates, 1813
- 3.. 6.. 3079 Fénelon, Les Avantures de Télémaque, 2 vol. fine vellum paper, with plates by Tilliard, red morocco, with joints, gilt leaves, Paris, Didot, 1785
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- 1.. 13.. 3085 Ferreras, Histoire Generale de l'Espagne, traduite de l'Espagnol par M. D'Hermilly, 10 vol. Paris, 1742
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 memorabilibus Novi Orbis, *Bononiae*, 1536
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 with his Gardine of Recreation yeelding Six Thousand  
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Folio.

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Westmestre, and desired and wylled me to translate this  
said boke, (see Caxton's colophon) fine copy, in venetian  
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CAXTON. MCCCCCLXXXIX.

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Historia, quas in Provinciis aut Insulis Greciæ legit, in-  
vestigavit, et depingi curavit Joannes Sibthorp, M. D.  
S. S. Reg. et Linn. Lond. Socius, Bot. Professor Regius  
in Acad. Oxoniensi. Characteres Omnia, Descrip-  
tiones, et Synonyma elaboravit J. E. Smith, M. D. &c.  
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simus, *coloured plates, boards,* 1794-1797
- 3124 ——— Fasciculus Vicesimus, duplicate, 1797
- 3125 Flores de Grèce, Le Premier libre de la Cronique de ;  
mise en Françoy by Nic. de Herberay, Paris, 1552
- 3126 Flori Rerum Romanarum Libri duo priores, cum Notis  
Variorum, editi a L. Begers, *plates, red morocco, from the*  
*Lamoignon Collection,* Colon. 1704
- 3127 Flud (Roberti alias de Fluctibus) Opera Omnia, 6 vol.  
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*morocco, gilt leaves, very rare,* Oppenheim, 1617, &c.
- \* \* Robert Flud, surnamed the Searcher, from his many  
Researches into Philosophy, Medicine, Mathematicks, &c.  
was born in 1574, and died in 1637. Fuller says that  
His Books written in Latine are great, many and mys-  
tical, and that "his Works are for the English to sleight  
or admire, for French and Forraigners to understand and  
use: not that I account them more judicious than our  
own Countrymen, but more inquiring into such difficul-  
ties."
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\*.\* The early editions of these sonnets, which were prohi-

bited by the Inquisition, are very rarely met with. In the Life of Lorenzo de Medici, vol. i. p. 250, an account is given of these Poems, and this copy is particularly described.

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*Lond. Richard Pynson.*
- \* \* \* See an account of this very rare edition in the *Typographical Antiquities*, vol. ii. p. 488.
- 3788 Henrici VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, cui subnexa est, Ejusdem Regis epistola defensoria. Accedit I. Roffensis Episcopi contra Lutheri Captivitatem Babyloniam, Assertionis Regiae defensio, *red morocco, full gilt in compartments, ruled,*  
*Paris, G. Desboys, 1562*
- 3789 Henry VIII. Privy Purse and Expences from November 1529 to December 1532, by N. H. Nicolas, 1827
- 3790 Henry VIII. Life, Victorious Reign and Death of Henry VIII. and Edward VI. *with portraits and plates, very fine copy in red morocco, borders of gold,* 1682
- 3791 Henrici Navarrorum Regis Epistolæ, *Ultraj. 1679*
- 3792 Henry de Valois, La Vie et faits Notables de, Paris, 1589, *with curious portrait. Le faux visage descouvert du fin Renard de la France, Paris, 1589, red morocco.*
- 3793 Hentzneri (Pauli) Itinerarium Germaniæ, Galliæ, Angliæ, Italiae, *thick paper, very rare, morocco, gilt leaves, by Lewis,* Noribergæ, 1629
- 3794 Herbert Lacy, 3 vol. 1828
- 3795 Herbert's (G.) Temple. Sacred Poems and Private Ejaculations, *first edition, Cambridge, Buck and Daniel.*
- 3796 Herbert's (Sir T.) Memoirs of K. Charles I. *illustrated with portraits, russia, ruled,* 1702
- 3797 Herberti (Georgii) et Wilh. Dilingham Poemata vari Argumenti, *Londini, 1678*
- 3798 Hermanni (G.) Elementa Doctrinæ Metricæ, *Lipsiæ, 1816*
- 3799 Hermannidæ (Rutgeri) Britannia Magna, *maps, red morocco,* Amst. 1661
- 3800 Hermaphrodites (Les) a tous Accords, avec Discours de Jacobophile a Limne, *engraved title, fine copy, gilt leaves, sans lieu ou date.*
- 3801 Herodiani Opera, Gr. et Lat. curante Irmisch, 5 vol. *russia, Lipsiæ, 1805*
- 3802 Herodiani Historia, Gr. et Lat. *Exon. 1678*

- 3803 Herodiani Historia Lat. Politiano Interpretē, *russia*, .. . . .  
*Paris*, 1544 .. . . .
- 3804 Herodien, trad. par Mongault, - - - - - *Paris*, 1745 .. . . .
- 3805 Herodian's History of the Roman Emperors, .. . . . . 1698 .. . . .
- 3806 Herodoti Historia, Græcè et Latinè ex recensione .. . . .  
 Schweighæuseri, 6 vol. *large paper, venetian morocco,*  
*gilt leaves*, - - - - - *Argent.* 1816 .. . . .
- 3807 Heros (Les) de la France sortans de la Barque de Caron, .. . . .  
*Cologne*, 1693 .. . . .
- 3808 Herrera's (Ant. de) History of America by Steevens, 6 vol. / - - - -  
 1725 .. . . .
- 3809 Herrick's (Rob.) Works, *frontispiece by Marshall*, .. . . . 1648 .. . . .
- 3810 Herrick's (R.) Works, 2 vol. - - - - - 1823 .. . . .
- 3811 Hervey's (Lady) Letters, - - - - - 1821 .. . . .
- 3812 Hesiodi Opera, Gr. et Lat. Schrevelii, *red morocco, with*  
*morocco lining, ruled*, - - - - - *Lugd. Bat.* 1650 .. . . .
- 3813 Heures (Les) Perdues de R. D. M. Cavalier Francois,  
*green morocco*, - - - - - 1615 .. . . .
- 3814 Heures a l'usaige de Romme tout au long sans riens re-  
 querir, *PRINTED UPON VELLUM, wood cuts, capital letters*  
*in gold and colours*, - - - - - *Paris, Hardouyn, s. d.* .. . . .
- 3815 Heydon (John.) The Harmony of the World, being a  
 Discourse wherein the Phenomena of Nature are conson-  
 antly Salved and Adapted to Inferior Intellects, *port-*  
*trait by Cross, russia, with joints, by Roger Payne*, 1662 .. . . .
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 Tutor, whereunto is added Psonthonphanchia, *plates,*  
*and portrait by Cross, elegantly bound in russia with*  
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- 3817 Heydon (John) Theomagia or the Temple of Wisdom, in  
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*trait, in russia, with joints, gilt leaves, by Roger Payne,*  
 1664 .. . . .
- 3818 Heydon (John) Ocia Imperialia, being Select Exercises  
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*cuts, green morocco*, - - - - - *Amst.* 1623 .. . . .
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*MS. title page, green morocco, very rare*, .. . . .  
*Lond. T. Berthelette*, 1560 .. . . .
- 3821 Heywood's (Th.) Pleasant Dialogues and Drammas,  
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- 3824 Hickes Grammatica Anglo-Saxonica, .. . . .  
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 9 .. 3834 Hippocratis Aphorismi, Gr. et Lat. curâ A. C. Lorry, 2 vol. *PRINTED UPON VELLUM, red morocco,* Parisiis, 1784  
 10 .. 3835 Hirzel, Le Socrate Rustique, 2 vol. Lausanne, 1777  
 11 .. 3836 Histoire Amoureuse de Pierre le Long et de la Blanche Bazu, Paris, 1778  
 12 .. 3837 Hist. du Prince Apprius, avec la Clef, Haye, 1763—Cleon Rheteur Cyreneen 1750—in one vol. yellow morocco.  
 13 .. 3838 Histoire des Avanturiers Flibustiers, 2 vol. plates, Paris, 1699  
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 15 .. 3840 Histoire du Chevalier du Soleil, traduit par Fr. de Rosset, 8 vol. Paris, 1617  
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- 3850 Histoire Sacrée en Tableaux avec leur explication, 2 vol. in 1, *plates by Le Clerc, red morocco, Colbert's copy, Paris, 1670. La troisieme Partie, Le Nouveau Testa- ment, red morocco, Par. 1675.*
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     Fursman, *red morocco*, *Copenhague, 1748*
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- 1 .. 3880 Holborn-Drollery or the Beautiful Chloret surprized in  
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     Field of Four Languages of C. Desainliens, alias Holi-  
     band, *green morocco, rare*, *T. Vautroullier, 1583*
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     mances, 1660

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- 3891 Heath (B.) Notæ in Tragicos Græcos, Oxon. 1762  
 3892 Heber's (Reginald) Palestine, a Poem, - - - - - 1809  
 3893 Hedelin's Whole Art of the Stage, - - - - - 1684  
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 3896 Heleine. Romant de la Belle Heleine de Constantinople, Paris, Nicolas Bonfons, 1586  
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 3898 Heliodorus. The Æthiopian Historie by T. Underdowne, black letter, - - - - - 1605  
 3899 Hemings (William) The Fatal Contract, a Tragedy, 1661  
 3900 Henault. Nouvel Abrégé Chronologique de l'Histoire de France. 2 vol. LARGE PAPER, with Cochin's plates inserted, red morocco, gilt leaves, Paris, 1768  
 3901 Henderson's History of Ancient and Modern Wines, gilt leaves - - - - - 1824  
 3902 HENRICI VIII. ANGLIÆ, FRANCIÆ ET HIBERNIÆ REGIS, 18 - 18 -  
     ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTIN.  
     LUTHERUM, apud inclytam urbem Londini in  
     ædibus Pynsonianis, MDXXI.

\* \* \* This was Archbishop Cranmer's copy, it has his Autograph on the Title and Manuscript Notes by him. From Mr. Bindley's Library.

- 3903 Herbarius, wood cuts coloured, Patavie impressus Anno domi &cetera lxxxv.  
 3904 Herbelot, Bibliotheque Orientale, 4 vol. a la Haye, 1777  
 3905 Herbert of Cherbury (Edward Lord) Life written by himself, fine copy of the original edition, portrait, green morocco, Strawberry Hill, 1764  
 3906 Herbert's (W.) Antiquities of the Inns of Court, plates, 1804

- 5.. 18.. 3907 Hercole. Le Dodici Fatiche d' Hercole, tratti da diversi Autori, con il suo lamento, e morte, nuovamente composite in ottava Rima, *wood cuts, brown morocco, with joints, borders of gold, by Lewis, very rare,*  
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- 8.. 3909 Heronis Alexandrini Spiritualium Liber, *Urbini, 1575.*  
*Gli Artificiosi et curiosi Moti Spirituali di Herrone, trad. da G. B. Aleotti, Ferrara, 1589, cuts.*
- 13.. 3910 Heros (Les) de la Ligue, ou la Procession Mohacale, *portraits,*  
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- 2.. 19.. 3911 Hesiodi Opera cum Notis Variorum edidit T. Robinson, *LARGE PAPER, russia,*  
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- 10.. 3916 Heywood's (John) Spider and Flie, *wood cuts, very fine copy, russia,*  
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- 3.. 3.. 3918 Hibbert's (Samuel) Description of the Shetland Islands, *proof plates, calf extra, gilt leaves by Lewis, Edinb. 1822*
- 6.. 3919 Hickesii (Georgii) Institutiones Grammaticæ Anglo-Saxonicae et Moeso-Gothicæ, *fine copy, gilt leaves,*  
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*1650*
- 2.. 18.. 3921 Hieroclis Philosophi in aureos versus Pythagoræ Opusculum, Latine redditum ab Aurispa, *first edition, fine copy, in red morocco, from the MacCarthy Library,*  
*Patavii, Bartholomæus de Val de Zoccho, 1474*
- 3.. 15.. 3922 Hierusalem. Le Grant Voyage de Hierusalem divise en deux parties, avec plusieurs autres choses touchant des guerres et croisées, *en lettres gothiques, fine copy, with wood cuts,*  
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- 3923 Hierusalem. Discours du Voyage d'Outre Mer au Saint Se-pulchre et autres lieux de la Terre Saincte, par An. Regnault, *fine copy, with wood cuts, gilt leaves, ruled,*  
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- 3927 Histoire et Memoires de l'Institut Royal de France: Classe d'Histoire et de Litterature Ancienne, 4 vol.  
*Paris, 1815-1818*
- 3928 Histoire des Plantes Medicinales du Perou et du Chily, *plates.*
- 3929 Histoire des Plantes Medicinales qui sont le plus en usage aux Royaumes du Perou et du Chily, *coloured plates,*  
*sans date.*
- 3930 Histoire de l'Imprimerie et de la Librairie, *Paris, 1689*
- 3931 Historia Septem Sapientium Romæ, *a very rare edition with wood cuts, printed in the gothic character, fine copy, blue morocco,* *sine anno et loco (forsan Antwerpæ per Gerard Leeu, c. 1481)*
- 3932 Historia de la Morte corporale, *with wood cut of Death on the Pale Horse, gilt leaves,* *senza nota.*
- 3933 Historia Ecclesiastica del Scisma del Reyno de Inglaterra, *Madrid, 1674.* A. Nevylli de Furoribus Norfolciensium Ketto Duce Liber. Ejusdem Norvicus, *Lond. 1575, in 1 vol.*
- 3934 Historie e Canzone. Supplica di Napoli al Aless. VII. *sopra il Contagio, Roma, s. a.—Lettera da Vienna, 1673, &c.—Canzonetti e Terzetti, with wood cuts, Brescia, s. data, in single leaves,—Hist. Belliss. di Campriano, Verona—Di Lazaro, ib.—Di Orfeo, ib.—De Liombruno, ib.—Hist. Belliss. da ridere di Busotto, Verona, s. a—Di Gineura—Presa di Rodi—Regina Oliva—Di Tre Donne—Florindo, Padova, 1669—Di Ghieradada, Verona—Guiscardo et Gismonda, ib.—Trasformatione di Narciso, 1627—all in verse, with wood cuts, in one vol. green morocco,*
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- 3 .. 3937 Histories. Reynard the Fox—Don Belianis of Greece—Unhappy Hunting on Chevy-Chase—Q. Elizabeth and Earl of Essex—Voyages and Travels of Sir F. Drake—King Arthur—The Nine Worthies—Hero and Leander—The Seven Wise Masters—The Seven Champions—Fair Rosamond—Sir R. Whittington—Life and Death of Capt. Hind, in one vol. with wood cuts.
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- 16 .. 3939 History of the Westminster Election, plates, 1785
- 13 .. 3940 Hitchcock (Robert) *A Politique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle personnes and the wealthe of thousandes that knowes not howe to live, written for a Newyeres gift to England.* A very curious historical Tract; the Writer proposes to borrow Three Hundred Thousand Pounds for Three years to be expended in the Encouragement of our Fisheries; with a folding table and large map, fine copy, gilt leaves, London, John Kyngston, 1580
- 2 .. 3941 Hoare's (Sir R. C.) Classical Tour through Italy and Sicily, 1819
- 19 .. 3942 Hoare's (Sir R. C.) Tour through the Island of Elba, plates, 1814
- 10 .. 3943 Hobhouse's (J. C.) Journey through Albania, plates, 1813
- 3 .. 3944 Hoccleve's (Th.) Poems, by Mason, 1796
- 18 .. 3945 Hocus Pocus Junior, the Anatomie of Legerdemain, frontispiece and cuts, blue morocco, gilt leaves, printed by T. H. for R. W. 1635
- 18 .. 3946 Hodges's (W.) Travels in India, 1793
- 18 .. 3947 Hoffmann (T.) Portraits Historiques des Hommes Illustres de Dannemark, complete in five parts, fine copy green morocco, 1746
- 3 .. 3948 Holliday's (Barten) Technogamia or the Marriages of the Arts, a Comedie, 1630
- 8 .. 3949 Holliday's (J.) Life of William Earl of Mansfield, 1797
- 2 .. 3950 Holland's (H.) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. 1815
- 14 .. 3951 Home's (J.) History of the Rebellion in 1745, 1802

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- 3952 Hesychii Lexicon Græcum cura Alberti 2 vol. *russia,*  
*Lugd. Bat. 1746*
- 3953 Heydemi (Jo.) Descriptio Urbis Ierosolymæ,  
*Francof. 1563*
- 3954 Heylyn's (P.) History of the Reformation, *1674*
- 3955 Heywoode's (Thom.) Nine Bookes of Various History  
 concerninge Women, *frontispiece, fine copy,* *1624*
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*London, W. Jaggard, 1609*
- 3957 Hibbert (Henry) Syntagma Theologicum, or a Treatise on  
 the Body of Divinity, and the Fundamentals of Religion,  
*portrait by Loggan, fine copy, blue morocco, gilt leaves,*  
*1662*
- 3958 Hieronymo (S.) Vita et Epistole vulgare, *beautiful wood*  
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*Ferrara per Lorenzo de Rossi, 1497*
- 3959 Higden's (R.) Polycronicon, *fine copy,*  
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- 3960 HIGDEN'S (RALPH) POLICRONICON, *good copy,*  
*red morocco, Enprynted at Westmestre by WYNKYN DE*  
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- 3961 Hildenbuch (Das) welchs auffs new corrigiert und gebes-  
 sert ist, mit schonen Figuren geziert : *fine copy, yellow*  
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“ They prove, in his opinion, that the Edition was formed only from one manuscript; which the printers implicitly followed: and from this singular circumstance he judiciously infers, that the good readings which occur in it may be depended upon as proceeding, ab antiquo codice, non ab ingenio correctoris. He pronounces the exemplum of that edition, with which he had been furnished by a friend, libro cuivis manuscripto facile comparandum. Dr. Parr's Works, vol. iii. p. 97.

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*Folio.*

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sæe MS. note, no date.*
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2 vol. with the frontispiece and fine portrait of Chapman  
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- 4168 Homeri Hymnus in Cererem, Gr. et Ital. vellum paper,  
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- 4170 Hooker (W. I.) and R. K. Greville's Figures and De-  
scriptions of Ferns, 2 Fasciculi, *1827*
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TINIS SCIENTIARUM ET ARTIUM MDCCXCIX. Reip VIII.  
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- 4179 HORATII (QUINTI FLACCI) ODÆ. EPISTOLÆ ET SERMONES, in blue morocco.
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- 2 - 4272 Journal de Henry III. 2 vol. plates, Cologne, 1720
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- 3 - 4284 Junckeri (Ch.) Comment. de Vita Jobi Ludolfi, Lipsiæ, 1710
- 2 - 4285 Junius' Letters, 2 vol. large paper, 1783
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- 1 - 4287 Justiniani Institutiones, Crispinus, 1583
- 2 - 3 - 4288 Justini et Eutropii Historiæ, cura T. Hearne, 2 vol. large paper, Oxon. 1705
- 1 - 4289 Justinus, cum Notis, Paris. Du Val. 1581
- 1 - 4290 Justini Historia, red morocco, Venet. Aldi, 1522
- 3 - 11 - 4291 Juvenalis (Junii) et Persii Satiræ ad Codices Parisinos recensitæ et illustratæ ab Achaintre, 3 vol. large paper, red morocco, gilt leaves, Parisiis, F. Didot, 1810
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- 8 - 4293 Juvenalis una cum Persio nuper recogniti, old binding, gilt leaves, Florent. Juntæ, 1519
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- 1 - 4295 Juvenalis Satiræ, cura G. A. Ruperti, 2 vol. Lipsiæ, 1801
- 16 - 4296 Juvenal and Persius' Satires translated by Dryden, plates, thick paper, blue morocco, Tonson, 1713

*Quarto.*

- 4302 Istoria delle Cose avvenute in Toscana 1300-1348,  
Firenze. 1578

4303 Italia. Guerre Horrende d'Italia comenzando dala ventura di Re Carlo del mille quattro cento nonanta quattro sin al giorno presente, in ottava rima, *with wood cuts, vellum,* Milano, per J. Ant. da Borgo, 1545

4304 ITALIAN ROMANCES. L' Assedio di Pavia con la Rotta e Presa del Re di Franzo Christianissimo 1525, *in verse*—Il vanto di Paladini et il Padiglion de Carlo, *in verse*, Venetia, per Agost. Bindoni, s. anno—BRADIAMONTE SORRELLA DI RINALDO, *in verse*, Bressa, per Dom. Turlino, 1549—LA MORTE DI BUOVA D'ANTONA, con la Vendetta di Sinibaldo, *in verse*, senza anno, circa 1525—Incomincia la Crudele et Aspre Battaglie del Cavalier de l'Orsa, come tolse Luciana al Re Marsilio, *in verse*, Firenze, Giov. Balem, 1585—Il Salvocondotto Generale del Concilio di Trento, Bologna, Giov. de Rossi, 1562—Lamento e Presa di Castello novo da Evangelista da Conversano, *in verse*, Venetia, Aug. Bindoni, 1553—La Guerra del Turco e la Presa di Modone, *in verse*, Venet. Bindoni, senza anno—TRADIMENTO DI GANO CONTRA RINALDO DA MONTALBANO, *in verse*, Venet. Ag. Bindoni, s. anno—Avisi della Vittoria contra l' Armata Turchesca—della Presa di Strigonia, 1595—della Presa di Vicegrado, 1595—Il fatto d' Arme fatto in Romagna sotto Ravenna, con el nome de tutti li Signori, *in verse*, Ag. Bindoni, s. anno—Historia come Lucretia Romana essendo violata da Sesto Tarquinio, &c. &c. delibero amazzarsi, Agust. Bindoni, s. anno, in one vol. venetian morocco, *with joints*.

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4306 Jack Drum's Entertainment or the Comedie of Pasquill  
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- 7 - 4307 Jackson's (J. G.) Account of the Empire of Marocco,  
 plates, 1809
- 3 - 2 - 4308 James I. Truth brought to Light an Historicall Narration  
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- 1 - 18 - 4313 Jamieson (John) The Bruce and Wallace published from  
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*date, containing 181 pages, in yellow morocco, gilt leaves.*
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- 2 - 4318 Jenner's (Th.) Wonderful and Strange Punishments in-  
 flicted on the Breakers of the Ten Commandments,  
*curious plates, brown morocco, rare,* 1650
- 5 - 4319 Jephson's (R.) Roman Portraits, 1794
- 1 - 4320 Jesuite, The Bespotted, 1641
- 19 - 4321 John Bon and Mast Person, *reprint, printed upon vellum.*
- 4322 Johnson's (S.) English Dictionary, 2 vol. 1775
- 9 - 4323 Johnson's (S.) Rasselias, with engravings from Pictures  
 by Smirke, *gilt leaves,* 1805
- 2 - 7 - 4324 Johnstone's (Chevalier de) Memoirs of the Rebellion in  
 1745-6, *calf gilt leaves,* 1820

- 4325 JOHNSON (Jo.) THE ACADEMY OF LOVE, describing the folly of younge men and the fallacy of women, *frontispiece by Hollar.* 1641
- \* \* \* In the account of Love's Library in this extremely rare Book, some account is given of the English Poets, &c. Shakspeare is thus noticed: "There was also Shakespeere, who (as Cupid informed me) creeps into the women's closets about bed-time, and if it were not for some of the old out-of-date Grandames (who are set over the rest as their tutoresses) the young sparkish Girles would read in Shakespeere day and night, &c.
- 4326 Jone's (Sir W.) Works with his Life by Lord Teignmouth, 7 vol. *LARGE PAPER, red morocco, gilt leaves,* 1799
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- 4331 Jortin's Life of Erasmus, 2 vol. 1758
- 4332 Josephus (Flavius) de Imperatrice Ratione deque inclyto septem Fratrum Macabæorum martyrio a D. Erasmo recognitus, *with wood cuts, blue morocco, Coloniae,* 1517
- 4333 Josephi (Rabbi) Paraphrasis Chaldaica in Librum Priorem et Posteriorem Chronicorum, cum Lat. Vers. curâ D. Wilkins, *blue morocco, with joints,* Amst. 1715
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 3. 4721 Linnæi (C. a) Prælectiones in Ordines Naturales Planta-  
rum, interleaved, in 2 vol. - - - - - *Hamburgi*, 1792  
 1. 4722 Linnæi (Car. a) Systema Vegetabilium secundum, curâ  
Persoon, - - - - - *Göttingæ*, 1797  
 1. 4723 Linnæus. System of Vegetables, 2 vol. *Lichfield*, 1782  
 1. 4724 Linnæus' Tour in Lapland, by I. E. Smith, 2 vol. 1811  
 4725 Linei Antichi serii e giocosì fino al Secolo XVI.  
*Venezia*, 1784

## Quarto.

- 4726 Layng's Pieces in Prose and Verse, *presentation copy from the Author, red morocco,* 1748
- 4727 Leake's (W. M.) Researches in Greece, *calf extra,* 1814
- 4728 Le Blanc (Vincent) *Voyages qu'ils a faits depuis douze ans jusques a Soixante,* Paris, 1649
- 4729 Ledwich's (E.) Antiquities of Ireland, *plates, Dublin,* 1790
- 4730 Leemii (Canuti) de Lapponibus Finmarchiae eorumque Lingua Commentatio, 2 vol. *plates, scarce, Rishenhaven,* 1767
- 4731 Le Fevre Analyse des Infiniment Petits, Paris, 1781
- 4732 LEGENDE DES FLAMENS, ou autrement leur Chronique Abrégée, en laquelle sont contenues plusieurs hystoires de France, Angleterre et Allemagne, *with wood cuts, in old red morocco, gilt leaves, Paris, MDXXII.*
- \* \* BEAUTIFULLY PRINTED UPON VELLUM.
- 4733 Legendre (A. M.) Nouvelles Méthodes pour la Détermination des Orbites des Comètes, Paris, 1806
- 4734 Legendre (A. M.) Essai sur la Théorie des Nombres, *calf extra, Paris, 1808*
- 4735 Legname (Antonio, Padoano) Astolfo Inamorato d'Arme et d'Amore. *A poem in ottava rima, fine copy, rare, Vinegia, Bern. de Viano,* 1532
- 4736 Leicester, Earl of. Briefe Report of the Military Services done by him in the Low Countries, *Printed by Arn. Hatfield,* 1587
- 4737 Leighton's (Dr.) Epitome of his Troubles for twelve years on account of the Book called *Sion's Plea, &c.* 1646
- 4738 Le Moyne, De l'Art des Devises, *plates, red morocco, Paris, 1666*
- 4739 Lenfant (I.) Histoire du Concile de Constance, 2 vol. Amst. 1727
- 4740 Lenfant (I.) Histoire de la Guerre des Hussites, *plates, red morocco, Amst. 1731*
- 4741 Lenoir (Alex.) Histoire des Arts en France prouvée par les Monumens, 2 vol. *plates, large paper, Paris, 1811*
- 4742 Lenoir (Alex.) La Franche-Maçonnerie rendue à sa véritable Origine, *plates, blue morocco, gilt leaves, Paris, 1814*
- 4743 Lentuli (P.) Historia admiranda de Prodigiosa Apollo-niæ Schreieræ, Virginis in agro Bernensi, Inedia, Bernæ, 1604

- 8 - 4744 Lens (And.) *Le Costume des Peuples de l'Antiquité, plates,* Dresde, 1785
- 12 - 4745 Leonico (Angelo) *L'Amore di Troilo et Griseida, ove si tratta in buon parte la Guerra di Troia, Poema, wood cuts, yellow morocco,* Venet. 1553
- 7 - 4746 Leonicenus (Nicolaus) *de Morbo Gallico, fine copy in venetian morocco with joints : it has not the Errata, Venetiis, apud Aldum,* 1497
- 6 - 4747 Leoniceni (Nicolai) *de Serpentibus, Opus singulare ac exactissimum,* Bononiæ, Benedictis, 1518
- 8 - 4748 Lesage, *Histoire de Gil Blas de Santillane, 4 vol. LARGE PAPER, with proof impressions of the plates by Smirke upon India paper, morocco with joints, gilt leaves,* 1809
- 10 - 4749 Lescallier, *Traité pratique du Gréement des Vaisseaux et autres Batimens de Mer, calf extra,* Paris, 1791
- 6 - 4750 Leslæi (Johannis) *De Titulo et Jure Serenissimæ Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi juste vindicat, Libellus, Rhemis, J. Fognaeus,* 1580—*Ejusdem Libellus de Illustrium Fœminarum Auctoritate in Republ. Administ. ib.* 1580. in 1 vol. *fine copies in blue morocco, VERY RARE.*
- 9 - 4751 Leslæus (I.) *de Origine, moribus et rebus gestis Scotorum, Romæ,* 1578
- 10 - 4752 Lesnauderie (Pierre de) *La Louenge de Mariage et Recueil des Hystoires des bonnes, vertueuses et illustres Femmes, black letter, fine copy with wood cuts,* Paris, Francois Regnault, 1523
- 1 - 4753 L'Estrange's (Roger) *Discovery upon Discovery, in Defence of Titus Oates, 1680, and various other Tracts (by the same.)*
- 1 - 4754 Leupoldi ducatus Austriæ filii *Compilatio de Astrorum scientia, wood cuts,* August. Vind. E. Ratdolt. 1489
- 2 - 4755 Lever (Sir A.) *A Companion to the Leverian Museum,* 1790
- 15 - 4756 Lewis (I. F.) *Twelve Etchings of Domestic Subjects, on India paper.*
- 10 - 4757 Lewis's (F. C.) *Picturesque Scenery on the River Dart, Devon, in thirty-five Plates and three Vignettes, proof impressions, boards.*
- 14 - 4758 Lewis and Clarke's *Travels to the Source of the Missouri River, and across the American Continent, plates, red morocco, gilt leaves,* 1814
- 10 - 4759 Lewkenor (Lewes) *The Resolved Gentleman, translated from the Spanish, with verses by Dillington and Kyffin prefixed,* 1594
- 18 - 4760 Liancourt's *Travels through the United States of North America, 2 vol.* 1799
- 5 - 4761 Libri de Re Rustica, *russia, gilt leaves, Venet. Aldi,* 1533

- 4762 LEYLAND (JOHN). A Learned and True Assertion of the Life, Actes, and Death of the most noble, valiant, and renowned Prince Arthure, King of Greate Brittaine, translated into English by R. Robinson, *London, John Wolfe*, 1582—The Auncient Order of Prince Arthur and his Knightly Armory of the Round Table, with a Three-fold Assertion in favour of English Archery at this day, in verse, collected by R. Robinson, *London, J. Wolfe*, 1583

\* \* \* In one vol. excessively rare. The latter Tract contains some verses by T. Churchyard in praise of the Bowe.

- 4763 Licetus (Fortunatus) de Annulis Antiquis, *Utini*, 1645

- 4764 Lichtenbergers (Johan) Prophecein und Weissagungen, wood cuts, black letter.

- 4765 Lichtenbergers (I.) Weissagunge, wood cuts, red morocco, *Wittemberg*, 1527

- 4766 Life and Death of Jack Straw and Wat Tyler, with wood cuts. "This very curious Tract is taken from the celebrated Chronicle of the Schoolmaster of St. Albans." MS. note, 1642

- 4767 Light's (H.) Travels in Egypt, Nubia, Holy Land, Mount Lebanon, and Cyprus, plates, calf, gilt leaves, 1818

- 4768 Lilii (Georgii) Chronicon, sive Brevis Enumeratio Regum et Principum Anglorum, *Francof. Vuolfii*, 1565

- 4769 Lilly (William) England's Prophetical Merline, 1644, and 10 other Astrological Tracts by Lilly, portrait by Marshall, bound in one vol. in russia with joints, by Roger Payne, with his Bill.

- 4770 Lilly's (W.) Monarchy, or no Monarchy in England, Ænigmatical Types of the future state of England for many years to come, 1651

- 4771 Lilly's (W.) Collection of Ancient and Modern Prophesies, 1645

- 4772 Lilly's (William) Christian Astrology modestly treated of in three Books, portrait by Marshall inlaid, splendidly bound in russia with joints and broad borders of gold, by Roger Payne, with his Bill, 1659

- 4773 Lindsay's (I.) Voyage to the Coast of Africa, plates, 1759

- 4774 Linnean Society Transactions, 11 vol. plates, 10 vol. bound, vol. 11 sewed, 1791, &c.

- 4775 Lioni (Ott.) Ritratti di Alcuni Celebri Pittori del Secolo XVI. Roma, 1731

*Folio.*

- 1 - 19 - 4776 Lavallée (I.) Voyage Historique et Pittoresque de l'Istrie et de la Dalmatie, rédigé d'après l'Itinéraire de Cassas, *fine impressions of the plates, russia,* - Paris, 1802
- 2 - 19 - 4777 Lawes's (Henry) Treasury of Musick; containing Ayres and Dialogues to sing to the Orbo-Lute, or Basse-Viol, 3 Books, *venetian morocco, gilt leaves,* - 1669
- 1 - 19 - 4778 Lawes's (Henry) Ayres and Dialogues for one, two and three voyces, *portrait by Faithorne, venetian morocco,* - 1653
- 9 - 18 - 4779 Le Brun (Corneille) Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. in 1. Voyage au Levant. Together 2 vol. *LARGE PAPER, plates, very fine copy, russia,* - Amst. 1718, Paris, 1714
- 11 - 11 - 4780 Legenda Aurea Sanctorum compilata per Jac. de Voragine, *Lugduni,* 1512
- 1 - 11 - 4781 Legenda Aurea Sanctorum sive Lombardica Historia cum addit. *fine copy, red morocco, gilt leaves,* Argentor. 1489
- 13 - 11 - 4782 Legendario de Sancti vulgare hystoriato, *wood cuts, Venetia,* 1533
- 8 - 11 - 4783 Legende Doree des Saintz et Sainctes exposee au vray de Latin en Francoys, *Michelet Girard et Mace, s. date.*
- 12 - 10 - 4784 LEGENDE DOREE (JACOPI DE VORAGINE) TRADUITE PAR JEHAN DE VIGNY. PRINTED UPON VELLUM, and bound in blue morocco with joints by C. Lewis, *Acheevee d'imprimer a Paris, MCCCLXXXVIII. pour Anthoyne Verard demourant sur le Pont Nostre Dame.*
- \* \* \* The first page, and several of the margins of this splendid copy, *the only one known UPON VELLUM,* are very richly illuminated, and the commencement of the Life of each Saint is ornamented with a miniature painting in gold and colours.
- 3 - 6 - 4785 Leigh's (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, *plates, russia, with joints, gilt leaves,* - 1700
- 10 - 6 - 4786 Leon (Jean) Description de l'Afrique, 2 vol. Lyon, 1556
- 3 - 6 - 4787 Le Roy, Les Ruines des plus beaux Monuments de la Grèce, *red morocco,* - Paris, 1758
- 9 - 6 - 4788 Leti's (Greg.) Life of Pope Sixtus the Fifth, translated by Farneworth, - 1754
- 1 - 11 - 4789 Levant. Explication de Cent Estampes qui representent differentes Nations du Levant, *coloured plates, red morocco, with borders of gold,* - Paris, 1715
- 1 - 12 - 4790 Lewis's (C. F.) Scenery of the River Exe, Devon, in Thirty Plates, *proofs on India paper,* - 1827

4791 LEONIS DECIMI PONTIFICIS MAXIMI PRÆPARA-  
RATIO AD MISSAM.

\* \* \* Magnificent Manuscript upon Vellum, executed expressly for Leo the Tenth in the year 1520, and preserved in the Vatican till the commencement of the French Revolution. A very large Painting on the reverse of the first leaf represents the Pope seated in full Consistory and receiving his Sandals (*Incarnationis Calceamentum*) from the attendant Cardinals. The body of the work contains no less than Thirty Portraits of Leo, painted in all the variety of costume and change of countenance exhibited during the Celebration of the Mass, to the due performance of which he attached so much importance. Mr. Roscoe states, that "in the magnificence of his preparations, the propriety of his own person and dress, and the solemnity and decorum of his manner on these occasions, he greatly excelled all his predecessors." The borders are ornamented with miniature paintings illustrative of the History of the House of Medici, interspersed with concorts of monkies and other buffooneries, the delight in which formed also a distinguished feature in the character of this Pontiff. This is a most splendid and interesting memorial of Leo the Tenth, to whose munificence and encouragement the Fine Arts and Literature are so much indebted.

*An Engraving of one of the Portraits of Leo is prefixed to this Catalogue.*

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| 4793 Leycester's (Sir P.) Historical Antiquities of Great Britain and Ireland, and remarks concerning Cheshire,  |            | .. . 14 -   |
|  |            | 1673        |
| 4794 Lhuyd (Edw.) Archæologia Britannica, Oxford, 1707   |            | 2 - 3 -     |
| 4795 LIGUE. Recueil de Trente neuf Planches, representans les événemens le plus interressans de la Guerre de la Ligue, 1559-1570. These are all double plates, and many of them very curious and rare.   |            | 2 - 7 -     |
| 4796 Linnæi (C.) Hortus Cliffortianus, plates, Amst. 1737  |            | 4 - 19 -    |
| 4797 Linschot (Jean Hugues de) Navigation anx Indes Orientales, with the Dutch plates, - - -   | Amst. 1638 | 2 - 19 -    |
| 4798 Linschoten's (Huighen van) Discours of Voyages into the Easte and West Indies, plates, black letter, russia. At p. 173, The second View of St. Helena, should be in English, instead of that inserted from the Dutch Edition. Page 175, The Island of Ascension is also the Dutch Map; in other respects complete, - - I. Wolfe, 1598 |            | 7 - 5 -     |
| 4799 Linschoten's (Huighen van) Voyages into the East and West Indies, fine copy, with the Dutch maps, and plates from De Bry's East India Voyages inserted, I. Wolfe.   |            | 2 - 12 - 19 |

6. 16. 6 4800 Lister (Martini) *Historia sive Synopsis Methodica Conchyliorum, original edition, very fine impressions of the plates, russia, gilt leaves, scarce, - Londini, 1685*
16. 16. 6 4801 Livii Historia. Polybii Historia Perotto Interpret, Venet. Aldus, 1520-1521
16. 16. 6 4802 LIVII (TITI) HISTORIA. First Edition with a date, very large and fine copy in 2 vol. red morocco, Venet. Vindel. de Spira, MCCCCLXX.
2. 7. 6 4803 Livio, Las quatorze decadas de, trasladadas agora nuevamente de la Latin en nuestra Lengua Castellana, por Pedro de la Vega, 3 vol. black letter, wood cuts, Caragoça, 1520
27. 7. 6 4804 LIVRE (LE) DE BIEN VIVRE, black letter,  
\* \* \* PRINTED UPON VELLUM, the wood cuts (31) are richly illuminated in gold and colours, the capital letters are also gilt, ruled with red lines, bound in vellum with gilt leaves, Paris, pour Anthoine Verard, MCCCCXCII.
10. 7. 6 4805 Lobera de Avila (Luys) Vergel de Sanidad que por otro nombre se llamana Banquete de Cavalleros, y orden di bivir, Alcala, 1542
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     cognostre de quelles marchandises on se doit garder  
     destre trompé, *black letter*, 1541. Traicté de Purgatoire,  
     1543, in 1 vol.  
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     la véritable possession des religieuses Ursulines et autres  
     Seculieres, *a la Fleche*, 1634—Arrest de Mort contre  
     Urbain Grandier Curé de Lodun accusé de Magie et sa  
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- 1 - 4841 Lombardi (Bern.) L' Alchemista, Comedia, Venet. 1586
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- 3 - 4843 London (The) Jilt, or the Politick Whore, 1683
- 12 - 4844 London and its Environs described, 6 vol. plates, 1761
- 17 - 4845 Longinus Gr. et Lat. ex edit. Pearce, french blue morocco, gilt leaves, Glasguæ, 1763
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- 5 - 4847 Longueriena, 2 vol. in 1. Berlin, 1754
- 6 - 4848 Longus. Histoire des Pastorales et Bocageres Amours de Daphnis et de Chloe et Gayetez Champestres (en vers) de Gauchet, Paris, 1596—Les Amours du Baron de l'Espine et de Lucrece de la Prade par A. de Nerveze, Langres, 1598—Les Amours de la Belle du Luc par Gontier, Lyon, 1598—Amours de Filandre par Nerveze —Clorinde, Langres, 1598,—in one vol. calf extra, gilt leaves.
- 10 - 4849 Longus, Les Amours Pastorales de Daphnis et Chloé, with plates by Audran from the designs of Philip d'Orleans, red morocco, ruled, 1718
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- 1 - 4851 Loredano (Fr.) Novelle Amoroise, green morocco, Macerata, 1668
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- 2 - 4854 Los Rios, Bibliographie Instructive, Lyon, 1776. Catalogue des Livres de la Bibliotheque du College de Clermont, Paris, 1764, in 1 vol.
- 1 - 4855 Lotto del Mazza, J. Fabii, Comedia, Fiorenza, 1567
- 1 - 4856 Louis XIV. Relation of the French King's late expedition into the Spanish Netherlands, 1669
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- 2 - 4859 Louis XV. Memoires de la Regence du Duc d'Orleans, 3 vol. a la Haye, 1729
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- 4863 Love and Honour, a Poem, - - - - - 1742 .. . . .  
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 4868 ——— Lucasta, Posthume Poems, *portrait by Hollar* 4 . . . . 1669 .. . . .  
 \*\* Presentation Copy. "For the worthiest of Freindes Sir  
     Edmund Bowyer from the unworthiest of his Servants  
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     and 3, *large paper, only fifty copies printed,* - - - - - 1828 .. . . .  
 4877 Lowth's (R.) Life of William of Wykeham, *large paper,*  
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 4882 Luciani Dialogi aliquot, per Erasmus versi, *Antv. 1530* .. . . .  
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 Mi vene volonta d'un novo impaccio,  
 Non pero strano a chi del ver si stima.  
 Io credo che Messer Giovan Boccacio  
 Vedesse Giuvenal Giunio d'Aquino,  
 Prima ch'ei componesse il suo Corbaccio,  
 Donde rittrasse in un volgar latino  
 Il vituperio, il fastidio e la puzza  
 Che mena al mondo il sesso femminino.

*senza alcuna nota.*

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 Sy se tourne remarier  
 Quand prins a este au passaige

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- \* \* \* The History of the Mozarabic Missal is curious and interesting. The people of Toledo by submission to the

Moors in their conquest of Spain, obtained from them the exercise of their own religion and the enjoyment of all their privileges: but living under the dominion of the Moors they were called Mozarabes, Half Arabs, and the Office of their Church Missale Mozarabicum. This Ritual was revised in the 7th Century, by St. Isidore, Archbishop of Seville, and was ordered by the Council of Toledo to be generally used. Alphonso VII. having recovered Toledo from the Moors in the Eleventh Century, wished to introduce the Roman in the place of the Mozarabic Missal. This was successfully resisted by the people aided by the following miracle. "On fait allumer un grand feu, on y jette un Missal Romain, et un Mozarabe, on rapporte que le Romain fut brûlé, et que le Mozarabe demeura dans le feu sans recevoir aucun dommage." At length with the collation of the ancient MSS. and the assistance of the learned men of the period, these splendid volumes were published at the expence, and under the revision of Cardinal Ximenes. With respect to their EXTREME RARITY, it may be sufficient to state that the Mozarabic Missal was considered "the rarest book in the whole Harleian Collection," and that the copies of the Duke De la Valliere, which were not so fine as the present, produced 1554 francs in 1784, and Colbert's in 1728, produced 3000 francs.

- 5642 MISSALE MONASTICUM SECUNDUM CONSUSTUDINEM ORDINIS VALLISUMBROSE. In large Gothic type, in red and black, NUMEROUS WOOD CUTS, PRINTED UPON VELLUM, bound in russia with joints, gilt leaves. Per nobilem et egregium virum dominum Lucam Antonium de Giunta Florentinum summa diligentia Venetiis, MCCCCCIII.

\* \* \* "THIS IS THE MOST SPLENDID PRODUCTION OF THE JUNTA PRESS, AND IS OF THE GREATEST RARITY, WHEN PRINTED UPON VELLUM. EVEN THE EXISTENCE OF THE EDITION WAS UNKNOWN TO BANDINI, THE HISTORIAN OF THE JUNTA PRESS. The Title page is ornamented with a whole length portrait of Gualberti, the Founder of the Monastery of Vallambrosa, and composer of this Ritual. The Missal is accompanied with Musical Notes, and enriched with a Series of beautiful Engravings (*in wood*). Dr. Dibdin thus describes the Volume in his Bibliographical Decameron, p. 83.—"It is printed quite at the commencement of the XVIth Century. The amplitude of the Page, the size and variety of the Types, the lustre of the Inks, the tone and substance of the Vellum, but above all, the pure Arabesque taste of the Decorations,

to say nothing of the rarity and curiosity of the Impression, all combine to render this volume an acquisition extremely precious to the Collector. If ever the magical art of Printing was calculated to produce enthusiastic sensations, such sensations cannot fail to be felt on a careful examination of this book."

This copy, in which the wood cuts are uncoloured, was purchased at the Sale of the Library of Sir M. M. Sykes, See Catal. Part II. No. 282.

- 12 - 12 - 5643 Modus. Livre du Roy Modus, et de la Royne Racio des deduizt de la Chasse des Bestes Sauvaiges (en Prose et Vers) *very fine copy with wood cuts, extremely rare, Chambery, par Anthoine Neyret, MCCCCCLXXXVI.*—Phebus des deduizt de la Chasse et des Oyseaux de Proye (en prose et vers). *Paris, Jehan Trepperel, sans date.*
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- 1 - 19 - 5645 Molinet (Jehan), Les Faictz et Dictz de feu, de bonne Memoire contenans plusieurs beaux Traictez. Oraisons et Champs Royaulx (en Prose et Vers), *fine copy, gilt leaves, Paris, Jeh. Longis, 1531*
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 5786 OPTATI GALLI (CAR. HERSENT) DE CAVENDO SCHISMATE Liber Paræniticus, (Paris) 1640—Arrest de la Cour de Parlement par lequel il est ordonné que le Libelle intitulé Optati Galli de Cavendo Schismate sera laceré et brûlé, Paris, 1640. Original Edition of this Satire against Cardinal Richelieu, upon the report of his intention to create a Patriarch in France; extremely rare, splendidly bound in yellow morocco in compartments, &c. from the Library of the Duke de la Valliere.
- 5787 Oratores Græci cum Commentariis edidit Reiske, 12 vol. Lipsiæ, 1770 8 - 10 -
- 5788 Orders in Council—Pamphlets by Baring, Brougham, and others, 1808 6 -

## Quarto.

- 5789 Nabbes (Thomas) Microcosmus, a Morall Maske presented with generall liking at the private house in Salisbury Court, London, Richard Oulton, 1637 11 -
- 5790 Nabbs (Thomas) The Spring's Glory, a Maske, together with sundry Poems, Epigrams, Elegies, and Epithalamiums, Printed by I. Dawson, 1639 10 -
- 5791 Nares's (R.) Glossary of English Words, calf extra, 1822 2 - 2 -
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- 5794 Nashe (Th.) The returne of the renowned Cavaliero Pasquill of England, from the other side of the Seas, and his meeting with Marforius at London upon the Royall Exchange, very rare, 1589 2 - 15 -
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- 5796 Nashe's (Th.) Pierce Pennilesse, his Supplication to the Divell, black letter, morocco, rare, 1595 3 - 9 -
- 5797 Nashe's Lenten Stiffe, containing the Description and first Procreation and Increase of the towne of Great S s 3 - 4 -

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\* \* Nashe has introduced several pieces of poetry in his numerous pamphlets, particularly some lines vehemently passionate in Pierce Pennilesse, which Mrs. Cooper pronounces the strongest picture of rage and despair that she ever met with. In 1599 it was ordered "That all Nashes booke and Dr. Harvey's booke be taken where-soever they may be found, and that none of the same booke be ever printed hereafter." Ritson.

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*Venet. Dom. Nicolino, 1565*
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3. 7 5801 Neville (A.) of the Furies of Norfolke under Captaine Kett; with a Description of the Citie of Norwich, translated by R. W. MS. title-page, - G. Eld, 1626
5. 12. 6 5802 Newe Testament of our Saviour Jesus Christe, with notes and expositions of the darke places therein. Fine copy, with a testamentary epistle at the end of the dedication from the Duke of Norfolk, written shortly before his execution, to Wylliam Dyx, - R. Jugge, (1566)
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3. - 5804 Newtoni (I.) Philosophiae Naturalis Principia Mathematica, curis T. Le Seur et F. Jacquier, 3 vol.  
*Col. Allob. 1760*
11. 6 5805 ————— Opuscula Mathematica, Philosophica et Philologica, recensuit I. Castillioneus, 3 vol.  
*Lausannæ, 1744*
16. - 5806 ————— Arithmetica Universalis, cum Comment I. Castillionei, 2 vol. Amst. 1761
8. - 5807 Nichols's (I.) Progresses and Public Processions of Queen Elizabeth, 3 vol. plates, - 1788
13. - 5808 Nichols's (I.) Progresses, Processions and Magnificent Festivities of King James the First, 4 vol. plates, russia, gilt leaves by C. Lewis, - 1828
2. - 5809 Nicholson (Samuel) Acolastus his After Witte. A POEM OF VERY GREAT RARITY, G. Steevens's copy,  
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- 6147 Perronett's (E.) Mitre, a Satyricall Poem. This book was printed without a Title Page, in a private Press. The author's name is E. Perronett, son of the Rev. Mr. Perronett, Vicar of Shoreham. The Satyr was so strong that the Author's Friends prevailed upon him to suppress the Publication, therefore it is very scarce, and a curiosity," MS. Note in the Volume. .. . 9 . 6
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- \* \* \* Peele's character as a poet ranked peculiarly high with his contemporaries: Nash says 'I dare commend George Peele unto all that know him, as the chief supporter of pleasance now living, the atlas of poetrerie and *primum verborum artifex.*' Wood Athenæ Oxonienses, by Dr. Bliss.
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- \* \* "John Penry, better known by the name of Martin Mar-Prelate or Mar-priest, as having been a plague to the Bishops and Ministers of his time." These books were printed by stealth, and answered by the following, written as Wood says, in a buffooning stile.
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*Anconæ per Bernardinum Guerralldum, 1516*
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- 6301 Patin (C.) Familiæ Romanæ in Antiquis Numismatibus, ex Bibl. Fulvii Ursini, Paris. 1663
- 6302 Patritii (Ludovici) Romani Novum Itinerarium Æthiopiae, Ægypti, utriusque Arabiæ, Persidis, Siriæ ac Indiæ intra et extra Gangem Interpretè Archangelo Madrignano, fine copy, red morocco, gilt leaves, Mediolani, 1511
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- \* \* \* This very interesting copy belonged to Pope, and con-  
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1792

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- 6609 PRYMER (THE) IN ENGLISHE AND LATINE, after Salisbury use: set out at length wyth many Prayers and goodlye Pictures, imprinted at London by John Wayland, 1557. A playne and godlye treatise, concernyng the Masse and the blessed Sacrament of the Aulter, no place or date. An exposition of the 51st psalme called Miserere mei Deus (by Queene Catherine Parr) no date. The Epistles and Gospelles of everye Sundaye and holyday thorow oute the whole yere, John Waley. 1553. in 1 vol. black letter, fine copies, very rare, *russia.*
- 6610 Psittacorum Regio. The Land of Parrots, or the She-Lands, *frontispiece,* 1669
- 6611 Ptholomeus. The Compost of Ptholomeus, Prince of Astronomye, translated out of Frenche into Englysshe, black letter, *russia,* R. Wyer, n. d.
- 6612 Puissant (L.) Recueil de Diverses Propositions de Géométrie, Par, 1801
- 6613 Pulci (Luigi) Il Morgante Maggiore, 3 vol. red morocco, Londra, 1768
- 6614 Pulteney's (Richard) View of the Writings of Linnæus, 1781

- 6 - 6615 Pulteney (R.) on the Progress of Botany in England, 2 vol. 1790
- 1 - 17 - 6616 Puteani (Eryci) Bruma : Chimonopaegnion de Laudibus Hiemis. *Imaginibus R. Sadeleri, red morocco, with joints,* Monaci, 1619
- 7 - 6617 Putherbeus (Gab.) de tollendis et expungendis malis libris, Paris, 1549
- 1 - 6618 Pütter's (I. S.) Historical Developement of the present Constitution of the Germanic Empire, 3 vol. 1790
- 6 - 6619 Pyrard (Franc.) Voyage des François aux Indes Orientales, avec une description des Arbres et Fruicts des Indes Orientales, Paris, 1611
- 8 - 6620 Pyrrye (C.) The Praise and Dispraise of Women, very fruitfull to the well disposed minde, and delectable to the readers therof. And a fruitfull shorte Dialogue uppon the sentence, Know before thou knitte, *black letter,* London by W. How, no date, c. 1569
- \*\* This poetical volume is of great rarity.
- 3 - 7 - 6621 Quarles (Francis) Emblemes. *First edition, with plates by Marshall and Simpson, and fine portrait of Quarles by Faithorne inserted, very rare, printed by G. M.* 1635  
 \*\* "In no other copy I have tracked is the plate to be met with which follows the Emblems, nor the Latin Poem appended to it by Benlowes." MS. note.
- 1 - 6 - 6622 Quarles (Fr.) Hieroglyphikes of the Life of Man, *fine copy, London, 1638*
- 7 - 6623 Quarles's (Fr.) Divine Fancies, digested into Epigrams, Meditations and Observations, 1687
- 10 - 6624 Quarles's (John) Fons Lachrymorum ; or, a Fountain of Tears : with Divine Meditations, and an Elegy upon Sir C. Lucas, *frontispiece,* 1649
- 2 - 6625 Quatremère (E.) Recherches sur la Langue et la Litterature de l'Egypte, Paris, 1808
- 3 - 2 - 6626 Quatremère de Quincy, Histoire de la Vie et des Ouvrages de Raphaël, *portrait, fine paper, gilt leaves,* Paris, 1824
- 1 - 6 - 6627 Quevedo (Fr.) Œuvres, 2 vol. Count Hoym's copy, *plates, Brusselles, 1698*
- 13 - 6628 Quevedo's (Fr. de) Works translated from the Spanish, 3 vol. Edinb. 1798
- 1 - 6629 Quilleti Callipædia, Lond. 1709
- 1 - 11 - 6630 Quintus Calaber, Græcè, *Venet. apud Aldum sine anno, c. 1504*
- 10 - 6631 Quinti Smyrnæi Posthomericorum Libri XIV. curâ T. C. Tychsen, *large paper, russia,* Argent. 1807
- 4 - 6 - 6632 Quintilianus de Institutione Oratoria, recensuit Spalding, 4 vol. **BEST PAPER,** Lipsiae, 1798
- 7 - 6633 Quintilian's Institutes by Guthrie, 2 vol. 1756

- 6634 Quintus Curtius, *vellum*, - - - Venet. Aldi, 1520 - - - 2 - -
- 6635 Quintus Curtius cum notis Variorum, Amst. Elzevir. 1664 - - - 9 - -
- 6636 Quintus Curtius, *uncut, russia*, - - - Elzevir. 1670 - - - 6 - -
- 6637 Quinte Curce, Hist. d'Alexandre le Grand, par Vaugelas, 2 vol. *gilt leaves*, - - - Paris, 1772 - - - 2 - -
- 6638 Rabaut (I. P.) Précis Historique de la Revolution Francaise, 6 vol. - - - Paris, 1807 - - - 18 - -
- 6639 Rabbe (A.) Histoire d'Alexandre I. Empereur de toutes les Russies, 2 vol. - - - Paris, 1826 - - - 2 - -
- 6640 Rabelais (Fr.) Œuvres de, avec le Voyage de Panurge, 3 vol. *yellow morocco, with red morocco lining, richly gilt*, Lyon, 1588 - - - 6
- 6641 Rabelais (Fr.) Œuvres, *fine copy, blue morocco, with silk lining*, Lyon, 1567 - - - 10 - - 6
- 6642 Rabelais (Fr.) Œuvres, 2 vol. *red morocco*, Elzevier, 1663 - - - 8 - -
- 6643 Rabelais's Works with Du Chat's Notes, 4 vol. - - - 1784 - - - 18 - -
- 6644 Rabelais. Pantagruel Roy des Dipsodes restitué a son Naturel—La Vie de Gargantua, *in black letter, sans date*. Le Songe de Pantagruel, Paris, A. Saulnier, in one vol. *old ornamented red morocco, see MS. note. The two first Tracts are among the earliest editions of Rabelais.*
- 6645 Rabelais. Pantagruel—Les horribles et espouvantables faictz et prouesses du tres renomme Pantagruel roy des Dipsodes filz du grant geant Gargantua. Composez nouvellement par Maistre Alcofrybas Nasier (Fr. Rabelais), *red morocco, very rare*, - - - (Paris, sans date.)
- 6646 Rabelais. Hist. du Grand Geant Gargantua, Pantagruel et Navigations de Panurge, *wood cuts, red morocco*, Valence, 1547 - - - 18 - - 5
- 6647 — Autre exemplaire de la même edition, 2 vol. Valence, 1547 - - - 6 - -
- 6648 Rabelais. Les Songes Drolatiques de Pantagruel ou sont contenues plusieurs figures de l'Invention de F. Rabelais, *very rare*, - - - Paris, 1565 - - - 18 - -
- 6649 Rabutin (Fr. de) Continuation des Commentaires des Dernieres Guerres en la Gaule Belgique entre Henry II. et Charles V. *red morocco, ruled*, - - - Paris, 1559 - - - 9 - -
- 6650 Rabutin, Carte Geographique de la Cour et autres galanteries, *red morocco, by Derome*, - - - Cologne, 1668 - - - 5 - -
- 6651 Rabutin (Roger de) Comte de Bussy, Memoires et Lettres, 10 vol. *red morocco, gilt leaves*, Amst. 1731. Paris, 1737 - - - 10 - -
- 6652 Rabutin (Bussy) Histoire Amoureuse des Gaules, 5 vol. Paris, 1754 - - - 3 - -
- 6653 Radcliffe's (Alex.) Ramble and other Poems, *morocco*, 1682 - - - 4 - - 6
- 6654 Radcliffe's Natural History of East Tartary, 1789 - - - 4 - - 6
- 6655 Radcliffe (Jo.) Bibliothecæ Publicæ Mancuniensis Catalogus, 2 vol. - - - Mancunii, 1791 - - - 7 - -

- ✓ 6656 Rae's (Peter) History of the Rebellion, 1715, 1746  
 ✓ 6657 Ragionamenti Familiari de diversi Autori non meno dotti  
     che faceti, *venetian morocco, gilt leaves,* *Vinegia*, 1550  
 ✓ 6658 —— Altro Esemplare, *Ib.* 1550  
 ✓ 6659 Raii (I.) Catalogus Plantarum circa Cantabrigiam nascentium, *russia,* *Cantab.* 1660  
 ✓ 6660 Raii (I.) Catalogus Plantarum Angliæ, *russia,* 1677

**Quarto.**

- ✓ 6661 Postellus (G.) De Universitate, *Paris*, 1563  
 ✓ 6662 Prescot's (K.) Letters concerning Homer the Sleeper in Horace, *Cambridge*, 1773  
 ✓ 6663 Preston in Lancashire, History of, plates, *calf, by Lewis*, 1822  
 ✓ 6664 Price's (Francis) Observations on the Cathedral Church of Salisbury, *plates,* 1753  
 ✓ 6665 Priestley's (I.) Lectures on History, 1788  
 ✓ 6666 Prince's (I.) Worthies of Devon, *large paper, calf extra,* 1810  
 ✓ 6667 Promptuaire des Medailles des plus renommées personnes, *wood cuts,* *Lyon*, 1581  
 ✓ 6668 Prony (R.) Analyse Raisonnée des diverses parties de la Science de l'Equilibre et du Mouvement, *calf extra,* *Paris*, 1800  
 ✓ 6669 Propertius cum Comment. Burmanni et Santenii, *vellum, Traj. ad Rhen.* 1780  
 ✓ 6670 Prophecies (Sundry strange) of Merline, Bede, Becket, and others, 1652  
 ✓ 6671 Les Proverbes Communes. *Cy finissent les Proverbes Communes qui sont en nombre sept cent quatre vingt et deux.* An edition without date or place, but printed at Paris by Verard about 1500, *fine copy, red morocco, very rare.*  
 ✓ 6672 Prynne's (W.) Histrio-Mastix the Player's Scourge, 1633  
 ✓ 6673 Prynne's (W.) Soveraigne Power of Parliaments and Kingdomes, 1643  
 ✓ 6674 Prynne. A Collection of Thirty-three Tracts on Miscellaneous Subjects by W. Prynne, uniformly bound in five volumes, 1628-1655  
 ✓ 6675 Prynne (William) The Popish Royall Favourite, 1643—The Opening of the Great Seale of Englande, 1643—The Doome of Cowardize and Treachery, 1643—Rome's Master-Peece, 1644—Howell's Preheminen and Pedigree of Parlement, *fine portrait*, 1644—Prynne's Answer, 1644—Remonstrance against Ship-money, 1643—A Gagge for Rattle-Heads—The Fallacies of Prynne discovered and confuted, 1644—Prynne's Answer, 1644.—10 tracts in one vol.

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- 6677 Psalterium Græcum ex recensione Just. Decadyi, very fine copy in blue morocco, gilt leaves,  
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- 6678 Publicii (Jacobi) Oratoriæ Artis Epitoma et Memoriæ Artis Modus, with cuts. First edition, fine copy, vellum, gilt leaves, - *Venetis, Ehr. Ratdolt, 1485*
- 6679 Pucciarini (Clemente) Il Brandigi, Poema, che continua la Materia del Ariosto, con figure, *Venetia, 1602*
- 6680 PUCKLE CLUB, with Designs by Thurston, PRINTED UPON SATIN and mounted upon drawing paper, with elegant gold borders, bound in silk. Subscriber's copy, No. I.
- 1817
- 6681 Puissant (L.) Traité de Géodésie, calf extra, *Paris, 1805* / . 8 . .
- 6682 Pulci (Bernardo) Della Passione, (in versi), very fine copy in morocco with joints, of a rare edition,  
*Florentiae, impressum s. anno.*
- 6683 Pulci (Luca di) Epistole al Magnifico Lorenzo de Medici, beautiful copy in morocco in compartments, with joints, by Hering, *Firenze, per Ser Francescho Bonacorsi et per Antonio di Franc. Venetiano, 1488*
- 6684 Pulci (Luca) Il Driadeo d'Amore al Lorenzo de Medici, printed in double columns, senza anno et loco c. 1520
- 6685 Pulci (Luigi) Morgante Maggiore nuovamente stampato e corretto, fine copy with wood cuts, red morocco with joints, - *Venet. Comin de Trino. 1546*
- 6686 Pulci (Luigi) Morgante Maggiore con la dichiaratione di tutti i vocabuli oscuri, fine copy with wood cuts, venetian morocco, - *Vinet. Comin de Trino, 1551*
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- 6689 Putschii (Heliae) Grammaticæ Latinæ Auctores Antiqui, fine paper, russia, gilt leaves, scarce, *Hanov. 1605*
- 6690 Puttenham's Arte of English Poesie in three Books, the first of Poets and Poesie, the second of Proportion, the third of Ornament. Original edition, fine copy in blue morocco with joints, from Col. Stanley's Library, 1589
- 6691 Pym's most learned and religious Speech on the necessity of Union in matters of Religion, with wood cut portrait on the title, - *1642*
- 6692 Pyrates. Newes from Sea of two notorious Pyrates, Ward the Englishman and Danseker the Dutchman, black letter, scarce, - *1609*
- 6693 Quadrio (F. S.) Della Storia e della Ragione d'Ogni Poesia, 4 vol. in 7, vellum, - *Bologna, 1739*

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| 5 - 6    | 6694 | Quarles (Francis) The Virgin Widow, a Comedie,  | 1649 |
| 5 - 6    | 6695 | Quarles's (Fr.) Argalus and Parthenia,  | 1656 |
| 8 - 6    | 6696 | Queene's Arcadia, a Pastorall Trage-comedie presented to<br>her Majestie by the Universitie of Oxford,<br>London, G. Eld, 1606  |      |
| 5 - 6    | 6697 | The Queen, or the Excellency of her Sex, an excellent old<br>Play published by Alex. Gouge, - - - 1653  |      |
| 2 - 11 - | 6698 | Quer (Joseph.) Flora Española, ó Historia de las Plantas<br>que se etran en España, 6 vol. plates, Madrid, 1762   |      |
| 4 - 6    | 6699 | Quilleti Callipædia, - - - Lugd. Bat. 1655  |      |
| 1 - 3 -  | 6700 | QUIN (WALTER) THE MEMORIE OF THE MOST WORTHIE<br>AND RENOWNED BERNARD STUART, LORD D'AUBIGNI<br>RENEWED, AND WISHES PRESENTED TO THE PRINCE AT<br>HIS CREATION (in verse), EXTREMELY RARE,<br>London, G. Purslow, 1619  |      |
| 1 - 10 - | 6701 | Quintiliani Opera cum Notis Variorum curante Bur-<br>manno, 2 vol. LARGE PAPER, russia, - - - Lugd. Bat. 1720   |      |
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| 8 -      | 6703 | Quinones (Don Juan de) Discurso contra los Gitanos<br>(Gipsies), scarce, vellum, - - - Madrid, 1631   |      |
| 2 - 6    | 6704 | Quintanilla (Pedro de) Tratado sobre los Decretos De-<br>non Cultu, - - - Alcala, 1671  |      |
| 1 - 3 -  | 6705 | Quintus Curtius Snakenburgii, - - - Delphis, 1724   |      |
| 18 -     | 6706 | Quirini Specimen Literaturæ Brixianæ, calf, gilt leaves,<br>Brixæ, 1739   |      |
| 3 -      | 6707 | Rabbinorum Trium in Proverbia Salomonis Commentarii,<br>Mediol. 1620  |      |
| 4 - 11 - | 6708 | Rabelais (Fr.) Œuvres avec des Remarques de M. Le<br>Duchat, 3 vol. plates, red morocco, gilt leaves,<br>Amst. 1741   |      |
| 4 - 14 - | 6710 | RACCOLTA. A Collection of Eighteen Poetical Canzoni,<br>published principally on occasion of the Victory of the<br>Venetians over the Turks at Lepanto, in green morocco,<br>Venezia, 1571  |      |
| 9 -      | 6711 | Raffles's (T. F.) History of Java, 2 vol. plates, calf extra,<br>gilt leaves, - - - 1817  |      |
| 17 -     | 6712 | Raii (I.) Historia Insectorum, russia, - - - 1710   |      |
| 3 -      | 6713 | Rameau's Treatise of Musick, - - - 1752   |      |
| 4 -      | 6714 | Randolph (Thomas) Aristippus or the Joviall Philosopher<br>demonstrativelie, prooving that Quartes, Pintes and Pot-<br>tles, are sometimes necessary authors in a Scholer's library,<br>to which is added the Conceited Pedlar, a Dialogue<br>in prose and verse, green morocco,<br>Lond. T. Harper, 1630 |      |

- 6715 Ranter's Ranting, with the apprehending of I. Collins, J. Shakespear, &c. wood cut, in verse and prose, 1650—The Ranter's Bible, or seven several Religions by them held and maintained, 1650—A Proclamation against all Blasphemers, Ranters, &c. 1653, 3 Tracts, *inlaid*, and bound in one vol.

*Folio.*

- 6716 Politiani (Angeli) Omnia Opera. First edition, splendidly bound in venetian morocco with joints, by Lewis, Venetiis, Aldi, 1498
- 6717 Politiani (Angeli) Miscellanea. First edition, fine copy in russia, gilt leaves. One of the Hymns of Callimachus was published for the first time in this edition, (see also MS. note,) Florent. Ant. Mischomini, 1489
- 6718 Pollucis (Julii) Onomasticon Græce, first edition, Venet, Aldi, 1502
- 6719 Pompeii illustrated with Picturesque Views engraved by W. B. Cooke from Drawings by Lieut.-Col. Cockburn, and Descriptive Letter Press to each Plate by T. L. Donaldson, 2 vol. in 1, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, russia with joints, gilt leaves by Lewis, 1827
- 6720 PONTIFICALE ROMANUM. A MOST MAGNIFICENT MANUSCRIPT OF THE FIFTEENTH CENTURY UPON VELLUM. "This pontifical was composed by Ferri of Clugny, Bishop of Tournay, as appears by the commencement. " Ordinis et Officii Pontificalis liber incipit qui ex multis libris Pontificalibus collectus est per me Ferricum de Clugnyaco utriusque juris doctorem et insignis Ecclesiae Tornacensis licet indignum Presulem." As Ferri compiled this Pontifical whilst he was Bishop of Tournay, an appointment he received from Sixtus IV. who became Pope in 1471, and as he resigned this Bishopric in March 1474, it must have been executed during the interval of these dates."
- \*.\* "This EXQUISITELY REAUTIFUL MANUSCRIPT contains four paintings nearly six inches square, twelve paintings about four inches square, one hundred and thirteen paintings about two inches square: one hundred of the pages are enriched with borders representing animals, birds, grotesques, flowers and foliage in gold and colours. The Initials are gilt throughout. The Arms of the Author, quartered with the Arms of Tournay, are emblazoned in a variety of Places. In the original binding with clasps." From the Towneley Collection.

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- 1 - 11 - 6722 Postlethwayt's Universal Dictionary of Trade and Commerce, 2 vol. *russia, 1774*
- 3 - 6 6723 Pouncy's (B. T.) Six Etchings of Landscape, &c. after Drawings by T. Hearne, 1798
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- 6 - 6 6730 Procopii Arcana Historia, *Lugd. 1623*
- 1 - 1 - 6731 Protestants. Account of the Moneys collected for the distressed Protestants in the Valleys of Piemont, *morocco 1658*
- 6 - 6 6732 Prynne's (W.) Breviate of the Life of Archbishop Laud, *with frontispiece by Hollar, 1644*
- 10 - 11 - 6733 Prynne's History of King John, Henry III. and Edward I. *1670*
- 27 - 11 - 6734 Purchas (Samuel) his Pilgrimes and Pilgrimage, 5 vol. *with the rare frontispiece, fine tall copy, russia, with joints, gilt leaves, 1625*
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DECORATUS, RUBRICATIONIBUSQUE SUFFICIENTER DIS-  
TINCTUS AD INVENCIONE ARTIFICIOSA IMPRIMENDI AC  
CARACTERIZANDI ABSQUE ULLA CALAMI EXARACIONE SIC  
EFFIGIATUS ET AD LAUDEM DEI AC HONOREM S. JACOBI  
EST CONSUMMATUS PER JOH. FUST CIVEM MAGUNTINUM  
ET PETRUM SCHOIFHER DE GERNSEY CLERICUM  
MCCCCLIX.
- \* \* PRINTED UPON VELLUM. A SUPERB COPY OF THE SECOND EDITION OF THE PSALTER, AND OF THE SECOND Book PRINTED WITH A DATE : It is of nearly equal rarity with the first edition, as Mr. Van Praet can trace the existence of only ten copies.
- 6737 Ptolemæi Geographia, Gr. et Lat. cura P. Bertii, 2 vol. in 1, FINE PAPER, with the Portrait of Bertius, and the Second Scheda, fine copy in russia,  
Lugd. Bat. Elzevir. 1618
- 6738 PTOLOMEI (CLAUDII) COSMOGRAPHIÆ LIBRI VIII. INTER- 31-  
PRETE NICOLAO DONNIS GERMANO.
- \* \* PRINTED UPON VELLUM : very beautiful copy, with the Maps and Initial Letters illuminated, splendidly bound in red morocco with broad borders of gold by Derome, from the Mac Carthy Library, Impressum Ulmae per Ingeniosum Virum Leonardi Hol. prefati Oppidi Civem, Anno MCCCCLXXXII.
- 6739 Ptolemæi (Claudii) Cosmographia (Latinè cum emendationibus Gemisti Philosophi a Dom. Calderino Collatis), Complete with the twenty-seven maps, russia,  
C. Ptolemæi Geographiam Arnoldus Buckinck e Germania Romæ Tabulis Æneis in Picturis formatam impressit  
MCCCCLXXVIII.
- \* \* FIRST EDITION WITH MAPS, EXTREMELY RARE.
- 6740 Puteolanæ Antiquitates, fine impressions of the plates by 2-6-  
Volpato, Venetiis,
- 6741 QUINTILIANI (M. FABII) INSTITUTIONUM ORATORIARUM LIBRI XII.  
VENETIIS, NICOLAUS JENSON, MCCCCLXXI.
- \* \* PRINTED UPON VELLUM. The first page of the Text and the Initial Letters at the commencement of each Book are splendidly illuminated in gold and colours. This is one of the most beautiful specimens of Jenson's printing, and formerly adorned the Cabinets of Gaignat, La Valliere and Mac Carthy. Two other copies are known upon vellum, both of which are in the Royal Library at Paris. In old red morocco.

- 19 - - 6742 Radzivili (Nic. Christ.) Hierosolymitana Peregrinatio ex Polonico in Latinam translata a T. Tretero; *red morocco*, Brunsb. 1601
- 11 - - 6743 Ramesay's (W.) Astrologie Restored, *portrait by Cross, gilt leaves*, 1654
- 5 - 7 - 6 6744 Ramusio (G. B.) Raccolta di Navigatione e Viaggi, 3 vol. *fine copy, russia*, Venet. 1554-1583-1556
- 13 - - 6745 RAOUl LE FEVRE. Cy commence le volume Intitulé le Recueil des Histoires de Troyes, par venerable homme Raoul le Fevre, &c.— Cy commence le second livre du Recueil des Histoires de Troye qui parle des prouesses du Fort Herculez, *curious wood cuts, black letter, very fine copy of an edition not noticed by Bibliographers, elegantly bound in blue morocco with joints,*  
*Sans date et sans nom d'Imprimeur.*

\* \* \* This edition is printed in double columns and has 39 lines in a page, with signatures.

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## THIRTY-THIRD DAY'S SALE.

### *Octavo et Infra.*

- 5 - - { 6748 Raii Synopsis Stirpium Britannicarum, (V. 2) 1724  
6749 Raimondi (Eugenio) Le Caccie delle Fiere Armate e disarmate et de gl'Animali Quadrupedi, Volatili et Acquatici, *with wood cuts*, Brescia, 1621
- 10 - - 6750 Rainbow's (Edw. Bp. of Carlisle) Life, *with scarce portrait by Sturt*, 1688
- 2 - 6 6751 Ramberviller (A. de) Les Devots elancemens du Poete Chrestien: Presentés au Roy Henry III. *plates, Metz.* 1617
- 2 - - 6752 Ramble to the Lakes, 1792
- 1 - - { 6753 Rambles of Fancy, 2 vol. 1786  
1 - - 6754 Rambling Fuddle-Caps, or a Tavern-Struggle for a Kiss, 1709
- 3 - - 6755 Ramesey's (W.) Vox Stellarum, *with portrait by Cross*, 1652
- 4 - - 6756 Ramsay's (D.) Life of G. Washington, 1807
- 2 - 6 { 6757 Ramsay, Voyages de Cyrus, Luxembourg, 1747  
6758 Ramsey's (W.) Instrument to cleanse the Stomach. The Virtue of Tobacco and Coffee, 1657
- 8 - 6 6759 Randolph's (Th.) Poems, and the Jealous Lover, *red morocco*, 1664

- 6760 Raoul-Rochette Histoire Critique de l'Etablissement des Colonies Grecques, 4 vol. *Paris*, 1815
- 6761 Rapin's Acta Regia, 4 vol. *1731*
- 6762 Rapini (R.) Hortorum Libri IV. *Ultraj. 1672*
- 6763 Rappresentazione delli Martirii di Christo Dorothea, *calf extra, Venetia s. anno.*
- 6764 Rappresentatione varie. San Giovanni, del G. A. Lottini. Giustina Vergine e Martire, di G. B. Liviera. Christina da Lottini.—Santa Croce da G. M. Cecchi.—David Sconsolato.—Del Giudicio Universale di Bozi.—San Lorenzo di Lottini.—Santa Catherina di Spezzani, in 1 vol. *Venet. 1605*
- 6765 Rates (The) of the Custom House both inwarde and outwarde, the dyfferences of Measures and Weights, and other commodities, very necessarye for all merchantes to knowe, *black letter, morocco, Lond. R. Kele, 1545*
- 6766 Rats, Histoire des, *Paris, 1737*
- 6767 Ravisii (Joannis. Textoris Nivernensis) Dialogi aliquot festivissimi, in rich old morocco binding in compartments, with fleurs de lis, gilt leaves, ruled, *Paris, Marnef. 1580*
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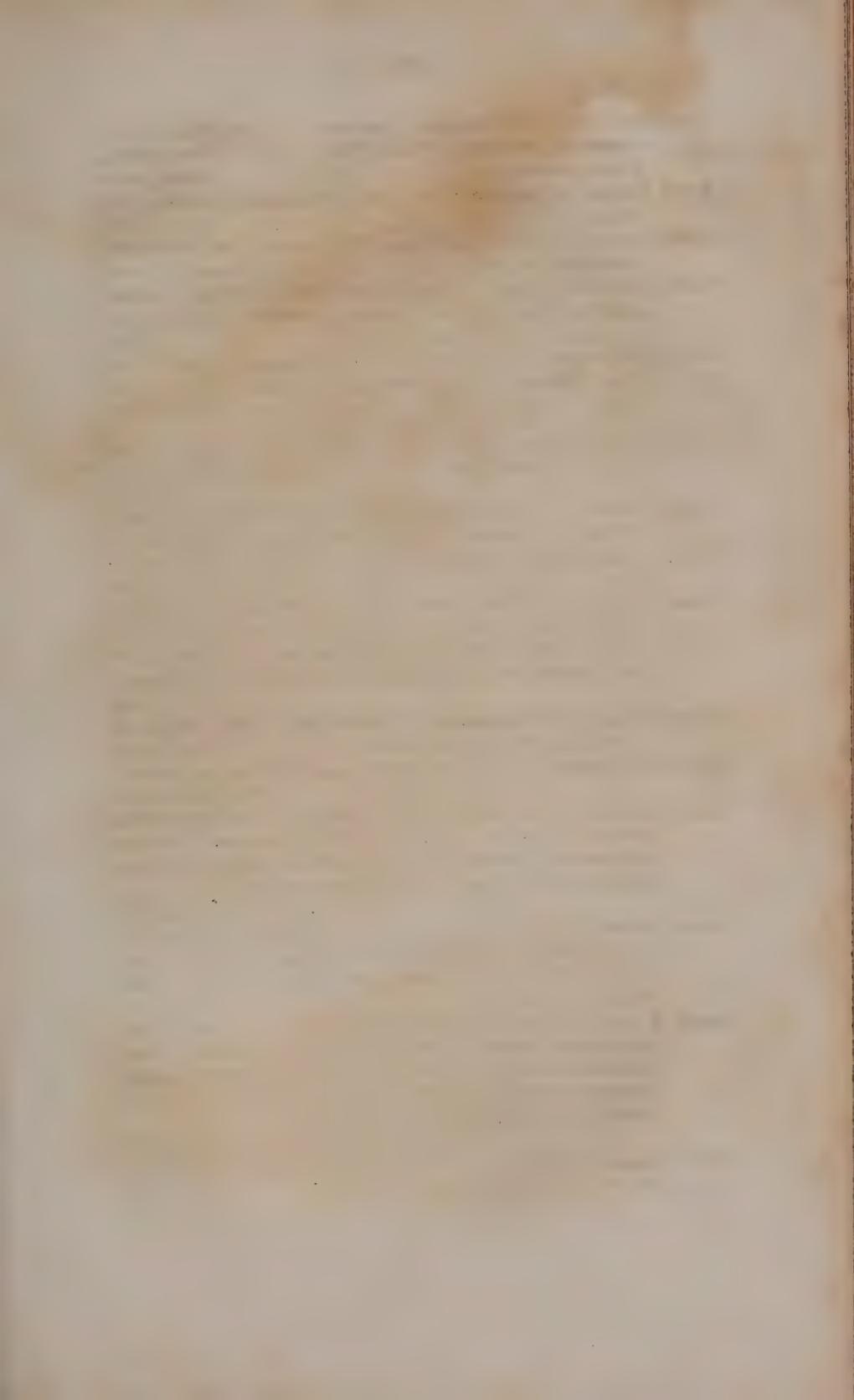
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\* \* \* The Translation of this Book " was ended and fynisshed (says Caxton) in the holy Cyte of Colen the xix. day of Septembre the yere of our sayd Lord God *a thousand foure hundred sixty and eleven.*" The present is a remarkably large and fine copy, but six entire leaves and portions of four, are supplied by MS. in Fac Simile. Only two perfect copies are known, in the British Museum, (his late Majesty's) and in the Marquess of Bath's Library. At the end of the third Book is the following curious passage. " Therfor I have practysed and lerned at my grete charge and dispense to ordeyne this said book in prynte after the maner and forme as ye may here see, and it is not wretten with penne and ynke as other bokes ben, to thende that every man may have them attones ffor all the bokes of this story named the Recule of the historyes of Troyes, *thus enprynted as ye here see,* were begonne in oon day, and also fynyshed in oon day."

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- 6930 Recueil des Hystoires Romaines, en lettres gothiques avec figures en bois, Paris, Guillaume Eustace, 1512
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- 6932 REDOUTÉ (P. J.) Les Liliacées, 8 vol. containing 480 COLOURED PLATES, half bound in russia, uncut, Paris, 1803-1816
- 6933 REGNAULT DE MONTAUBAN. Histoire du noble et vaillant Chevallier Regnault de Montauban, (Les Quatre Fils Aymon) a splendid copy in red morocco, by Padeloup, sans lieu et date, probablement à Lyon, (c. 1480).

\* \* \* This is one of the very rarest of the French Romances. It is also a singular specimen of early French printing with ornamented Initial letters.

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 For I saye nothyng but trothe, - - - in russia.
- \* \* \* First Edition of a Satire of well known rarity, as Cardinal Wolsey "caused a certayne man to bye them all uppe." Roy the reputed author was associated with Tyndal according to Tanner, in the Translation of the Testament, and the order by Henry and Wolsey in 1526 for burning Tyndal's Testament, seems to have been in part the cause of the Satire.
- As sone as ever he hearde saye (Dr. Standishe)  
 That the gospell cam to Englonde  
 Immediatly he did hym trappe.  
 And to the morn in the red cappe, &c."
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 \*.\* "It was the perusal of this Dictionary and the Account of the Language prefixed to it that first made me think of this work." Monboddo on the Origin of Language, vol. 1, p. 472.  
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- 1 - 8274 Vince's (S.) Elements of Astronomy, 1801
- 1 - 8275 Vince's (S.) Trigonometry, 1805
- 1 - 8276 Vince's (S.) Principles of Fluxions, 1805

- 8277 Vinci's (Leonardo da) Treatise of Painting, by J. F. Rigaud, *large paper*, 1802
- 8278 Vinesauf (Galfridi de) Itinerarium Alemanni Regis Francorum et Ricardi Regis Anglorum. (In Terram Sanctam tempore Salahidi.)
- \* \* \* Gale bestows great praise on this cotemporary writer.  
*Quoniam intellecteram eum esse scriptorem rarum, paucis cognitum, fide dignum et ad invictissimi Regis nostri Richardi gloriam, famamque perpetuandam imprimis utilem, &c. He is also often quoted by Carte.* VALUABLE MS. UPON VELLUM, with illuminated Capitals. *Of the Fourteenth Century.*
- 8279 Virgilii (Publpii) Opera ex recensione Wakefield, 2 vol. *large paper, in blue morocco; a presentation copy from the Editor,* Londini, 1796
- 8280 Virgilii Opera curâ Heyne, 4 vol. *russia,* Lipsiæ, 1788
- 8281 Virgilius ex editione Burmanni, LARGE PAPER, Glasg. 1784
- 8282 Virgilius, *red morocco, gilt leaves,* Birming. Baskerville, 1766
- 8283 Virgilius, 2 vol. *plates,* Sandby, 1750
- 8284 Virgilii Opera, 3 vol. *thick paper, red morocco,* Paris, Coustelier, 1745
- 8285 VIRGLII (PUBLII MARONIS) OPERA. NIC. HEINSIUS e mem- branis complurimis iisque vetustissimis recensuit. Amst. ex Offic. Elzevir. 1676
- \* \* \* On the largest paper, very fine copy in richly ornamented morocco binding, by C. Lewis, and with a set of plates by Sandby inserted. A copy of this Book on the largest paper has not occurred on sale for many years.
- 8286 Virgilii Opera, *red morocco,* Elzevir. 1636
- 8287 Virgilii Opera, Pulmanni, *ruled,* Ant. Plantin, 1564
- 8288 Virgilii (Publpii Maronis) Opera, with wood cuts, *blue morocco,* Venetiis apud Gryphium, 1551
- 8289 Virgilius post omnes omnium Editiones accurate emendatus, *vellum, gilt leaves,* Venet. Aldi, 1545
- 8290 Virgilius, Par. Colinoëus, 1540
- 8291 Virgili, (Publpii Maronis) Opera ex recensione Andreæ Navageri. On thick paper, in old red morocco, gilt leaves, EXTREMELY RARE. It is the Second Aldine Edition of 1514. The leaf containing the date and register is wanting, Venet. in Ædibus Aldi, 1514
- 8292 VIRGILIUS. FIRST ALDINE EDITION, *red morocco, gilt leaves, some leaves carefully inlaid, extremely rare,* Venetiis, Aldi, 1501
- 8293 Virgilii Georgica curâ G. Wakefield, Cantab. 1788

- 18 - 8294 Virgil's Works in Latin and English by Pitt and Warton,  
4 vol. 1778
- 10 - 8295 Virgil's Works, translated into English Prose, 2 vol. 1810
- 14 - 8296 Virgilio Opere da L. Domenichi, 2 vol. yellow morocco,  
Fiorenza, 1556
- 1 - 8297 Virgilio Opere, trad. da diversi autori, raccolte da L. Domenichi, Fiorenza, 1556
- 12 - 8298 Virgilio, Opere, da diversi autori tradotte in versi sciolti,  
raccolte da Domenichi, wood cuts, fine copy, yellow  
morocco, Venet. Farri, 1562
- 6 - 8299 Virgilio, l'Eneide, dal A. Caro, 2 vol. Parigi, 1760
- 6 - 8300 Virgile, Les Georgiques par Delille, Paris, 1780
- 5 - 8301 Virgilius, The Lyfe of, reprinted by Mr. Utterson, 1812
- 2 - 8302 The Virgin Unmasked, or Female Dialogues, 1709
- 1 - 8303 Virginia, History of, 1722
- 1 - 8304 Visions of Purgatory, 1680
- 6 - 8305 Visit to Vaucluse, 1822
- 6 - 8306 Vite delli piu celebri et antichi primi Poeti Provenzali,  
Lione, 1574
- 7 - 10 - 8307 Viti (Ricardi) Basinstochii Comitis Palatini Historiarum  
Britanniae Insulae ab Origine Mundi ad annum Christi  
Octingesimum Libri Novem Prioris, 2 vol. with portrait  
of Basinstock on the reverse of the first title, very fine copy,  
red morocco. The nine books are very rarely met with,  
Duaci, 1598. 1602
- 3 - 6 8308 Vittoria (V.) Osservazioni sopra il libro della Felsina  
Pittrice, Roma, 1679
- 1 - 11 - 6 8309 Vitruvius de Architectura, plates, green morocco,  
Venet. Giunta, 1513
- 6 - 8310 Vives, Divine Philosophie, traduictes en vulgaire Françoy  
par G. Paradin, Lyon, 1550
- 15 - 8311 Vocabolario dell' Arti del Disegno, 2 vol. calf extra,  
Milano, 1821
- 8 - 6 8312 Vogt (Joh.) Catalogus Librorum Rariorum, Lipsiae, 1793
- 8 - 6 8313 Voiture, Œuvres de, Amst. 1697
- 8 - 6 8314 Volney (C. F.) Voyage en Syrie et en Egypte, 2 vol.  
Paris, 1787
- 2 - 8315 Volney, Considerations sur la Guerre des Turcs, 1788
- 3 - 8316 Volney, Meditations sur les Revolutions des Empires,  
Paris, 1791
- 1 - 8317 Voltaire, La Pucelle D'Orleans, 1776
- 1 - 8318 Voltaire, La Pucelle, 2 vol. vellum paper, proof plates by  
Moreau, red morocco, 1789
- 2 - 8319 Voltaire, Memoires écrits par lui-même, Berlin, 1784
- 8 - 8320 Voltaire, Memoires sur Voltaire et sur ses Ouvrages par  
Longchamp et Wagniere, 2 vol. Paris, 1826
- 2 - 8321 Voltariana, Paris, 1748
- 6 - 8322 Von Troil's Letters on Iceland, 1780

- 8323 Voutier, Lettres sur la Grèce, notes et chants Populaires, Paris, 1826 .. . 6 ..
- 8324 Vox Piscis or the Book-Fish, contayning Three Treatises found in the belly of a Cod-fish, 1627. A Preparation to the Crosse and to Death, 1627. A Mirror or Glasse to know thyselfe by John Frith in 1532, 1626. A Brief Instruction to teach a person willingly to die, 1627. The Treasure of Knowledge, 1626, in one volume. .. . 12 ..
- 8325 Voyage dans les Départemens de la France par une Société d'Artistes et Gens de Lettres, 13 vol. plates, Paris, 1792, &c. 2 . 2 . ..
- 8326 Voyage de Messieurs Bachaumont et Chapelle, a la Haye, 1732 .. . 5 ..
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- 8331 Voyage dans les Pyrenées Françoises, Paris, 1789 .. . 1 ..
- 8332 Voyages de deux Francais en Allemagne, Danemarck, Suede, Russie et Pologne, 5 vol. Paris, 1796 .. . 5 ..
- 8333 Voyages. Nouvelles Annales des Voyages de la Geographie et de l'Histoire, publiées par I. B. Eyrès et Malte-Brun, 21 vol. Paris, 1821. 1824 .. . 3 ..
- 8334 Voyages. Martin's Voyage to St. Kilda, 1698. Account of Spain, 1700. Sharp's Voyage in the South Sea, 1684. Montagu's Delights of Holland, 1696. Dickenson's Voyage to Florida, 1696. Allison's Voyage to Archangel, 1699. .. . 10 ..
- 8335 Vulteii (Jo.) Epigrammata, Lugd. 1537 .. . 1 ..
- 8336 Wace (Robert) Le Roman de Rose et des Ducs de Normandie, 2 vol. Rouen, 1827 .. . 7 ..
- 8337 Wadding (Luke) The History of the Angelicall Virgin glorious S. Clare, donne into English by Magdalen Augustine, Douay, 1635 .. . 3 ..
- 8338 Wailly, Dictionnaire de la Langue Françoise, 2 vol. Liege, 1784 .. . 1 ..
- 8339 Wakefield's (G.) Life, by Himself, 1792 .. . 5 .. 6 ..
- 8340 Wakefield's (G.) Poetical Translations from the Ancients, 1795 .. . 1 .. 9 ..
- 8341 Wakefield's (G.) Select Essays of Dio Chrysostom, 1800 .. . 7 ..
- 8342 Wakefield's (G.) and C. J. Fox's Correspondence, 1813 .. . 3 ..
- 8343 Walckenaer (C. A.) Recherches Geographiques sur l'Interior de l'Afrique Septentrionale, Paris, 1821 .. . 3 ..
- 8344 Walker (G. C.) on the revival of the Drama in Italy, 1805 .. . 5 ..
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     Tonson. 1700  
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     1700  
 10. - 8349 Wallace (Sir William) The Life and Acts of the most  
     famous and valiant Champion, *black letter, fine copy,*  
     *red morocco, gilt leaves,* - Glasgow, without date.  
 11. - 8350 Waller's (Edmond) Poems on several Occasions, and  
     *Life, thick paper, old red morocco, gilt leaves,*  
     Tonson, 1712  
 1. - 6 8351 Waller's (E.) Works, - - - - - 1744  
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 1. - 8353 Wallerius (I. G.) Mineralogie, 2 vol. - Paris, 1753  
 2. - 3. - 8354 Walpole (Horace) The Mysterious Mother, *original edi-*  
     *tion, only fifty copies printed,* Strawberry Hill, 1768  
 1. - 6 8355 Walpole (Richard) the Jesuit's Memoirs, 1733

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10. - 6 8356 Vassor (Michel Le) Les Soupirs de la France Esclave  
     qui aspire apres la Liberté, *fine copy in blue morocco,*  
     Amst. 1689  
 3. - 8357 Vavassoris (Fr.) de Ludicra Dictione Liber,  
     Lut. Par. 1658  
 2. - 3. - 8358 Vega (Lope Felis de) Jerusalen Conquistada, Epopeya  
     Tragica, *very fine copy in old red morocco, gilt leaves,*  
     Madrid, 1609  
 3. - 10. - 8359 Vega (Gar. de la) Histoire des Yncas Rois du Perou,  
     2 vol. plates, *LARGE PAPER, red morocco,* Amst. 1737  
 1. - 6 8360 Velenus (U.) contra Papam. In hoc libello probatur  
     Apostolum Petrum Romanum non venisse, *with wood cut*  
     *border round the title,* 1519  
 2. - 12. - 6 8361 Velly Villaret et Garnier Histoire de France continuée  
     par Desodoards et Laureau Histoire de France avant  
     Clovis, 18 vol. in 19. Paris, 1770-1816  
 3. - 8362 Velmatii (Jo. Mariae) Veteris et Novi Testamenti Opus  
     singulare, scholiis illustratum, *wood cuts, fine copy, brown*  
     *morocco, by Lewis,* Venet. 1538  
 13. - 8363 Veneres et Priapi uti observantur in Gemmis Antiquis (en  
     Francois et Anglois), sans date.  
 18. - 8364 Venuti (R.) Descrizione di Roma Antica e Moderna,  
     4 vol. in 3, *plates,* Roma, 1763-66  
 1. - 10. - 8365 Vera (Gerardo di) Tre Navigationi fatte dagli Olandesi  
     e Zelandesi al Settentrione tradotti da G. Giunio, *with*  
     *cuts, Venetia Ciotti,* 1599. Giul. Cornelii Schoutenii

- Diarium vel Descriptio laboriosissimi et molestissimi Itineris facti annis 1615, 16, 17, qui novum fretum in magnum Mare Australe detexit, with plates, Amst. 1662, 2 vol. in 1, *russia, gilt leaves.*
- 8366 Vera (Gerardo de) Tre Navigationi fatte dagli Olandesi, e Zelandesi al Settentrione nella Norvegia, Moscovia e Tartaria, *plates, gilt leaves,* ... *Venet. 1599*
- 8367 Verdizotti (Gio. Mario) Cento Favole Morali con varie e belle figure, old morocco, *gilt leaves, ruled,* ... *Venetia, Ziletti, 1577*
- 8368 Verelii (Olavi) Epitomarum Historiae Suio-Gothicæ et Gothorum Rerum extra Patriam gestarum Libri, *Stockholmiae, 1730*
- 8369 Vergier d'Honneur par André de la Vigne, avec plusieurs autres choses par Octavien de St. Gelais (en vers), avec figures en bois, *very fine copy,* Paris, *Jehan Trepperel, s. date.*
- 8370 Vergilii (Polydori) Proverbiorum Liber, *Argentorati, 1510*
- 8371 Vermuiden (Sir Cornelius) Discourse touching the Drayning the great Fennes lying within the severall Counties of Lincolne, Northampton, &c. *fine copy, with the map, very scarce, calf, gilt leaves,* ... *1642*
- 8372 Verstegan (Richard) Restitution of Decayed Intelligence in Antiquities concerning the most noble and renowned English Nation, *large paper, very fine copy in russia with joints, by Roger Payne,* ... *1628*
- 8373 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, *original edition, fine copy, gilt leaves; many of the plates are relative to English History,* Antwerp. 1587
- 8374 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, *plates, inlaid in large paper, and illustrated with numerous portaits and prints, some of them rare and fine, russia,* ... *Amst. 1587*
- 8375 Vertot, Histoire de Malte, 4 vol. *portraits,* Paris, 1726
- 8376 VESPUTII (ALBERICI) MUNDUS NOVUS LAURENTIO PETRI DE MEDICIS, (*ex Italica in Latinam Linguam jocundus interpres hanc epistolam vertit).* First Latin edition of very great rarity, without date or place, but supposed to have been printed about 1501,
- 8377 Vesputio, Paesi Novamenti retrovati et Novo Mondo da Alberico Vesputio Florentino intitulato, black letter, VERY RARE, ... *Milano, 1512*
- 8378 Vicars (John) England's Parliamentarie Chronicle, containing a most exact Narration of all the most materiall Proceedings of this renowned and unparalell'd Parliament, 4 vol. in 3, *fine copy in red morocco with joints, gilt leaves, VERY RARE,* ... *London, 1644.*

1. 8 - 8379 Vici (Æneæ) Augustarum Imagines, thick paper,  
6. 6 8380 Vici (Æneæ) Comment. in Vetera Imperatorum Romarum Numismata, title page MS. Venet. Aldus, 1558
1. 8 - 8381 Vida Battaglia de' Scacchi, ridotta in Ottava Rima da G. Zanucchi, Trevigi, 1589
30. - 8382 Vigiles et Service des Morts translates de Latin en Francois et moralement exposes jouxte les Paroles de Job estant en ses adversitez, blue morocco by Derome, gilt leaves, ruled,  
Paris, Anthoine Verard, sans date, vers 1490
- \* \* BEAUTIFULLY PRINTED UPON VELLUM, and ornamented with 30 miniatures, the initial letters are also illuminated. From the La Valliere and MacCarthy Libraries.
2. 15 - 8383 Villani (Giovanni, Matteo e Filippo) Storia, nuovamente corrette, 3 vol. in 2, very fine copy, ruled,  
Fiorenza, Giunti, 1587. 1596
13. - 8384 Villani (Fil.) Vite d'uomini illustri Fiorentini, Venez. 1747
19. - 8385 Villars, Histoire des Plantes de Dauphiné, 5 vol. plates, Paris, 1786
13. - 8386 Vince's (S.) Complete System of Astronomy, 2 vol. 1797
5. 6 8387 —— Treatise on Practical Astronomy, — 1790
2. 8 - 8388 Vincent's (W.) Commerce and Navigation of the Ancients in the Indian Ocean, 2 vol. 1807
10. - 8389 —— Voyage of Nearchus and the Periplus of the Erythrean Sea, translated from the Greek, with the original Text, red morocco, gilt leaves, Lond. 1809
8. 8 - 8390 Virgilii Opera varietate Lectionis et perpetua Annotatione illustrata a C. G. Heyne, 4 vol. in 8, LARGEST PAPER, red morocco, gilt leaves, Lond. 1793
7. 2. 6 8391 Virgilii Bucolica, Georgica, et Æneis, ILLUSTRATED with a great variety of plates, from the Editions of Sandby, Des Fontaines, De Lille, Ogilby, &c. See the MS. note at the beginning of the book. Red morocco, gilt leaves, by De Rome, Birminghamæ, Baskerville, 1757
8. 18. - 8392 VIRGILII (PUBLII) CODEX ANTIQUISSIMUS in Bibliotheca Mediceo-Laurentiana adservatus. Fac-simile of the celebrated Laurentian Manuscript corrected by Apronianus in the year 494. PRINTED UPON VELLUM, fine copy, Florent. Manni, 1741
16. - 8393 Virgilii (Publii Maronis) Opera (ex recensione Sussannæi) fine copy, yellow morocco,
4. 19. - 8394 Virgilii (Publii) Opera Omnia cum Servii Commentariis, green morocco, gilt leaves. This copy contains several corrections of the text, and various readings by Professor Porson, Venetis Georgii de Rusconibus, 1520

- 8395 Virgilii (P. Maronis) Liber Eneidos feliciter incipit. This curious work in Italian is a romance story founded upon Virgil's *Aeneis*, in blue morocco, with joints,  
*Vicencia per Hermanno Levilapide da Colonia,*  
*MCCCCLXXVI.*
- 8396 Virgilio. La Bucolica di Virgilio, tradotta da Bernardo Pulci, con le Bucoliche de Fr. de Arsochis, del Geronimo Beneveni e di Jacopo Fiorino de Boninsegni, FIRST EDITION, VEEY RARE,  
*Florentiae per Ant. Barth. Miscomini MCCCCLXXXI.*
- 8397 Virgilio. Anguillara (Giov. Andrea del) Il primo Libro della Eneida di Vergilio, in ottava rima, large paper, presentation copy, with the Author's autograph,  
*Padova, 1564*
- 8398 Virgil's and Maphæus Vegius' XIII. Bookes of Æneidos, translated by Phaer and Twyne, *W. How, 1584.* The Bucoliks and Georgiks, translated by A. Fleming, 1589, black letter, fine copies.
- 8399 Virgil and Vegius. The XIII. Bookes of Æneidos, translated by T. Phaer and W. Twyne, *W. How, 1584*
- 8400 VIRGILIUS. THIS BOKE TREATETH OF THE LYFE OF VIRGILIUS AND OF HIS DETH, AND MANY MARVAYLES THAT HE DYD IN HIS LYFE TYME BY WHYCHCRAFT AND NYGRAMANSY THROWGH THE HELPE OF THE DEVYLS OF HELL. Fine copy with wood cuts, from the Roxburghe Library, believed to be UNIQUE.  
*Enprynted in the Cytie of Anwarpe by me John Doesborcke, without date.*
- 8401 ——— The same Tract, a copy of the reprint by Mr. Utterson.
- 8402 Volpino (Andrea) Novella di Madonna Isotta da Pisa, *Venet. 1647*
- 8403 Vowell (John) alias Hooker, The order and usage of the keeping of a Parlement in England, and the Description of the olde and ancient Cittie of Excester, black letter, fine copy, venetian morocco, no year - no date.
- 8404 Vowell alias Hoker's (John) Pamphlet of the Offices and duties of everie particular sworne Officer of the Citie of Excester, gilt leaves, rare, *H. Denham, 1584*
- 8405 Voyages en Asie dans les XII. XIII. XIV. et XV. Siecles, precedés d'une Introduction par Bergeron,  
*a la Haye, 1735*
- 8406 Voyage Pittoresque dans le Bocage de la Vendee, ou Vues de Clisson et de ses Environs, plates, *Paris, 1817*
- 8407 Voyages de Decouvertes aux Terres Australes, Historique, 3 vol. and Atlas deuxieme partie, redigé par Freycenit,  
*Paris, 1807-11*
- 8408 Voyages dans les Pays situés entre la Mer Noire et la Mer Caspienne, *Paris, 1798*

2. 7. - 8409 W. (E.) *HIS THAMESEIDOS, DEVIDEDED INTO THREE BOOKEs OR CANTOS, morocco, very rare,*  
*printed by W. W. for Simon Waterson, 1600*
7. 7. - 8410 W. (I.) *De Neutralibus et Mediis: grosly Englished Jack of Both Sides. An Admonition touching those that be Neuters, holding no certaine Religion,* 1626
5. 6. - 8411 W. (T.) *A Commentarie on that worke called 'The Proverbes of Solomon, black letter, scarce,* T. Orwin, 1589
1. 5. - 8412 Waddington (G.) and B. Hanbury's *Journal of a Visit to some parts of Ethiopia, plates, bound by Lewis,* 1822
7. 6. - 8413 Walckenaeer (C. A.) *Recherches sur la Geographie Ancienne et sur celle du moyen Age,* Paris, 1823
1. 1. - 8414 Waldegrave's (James Earl) *Memoirs, calf, gilt leaves,* 1821
1. - 8415 Walker's (C.) *History of Independency,* 1661

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12. - 8416 Valla (Laurentius) *Les Apologues et Fables translatees de Latin en Francois, fine copy with wood cuts, very rare,*  
*(sans date, Paris, Ant. Verard)*
11. 10. - 8417 Valturius de Re Militari. *First edition, with wood cuts, fine copy in russia, gilt leaves,*  
*Joannes ex Verona oriundus Artis impressoriae Magister hunc librum sua in patria primus impressit,* MCCCCCLXXII.
2. 15. - 8418 Van Loon (G.) *Histoire Metallique des XVII. Provinces des Pays-Bas, 5 vol. Hedendaagsche Penuingkunde, 1 vol. together 6 vol. numerous plates, a la Haye,* 1732-4
18. 18. - 8419 Van Rheede (H.) *Hortus Indicus Malabaricus, continens Regni Malabarici plantas rariores ad vivum exhibitas, addita insuper accurata earumdem descriptione per H. van Rheede et Jo. Casearium, Notas adauxit Arn. Syen.* 12 vol. plates, Amstel. 1678-1703
- 8420 ——— Jo. Burmanni *Index in omnes Tomos Horti Malabarici, half bound in russia,* Amst. 1769
11. - 8421 Varchi (Ben.) *Storia Fiorentina,* Colonia, 1721
5. - 8422 Varley's (J.) *Treatise on the Principles of Landscape Design, 4 Numbers, plates,* 1816
3. - 8423 Vaumoriere's *Grand Scipio, a Romance,* 1660
9. - 8424 Velleii Paternuli, *Historia Romana, EDITIO PRINCEPS, fine copy,* Basileæ, 1520
15. - 8425 Velley's *Coloured Figures of Marine Plants found on the Southern Coast of England,* Bath, 1795
13. - 8426 Venaria Reale, *Palazzo di Piacere, e di Caccia ideato da Carlo Emanuel II. Duca di Savoia, disegnato, e descritto dal Conte Amadeo di Castellamonte, plates, Torino,* 1674

- 8427 Ventenat (E. P.) Description des Plantes nouvelles et peu connues cultivées dans le jardin de J. M. Cels, *plates*,  
Paris, 1800
- 8428 Ventenat (E. P.) Jardin de la Malmaison, *vellum paper, with beautiful coloured plates by Redouté*, Paris, 1803
- 8429 Vera (Gerardo de) Diarium Nauticum seu vera Descriptio trium Navigationum ab Hollandicis et Zelandicis navibus, ad Septentrionem, *plates, gilt leaves*, Amst. 1598
- 8430 Vere's (Sir F.) Commentaries by Dillingham, *portraits, russia*, Cambridge, 1657
- 8431 Verelii (Olai) Index Linguæ Veteris Scytho-Scandicæ sine Gothicæ, *vellum*, Upsalæ, 1691
- 8432 Vergier d'Honneur (de l'Entreprise et Voyage de Naples) par Andre de la Vigne (avec plusieurs autres Choses par Octavien de St. Gelais) en Prose et Vers, *fine copy with wood cuts*, Paris, Philippe le Noir, s. date.
- 8433 Verheiden (Jac.) Præstantium Theologorum Effigies, Hag. Com. 1602
- 8434 VIGERII (MARCI) Saonensis ordinis minorum Tituli Sanctæ Mariæ Transtyberim presbyteri Card. Senogallieñ. De cachordon Christianum,  
*Hieronymus Soncinus in Urbe Fani impressit M. D. VII.*
- \* \* PRINTED UPON VELLUM. A beautiful specimen, with brilliant wood cuts and borders, upon the purest vellum. The seven preliminary leaves are wanting, elegantly bound in blue morocco by Lewis.
- 8435 Ville-Hardouin (G. de) Histoire de l'Empire de Constantinople sous les Empereurs François, Paris, 1757
- 8436 Vinci (Leonardo da) Recueil de Testes de Caractere et de Charges dessinées par L. de Vinci, et gravées par M. le Comte de Caylus ; Lettre de Mariette à M. le Comte de Caylus, sur L. de Vinci, (with an Italian Translation of the Letter, in MS. inserted) *fine impressions of the plates, russia gilt leaves*, Paris, 1730
- 8437 Viollier des Hystoires Rommaines moralisez sur les nobles Gestes des Rommains, *fine copy, with numerous wood cuts morocco, gilt leaves*, Paris, pour Jehan de la Garde, 1521
- 8438 Virgilii Opera, per Jo. Ogilvium Edita, et Sculpturis Æneis Adornata, blue morocco, *gilt leaves, ruled, from the Library of Count Hoym*, Lond. 1663
- 8439 Virgilii Opera cum Commentariis Servii, *LARGE PAPER, beautiful copy in red morocco, ruled, from the Library of J. Joye*, Paris, 1600

## 8440 VIRGILII (PUBLII MARONIS) BUCOLICA GEORGICA, ET ÆNEIS.

\*\* A Splendid Manuscript of the Fifteenth Century upon Vellum. The first pages of the Bucolics and Æneid are encircled with very rich borders of Flowers, Birds, &c. and the commencement of each Book is ornamented with a painting illustrative of the story, and finished in a very unusual stile of illumination, of which the following specimen is taken from the Fourth Book of the Georgics. In fine preservation and in the original binding.

100 - 16 - 8441 VIRGILII (PUBLII MARONIS) BUCOLICA, GEORGICA ET ÆNEIS : *beautiful copy in blue morocco with rough leaves : (SINE ANNO AUT LOCO SED ARGENTORATI TYPIS MENTELINI, CIRCA MCCCCLXX.)*

\*\* An Edition of the very greatest rarity. It is supposed to have been printed about the year 1470, and is not copied from the Impression of 1469, by Sweynheim and Pannartz, but taken from a different MS. The four verses Ille Ego, &c. at the commencement of the 1st. and 22d

verses, Jamque adeo super unus eram, &c. in the 2d. Æneid, both found in the Roman Edition, are omitted in the present, which *appears not to have been hitherto collated.* Three other copies are known in this country in the Libraries of Earl Spencer, and Mr. Standish, and the Bodleian, and three (two imperfect) are mentioned by Dr. Dibdin, as existing in France and Germany.

- 8442 Virgiliani Codicis Fragmenta et Picturæ ex Bibliotheca Vaticana, a P. S. Bartholi incissæ, *Romæ, 1741* .. . . .  
 8443 Virgil's Æneis, translated into Scottish verse by Gawin Douglas, *Edinb. 1710* .. . . .  
 8444 Vita B. Virginis Teresiae Ordinis Carmelitarum Excalceatorum Piæ Restauratricis,  
*Antv. apud A. Collardum et Corn. Galleum, 1613* .. . . .  
 8445 Vitruvius (M.) per Jocundum solito castigatior factus, *cum figuris, et tabula ut jam legi et intelligi possit, fine copy,*  
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1775

## Folio.

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- \* \* \* This Edition is ornamented with many wood cuts, and is one of the finest productions of Wynkyn de Worde's press.
- 8620 Vivaldi de Monterelegali (Ludovici) Aureum Opus de Veritate Contritionis, in quo mirifica Documenta Eternæ Salutis aperiuntur, BEAUTIFULLY PRINTED UPON VELLUM, with the cuts illuminated, and bound in blue morocco, by Derome. A very fine book, only one other copy is known upon vellum. Salutiis Impressum Mandato et Expensis Illust. ac Clement. Principis Ludov. Marchionis Salutarium ac Vice Regis Neapolitani per Guillierum Le Signerre Fratres Rothomagenses, MDIII.
- 8621 Vocabolario degli Accademici della Crusca, 6 vol. 3 - 3 - -  
Firenze, 1729
- 8622 Vocabularius Utriusque Juris. Very fine copy of an Edition without date or place, but probably printed at Nuremberg by A. Coburgér : it contains 34 lines in a page; in green morocco.
- 8623 Vossii (G. J.) Etymologicon Linguæ Latinæ, red morocco, 2 - - -  
Lugd. 1664
- 8624 Voyage Pittoresque de la Grèce par Choiseul Gouffier, 17 - - -  
4 parts in 2 vol. fine impressions of the plates, superbly bound in red morocco, with joints, gilt leaves, &c. 1 - - -  
Paris, 1782-1809
- 8625 Voyage dans la Basse et la Haute Egypte, pendant les Campagnes du Général Bonaparte, par Vivant Denon, 2 vol. plates, half bound in russia, uncut, 17 - - -  
Paris, Didot. 1802

- 4 - 6 - 8626 Vulson de la Colombiere, *Le Vray Théâtre d'Honneur et de Chevalerie*, 2 vol. plates, morocco, gilt leaves, Paris, 1648
- 13 - 8627 Walker's (Sir E.) *Historical Discourses*, 1705
- 1 - 6 - 8628 Walker's (G.) *Scottish Scenery*, large paper, plates by *Byrne*, 1807
- 12 - 8629 Walker's (J.) *Sufferings of the Clergy of the Church of England*, 1714
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- 11 - 8645 Aliud Exemplar, gilt leaves, 1676
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## FORTY-SECOND DAY'S SALE.

*Octavo et Infra.*

- 8651 Woolston's (Th.) Life and Works, 5 vol. red morocco, from the Lamoignon Collection, 1733, &c.
- 8652 Worcester's (Marquis of) Century of Inventions, red morocco, with joints, gilt leaves, 1663
- 8653 Wordsworth's (W.) Poems, 4 vol. gilt leaves, 1820
- 8654 Works of the author of Whipping-Tom, 1723
- 8655 Wotton's (W.) History of Rome, 1701
- 8656 Wotton's (W.) Reflections upon Learning, 1705
- 8657 Wraxall's (N.) Memoirs of the Northern Courts, 2 vol. 1799
- 8658 Wright (W.) The Complete Fisher, or True Art of Angling, with wood cuts.
- 8659 Wright's (Ab.) Five Sermons, 1656
- 8660 Wright's (J.) Thyestes, a Tragedy, translated out of Seneca—To which is added Mock-Thyestes in Burlesque, 1674
- 8661 Wyburd's (H.) Introduction to the Linnaean Classification of Plants, 1810
- 8662 Wynter's Whims, 1744
- 8663 Xenophontis Opera Graece et Latine ex edit. Schneideri et Zeunii, 10 vol. large paper, green morocco, Edinburgi, 1811
- 8664 Xenophontis Opera, Zeunii, 6 vol. russia, Lipsiae, 1785, &c.
- 8665 Xenophontis Opera Omnia, Gr. Lat. curâ Wells, 5 vol. Oxon. 1703
- 8666 Xenophontis Opera quæ quidem extant Omnia, Latinè, red morocco, gilt leaves. Gabriel Harvey's copy, with his autograph and numerous MSS. notes by him, Basil. Isingrini, 1545

6. 6 8667 Xenophon's History of the Affairs of Greece, translated by Smith, gilt leaves, 1812
1. 6 8668 Xenophonte Efesio, tradotto da Salvini, Londra, 1757
1. 6 8669 Ximenes Quintaniglia (Pietro) breve Sommario dell'Apostolica Vita del Cardinale Frs. Ximenes de Cisneros, Roma, 1654
6. 6 8670 Yalden's (John) Compendium Politicum, or, the Distempers of Government, 1680
9. 6 8671 York-shire Ale, The Praise of. Observations of the Dialect in the East-Ryding of Yorkshire, by G. M. 1697
3. 6 8672 Young's (W.) Latin-English Dictionary, - 1811
9. 6 8673 Zabata (Ch.) Diponto di viandanti, nel quale si leggono Facetie, Motti et Burle, Venet. 1610
3. 6 8674 Zealand, (Tour in) with an Historical Sketch of the Battle of Copenhagen, 1805
1. 6 8675 Zenger's (J. P.) Trial, 1752—The Englishman's Right, by Sir J. Hawles, 1763, and other Tracts.
5. 2. 6 8676 ZENI (Due Fratelli.) De I Commentarii del Viaggio in Persia, e delle guerre fatte nel Imperio Persiano dal tempo di Ussuncassano in qua e dello Scopimenti dell'Isole Frislanda, Eslanda, &c. fatto sotto il Polo Artico da due Fratelli Zeni, red morocco, with the original map which very rarely occurs. Venetia, Marcolini, 1558
- \* \* Caterino Zeno, the author of this interesting account of Persia, was ambassador from the Venetian Republic to Ussum Hassan, in 1471,
7. 6 8677 Altro Esemplare, without the map, Ib. 1558
7. 6 8678 Zimmermann's Political Survey of the Present State of Europe, 1787
6. 6 8679 Zimmermann De la Solitude, traduit par J. B. Mercier, Paris, 1788
7. 6 8680 Zopino (Nic.) Operetta de Arte Manuale utilissima a molte infirmitade, Venet. s. anno.
1. 6 8681 ZOUCHE'S (RICHARD) THE DOVE, OR PASSAGES OF COSMOGRAPHY (POEMS) EXTREMELY RARE, 1613
6. 6 8682 Zschokke's History of the Invasion of Switzerland by the French, 1803
5. 6 8683 Zurla (Placido) Dei Viaggi e delle Scoperte Africane di Alvise da Ca da Mosto, Venezia. 1815
2. 6 8684 Zur-Lauben, Memoires et Lettres de Henri Duc de Rohan, 3 vol. Geneve, 1758

## Quarto.

- 8685 Woodburn's (S.) Ecclesiastical Topography, a Collection of One Hundred Views of Churches in the Environs of London, *large paper, russia, gilt leaves,* 1807
- 8686 Woodville's (William) Medical Botany, 4 vol. coloured plates, scarce; ~~old modern print~~ (good) 1790, &c.
- 8687 Wordsworth's (W.) Excursion, *gilt leaves,* - 1814
- 8688 World (A) of Wonders. A Masse of Murthers. A Covie of Cosonages. Containing many of the most notablest Wonders, horrible Murthers and detestable Cosonages that have been within this Land, *black letter, green morocco, rare,* - ~~old in ito~~ *W. Barley, 1595*
- 8689 Worsley's (Sir R.) History of the Isle of Wight, *plates,* 1781
- 8690 Wright's (Thomas) Louthiana, or an Introduction to the Antiquities of Ireland, *plates,* 1748
- 8691 Wyndham's (H. P.) Tour through Monmouthshire and Wales, **LARGE PAPER**, *plates,* - *Salisbury, 1781*
- 8692 Xenophontis de Cyri Regis Persarum Vita atque Disciplina Libri VIII. et alia scripta in Latinum conversa a J. Camerario, *very fine copy, in old painted yellow morocco binding, from Thuanus's library,*  
*Paris. apud Andream Wechelum, 1572*
- 8693 Xenophon. Vie de Xenophon suivie d'un extrait Historique et raisonné de ses ouvrages—*Economicus, Gr. et Fr. par Gail.* 2 vol. **LARGE PAPER**, *red morocco, Paris, 1795*
- 8694 Ximenes. Flechier (E.) Historia de el Señor Cardenal Don Fr. Ximenez de Cisneros, traducida por M. F. de Vilalba, - *Zaragoza, 1696*
- 8695 Ximenes. Pulgar (Fernandez de) Vida, Virtudes y Milagros del Venerable Cardenal Fr. Ximenes de Cisneros, *portrait, gilt leaves,* - *Madrid, 1673*
- 8696 Ximenes. Quintanilla (Pedro de) Discursos Complutenses Predicables, Politicos, y Historiales, que tienen por asumpto la Vida del Cardenal Ximenes, *with curious wood cut portrait, very rare,* - *Roma, 1654*
- 8697 Ximenes. Robles (Eugenio de) Compendio de la Vida y Hazanas del Cardenal Fr. Ximenez de Cisneros, *portrait, gilt leaves,* - *Toledo, 1604*
- 8698 Young's (A.) Travels in France, 2 vol. - 1792
- 8699 Young's (John) Catalogue of the Pictures at Grosvenor House, with Etchings, - 1820
- 8700 Young's (I.) Catalogue of the Pictures at Grosvenor House, *plates upon India paper,* - 1821
- 8701 Young's (I.) Catalogue of Pictures by British Artists in the Possession of Sir J. P. Leicester, with Etchings, *proofs upon India paper.* - 1821

- 2 - 10 - 8702 Young's (J.) Catalogue of Pictures at Leigh Court, near Bristol, the Seat of J. P. Miles, Esq. *proof impressions of the Etchings upon India paper,* 1822
- 9 - 4 - 8703 Young's (J.) Catalogue of the Collection of Pictures of the late J. J. Angerstein, containing a finished Etching of every Picture, **LARGE PAPER**, *proof impressions upon India paper,* 1823
- 3 - 6 - 8704 Young's (Th.) Lectures on Natural Philosophy, 2 vol. 1807
- 2 - 6 - 8705 Young's (Sir W.) West-India Common-Place-Book, 1807
- 14 - 8706 Zanetti (G.) *Origine di Alcune Arti Principali appresso i Viniziani, gilt leaves,* *Venez.* 1758
- 10 - 8707 Zantani (Antonio) *Le Imagini e le Vite degli Imperatori tratte dalle Medaglie,* *Parma, Enea Vico,* 1548
- 1 - 8708 Zarate (Agostino di) *Historie del Conquista del Peru tradotta da Ulloa, vellum,* *Vinegia, Giolito,* 1563
- 13 - 8709 Zayas (Donna Maria de) *Novellas Amorosas y Exemplares, calf extra, gilt leaves, fine copy,* *Madrid,* 1659
- 6 - 6 - 8710 Zimmermann Specimen Zoologiæ Geographicæ Quadrupedum, Domicilia, et Migrationes sistens, *Lugd, Bat.* 1777
- 3 - 4 - 8711 Zoology and Botany of New Holland and the Isles adjacent, by G. Shaw and I. E. Smith, *coloured plates by Sowerby.* Shaw's Linnæan Zoology, 1790. A Description of the Genus Cinchona, *plates, 1797.* in 1 vol.
- 13 - 8712 Zorzi (Michelangelo) *Rime e Prosa di Messer Luigi da Porto, colla Vita del Medesimo.* The Rime e Prose are reprinted from the Edition of Venice of 1539, but this copy contains numerous MS. variations in the text from that published at Venice 1535, *yellow morocco, gilt leaves, Vicenza, 1731*
- 8 - 8713 Zuallart (I.) *Le Tres devot Voyage de Jerusalem, plates, Anvers,* 1608

*Folio.*

- 15 - 8714 Wood's Ruins of Balbec, and Palmyra, 2 vol. *fine impressions of the plates, russia with joints, gilt leaves,* 1757
- 9 - 8715 Woods and Forests. Report of the Commissioners, *half bound in russia,* 1812
- 7 - 6 - 8716 Wren's (C.) Parentalia, or Memoirs of the Family of the Wrens, *portraits, very fine copy in russia with joints,* 1750
- 4 - 14 - 6 - 8717 Wynne's (W.) Life of Sir Leoline Jenkins, 2 vol. *portrait,* 1724
- 6 - 6 - 8718 Xenophontis Opera, Gr. et Lat. Leunclavii, 2 vol. **LARGE PAPER**, *red morocco, gilt leaves, ruled, Lut. Par.* 1625



Martinus Luther

1542

Johannes Bugenhagen Pomeranus. D.  
Mdcvj. xxv. Maij. - - ; — //

Scriptum manu philippi .1.557.

Scriptum manu Georgij Maioris. D.

Anno ~  
- i · 5 · 57 · Wittenberg,

FAC-SIMILE OF THE AUTOGRAPHS OF LUTHER, BUGENHAGEN,  
MELANCTHON AND MAJOR

From Luther's own Copy of the last Edition of his Bible, in the Library of GEORGE HIBBERT, Esq.

Catalogue, No. 8724.

- 8719 XENOPHONTIS DE CYRI INSTITUTIONE ET EXPEDITIONE LIBRI, Græcè et Latinè ex recensione Hutchinson,  
4 vol. LARGEST PAPER, *very fine copy in old russia, gilt leaves,* Oxonii, 1735
- \* \* " This was Sir William Burrell's copy, and is so excessively rare that I only recollect one other copy occurring at any public Sale during the last twenty-five years." Devonshire Cat.
- 8720 Yorke's (James) Union of Honour, containing the Armes, Matches and Issues of the Kings, Dukes, &c. of England, &c. frontispiece, *very fine copy, calf, gilt leaves,* 1640
- 8721 Ysaie le Triste, Filz Tristan de Leonis jadis Chevalier de la Table Ronde et de la Royne Izeut de Cornouaille, *fine copy in venetian morocco, gilt leaves, very rare,* Paris, Galliot du Pré (c. 1522)
- 8722 Zamorensis (Roderici) Speculum Humanæ Vitæ, *fine copy in russia, gilt leaves, of a very rare Edition, Impressum Parisiis 1475, per Martinum Crantz, Udalricum Gering et Michælem Friburger.*
- 8723 Zurlauben (B. F. A.) Tableaux Topographiques, Pittoresques, Historiques, Moraux, Politiques de la Suisse (publiés par I. B. de la Borde). Complete in 2 vol. *very fine impressions of the plates, red morocco with joints, gilt leaves,* Paris, 1780-1788
- 8724 BIBLIA SACRA GERMANICA, EX RECOGNITIONE MARTINI LUTHERI, 2 vol. with wood cuts, in the original binding, Wittemberg, 1541
- \* \* " The First Edition of Luther's translation of the Bible after his final revision. His own COPY, which he used till his decease. This copy must always excite the deepest interest and most lively emotions in the breast of every protestant. The MANUSCRIPT NOTES prefixed to each volume seem to introduce us to the closet and acquaintance of a bright assemblage of Reformers. We find Luther exhibiting in the privacy of retirement the same unshaken confidence in the Deity under the persecutions he was suffering, as he nobly evinced in public. In a manuscript note in the second volume he transcribes the verse of the 23d Psalm, " Etiam quum ambularem per vallem lethalis umbræ, non timerem malum, quia tu tecum es," and then adds a passage strongly indicative of his own exalted ideas of faith. He appears to have bequeathed this copy to Bugenhagen, who, on the 19th of May 1556 wrote in it a pious distich and some religious sentiments, in which he denies the necessity of

profane learning. The illustrious Melancthon was its next possessor. He writes a remarkable passage relative to the final consummation of all things, and intimates his belief that the end of the world is not far distant, adding "may Jesus Christ the Son of Almighty God preserve and protect his poor flock, scriptum manu Philippi 1557." The same year it passed into the hands of George Major another Reformer, who has written in it a compendious exposition of his faith, signed with his name. In this version Luther omits the contested verse in St. John's Epistle relative to the three heavenly witnesses." From the description of this Book in the Sale Catalogue of Mr. Edwards's Library.

*Fac-Similes of the Autographs of Luther, Bugenhagen, Melancthon and Major, are given at page 481.*

215 - 6 . . . 8725 BIBLIA SACRA LATINA, E TRANSLATIONE ET CUM PRÆFATIONIBUS S. HIERONYMI. FIRST EDITION OF THE BIBLE, AND THE FIRST WORK PRINTED WITH METAL TYPES. *A very fine copy in 2 vol. in blue morocco.*

*Printed at Mayence by Gutenberg and Fust between the years 1450 and 1455*

\* \* \* This is generally known by the name of the MAZARINE BIBLE, and is unquestionably the Edition mentioned in the Chronicles of Cologne and Trithemius, which contain so many curious details relative to the Invention of Printing. Trithemius was told by Peter Schoyffer (the Partner and Son-in-law of Fust) that John Guttenberg, L'INCONTESTABLE INVENTEUR DE L'ART TYPOGRAPHIQUE, says Mr. Van Praet, had expended more than 4000 florins on this work before 12 sheets were printed. It is justly praised for the strength and beauty of the paper, the exactness of the register, the lustre of the ink, and the general splendor and magnitude of the volumes. As the earliest specimen of the Art of Printing it is so wonderful a production that its claims to this pre-eminence were doubted by many Bibliographers, until the discovery of a curious Ms. memorandum in a copy in the Royal Library at Paris. A Fac-simile of this note is here given, by which it appears that a copy was illuminated, rubricated, and bound by Henry Cremer, Vicar of the Collegiate Church of St. Stephen of Mayence in 1456 "This Edition must always form the most prominent feature in a Collection of Books of the xvth century, for what book can be more interesting to the Collector than the first production of the art of printing, that production being the Sacred Scriptures?"

date cū in tympano & choro: lauda-  
re cū in cordis et organo. Laudate  
cū in cymbalis benedictiōnibz: lauda-  
te cū tylalis iubilatōnis: oīs sp̄ni  
laudet dñm. Alla. *Allaludia*

Et sic est finis prime partis biblie  
sq; veteris testamenti Illuminata  
seu rubricata et ligata p̄ henricum  
Albch alius Cremer anno dñi m̄ccii  
lvi festo Bartholomei apli ...  
Deo gratias ... *Allaludia*

¶ Iste liber illuminatus sigatus & completus est p̄ henricum Cremer vicāriū eccl̄esi e collegato  
sanci Stephanij magistri sub anno dñi a) illesimo quadringentesimo quinquagesimo sexto  
sc̄to Assumptione gloriose virginis marie Deo gratias *Allaludia* ¶

returning to food a sample of old soap will  
show what salt stone has partially  
run the saponification of soap batter it has.

about all the best of lime and cement  
should set at least eight hours.

each of each will  
contain about one  
part lime and

LIMESTONE  
and the following  
will make all ready  
and sent home and  
the effect wonderful  
and will prolong the service  
of ordinary or galvanized  
iron salt to equal some  
and the "salt bath" is  
obtained by  
allowing the water to  
stand in the bottom of  
the vessel for a few

8726 BIBLIA SACRA POLYGLOTTA, COMPLECTENTIA <sup>525</sup>  
 VETUS TESTAMENTUM, HEBRAICO, GRÆCO ET LATINO  
 IDIOMATE; NOVUM TESTAMENTUM GRÆCUM ET LATI-  
 NUM ET VOCABULARIUM HEBRAICUM ET CHALDAICUM  
 VETERIS TESTAMENTI CUM GRAMMATICA HEBRAICA NEC-  
 NON DICTIONARIO GRÆCO: DE MANDATO AC SUMPTIBUS  
 CARDINALIS FRANCISCI XIMENES DE CIS-  
 NEROS. (CURIS DEMETRII CRETENSIS, ANTONII NE-  
 BRISSENSIS, LOPEZ ASTURIGA, ALPHONSI ZAMORA ET  
 ALIORUM.)

PRINTED UPON VELLUM, *splendidly bound in  
 6 vol. in blue morocco, &c. by Charles Lewis.*

COMPLUTI INDUSTRIA ARNALDI GULIELMI DE BROCARIO  
 ARTIS IMPRESSORIE MAGISTRI.

MDXIV. MDXV. et MDXVII.

\* \* \* It is perhaps hardly possible to name a book of greater distinction and celebrity, and of more intrinsic worth than the present; and if called upon to point out any one monument more than another, upon which the fame of Cardinal Ximenes may be said to rest, it is this *First Edition of the Sacred Scriptures in the Hebrew, Greek, Latin, and Chaldaic Languages*, united in the same publication. The present copy also possesses unusual claims to distinction. It is one of only three copies which were struck off UPON VELLUM, and has always been considered to have belonged to the Cardinal himself. One of the two other copies is in the Library of the Vatican, and the other in the Public Library of Alcala, and not in the Library of the Capucins of Montefiascone, as stated by all Bibliographers. The copy in that Monastery was upon paper, and bound in vellum. Referring to Dr. Dibdin's Introduction to the Classics, vol. i. p. 1, 12. for a particular and interesting account of the history and character of the work, it may suffice here to remark that Dr. Mill, the most learned of the English Editors, has paid the highest compliment to the purity of the Hebrew Text; and that Wetsten, the most learned of foreign Editors of the Greek Testament, in attempting to undervalue its worth, has by his adoption of the readings of the same Text "degraded it in words," says Michælis, "but honoured it in fact." Nor are the Greek and Chaldaic Versions less important in a critical point of view, while the Collation of the Hebrew MSS. consulted for the correction of Texts has been highly commended by De Rossi. The copy now under consideration cannot fail to have admirers of every description; whether on the score

of the beauty of the vellum and printing—the extent and importance of the Work itself—and that association of ideas naturally excited by reflecting upon its Original Possessor. It was imported into England with the Pinelli Library in 1789, of which Library it was considered the chief ornament, and was obtained at the sale by Count Mac Carthy. On his death the present possessor became its purchaser for 16.100 francs, and the binding which Count Mac Carthy had given to it by De Rome, was exchanged for the present by Charles Lewis. Lastly, it may be permitted to remark, that every well-wisher to Biblical Learning, and every admirer of this its MOST SPLENDID MONUMENT, will be desirous that the same spirit which led to its *importation* into this country a first and second time, will secure its continuance here; and that if there is one object more deserving than another of calling forth the greatest competition, it is the POLYGLOTT OF CARDINAL XIMENES, PRINTED UPON VELLUM: a treasure which would exalt the humblest, and stamp with a due character of dignity the proudest Collection in Europe.

# MR. HIBBERT'S LIBRARY.

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*The following Articles will be sold at the conclusion of the Octavos in the Forty-second Day's Sale,*

*Saturday 6th June, 1829.*

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## *Octavo et Infra.*

- 8727 Agrippæ (H. C.) Opera, 3 vol. green morocco by Derome,  
Lugduni, sine anno

\* \* \* The first Volume, which is lettered Vol. III. is the reprint, and has not the Portrait at the back of the Title page.

- 8728 Beauties of England and Wales, or Delineations Topographical, Historical and Descriptive, 18 vol. in 25, LARGE PAPER, proof impressions of the plates, a considerable proportion upon india paper, and in some instances the Etchings also upon india paper, a remarkably fine set, half bound in russia, uncut, - 1801, &c.

- 8729 Blackwall's (W.) Book of Death, black letter, no date

- 8730 Carletti, Viaggi Firenze, 1701

- 8731 Chastellux's Travels in North America, 2 vol. - 1787

- 8732 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, 1821

- 8733 HENRY VIII. A copy of the letters, wherin the most redoubted and mighty prince Henry VIII. made answer unto a certayne letter of Martyn Luther sent unto hym by the same, and also the copy of the foresayd Luther's Letter, black letter, blue morocco with joints, (wants one leaf F 1, and one leaf MS.) Lond. Richarde Pynson

\* \* \* See an account of this very rare Edition in the Typographical Antiquities, Vol. 2, p. 488.

- 8734 Lirici Antichi, Venez. 1784

- 4 - 6 8735 Lives of sundry notorious Villains, 1678  
 1 - 6 8736 Maximus Tyrius Davisii, Cantab. 1703  
 4 - 7 8737 Montenay (Georgette de) Emblemata Christiana, plates, &  
     (imperfect), Francof, 1619  
 3 - 6 8738 Montesquieu, Le Temple de Gnide, fine paper, green moro-  
     rocco, gilt leaves, (wants a sheet), Parme, Bodoni, 1799  
 1 - 6 8739 Musæ Anglicanæ, 2 vol. 1714  
 19 - " 8740 Poems. A choice Collection of Comic and Serious Scots  
     Poems, scarce, blue morocco, 1713  
 4 - 6 8740\* Protestants' Vade Mecum, (imperfect,) 1690  
 2 - " 8741 Puttanismo (Il) Romano, 1668 and two more  
 8 - " 8742 Tracts on the Slave Trade, 12 vol. 1785 &c  
 1 - 6 8743 Tracts. Tableau Politique de l'Europe, 1813, &c. 1818  
 5 - " 8744 William III. Le véritable portrait de Guillaume-Henri de  
     Nassau, a severe Libel by Arnaud, blue morocco, scarce,  
     Bruxelles, 1689  
 20 - " 8745 Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPERS,  
     proof impressions of the plates, very fine copy in morocco,  
     gilt leaves, 1817  
 13 - 18 - 8746 Dibdin's Bibliographical, Antiquarian and Picturesque  
     Tour, 3 vol. very fine impressions of the plates, with a por-  
     trait of the Author inserted, beautiful copy, very elegantly  
     bound in green morocco, 1821  
 1 - 1 - " 8747 Æsopi Fabulae Latinæ, cum suis Moralisationibus pulcher-  
     rime appositis, per G. Leeu, 1488  
     The first leaf is wanting.  
 10 - " 8748 BRADSHAW (HENRY) Here Begynneth the Holy Life and  
     History of Saynt Werburge very frutefull for all christen  
     people to rede. A Poem of the very greatest rarity and particularly in-  
     teresting, as it contains a description of the Kingdom of  
     the Mercians: the lives of St. Ethelred and St. Sexburgh: the  
     foundation of the city of Chester and a Chronicle of  
     our Kings. See Warton's Hist. of Poetry, vol. 2, p. 176.  
     Imprinted by Richard Pinson, MDXXI.  
 8 - " 8749 Bible. Wood cuts to illustrate the Old and New Testaments,  
     Nurnberg.  
 3 - " 8750 Buffon. Histoire Naturelle des Oiseaux, and les Planches  
     enluminées systematically disposed, 1780  
 1 - 1 - 8752 Chambers's (J.) Treatise against Judicial Astrologie, large  
     paper, 1601

- 8753 Chasteau de Labour, with wood cuts; blue morocco, gilt leaves, (imperfect), Paris, J. Trepperel, s. date 10 - 6  
 8754 DEKKER (TH.) The Bellman of London bringing to light the most notorious Villainies that are now practised in the Kingdom, black letter, blue morocco, part of the text wanting in several places, 1608 11 - 6  
 8755 Dolce (Lud.) Tre Discorsi, vellum Venet. 1553 7 - 6  
 8756 Forster's (I. R.) History of Voyages and Discoveries in the North, 1776 2 - 6  
 8757 Frickii (I. G.) Commentatio de Druidis, plates, Ulma, 1744 1 - 6  
 8758 Gough's British Topography, 2 vol. 1780 1 - 1 - 6  
 8759 Justinian (Jerosme) Description et Histoire de l'Isle de Scios ou Chios, old red morocco in compartments, gilt leaves, ruled (sheet M wanting), Paris, 1616 1 - 3 - 6  
 8760 Massie's Tracts on various subjects, in 1 vol. 1759, &c. 1 - 1 - 6  
 8761 Roger, La Porte Ouverte, plates, Amst. 1670 1 - 1 - 6  
 8762 Surflet's Countrey Farne, 1606 11 - 6  
 8763 Webster (J.) The Devil's Law Case, 1623 4 - 6

*Folio.*

- 8764 Ainsworth's Latin and English Dictionary, 2 vol. imperfect, 1752 10 - 6  
 8765 Amadis de Gaule, Ancient, Famous and Honourable History of Amadis de Gaule, translated by Ant. Munday, Venetian morocco, very rare (one leaf wanting), London, Nicholas Okes, 1619 2 - 10 - 6  
 8766 Antiquités Sacrées et Profanes des Romains, large paper, La Haye, 1726 8 - 6  
 8767 Bossii (Donati) Chronica ab Orbis Initio ad ejus tempora, blue morocco (imperfect), Mediolani, per A. Zarotum, 1492 16 - 6  
 8768 Borlase's (W.) Observations on the Antiquities of Cornwall, plates, imperfect, Oxford, 1754 12 - 6  
 8769 BRANDT (SEBASTIEN) Les Regnars traversant les perilleuses voyes des folles fiances du monde: first edition, wood cuts, red morocco, ruled, very rare (one leaf C 1 wanting), Paris, Anthoine Verard, s. date 1 - 1 - 6  
 8770 Cromwell's (Oliver) Proclamations, &c. 1654 2 - 6  
 8771 Dart's (J.) History and Antiquities of Westminster Abbey and of the Cathedral Church of Canterbury, 3 vol. plates, (imperfect,) 1726 3 - 3 - 6  
 8772 Flaxman's Compositions from the Works of Dante, 1807 3 - 11 - 6  
 8773 Flaxman's Designs to Illustrate the Works of Hesiod, 1817 3 - 15 - 6  
 8774 Fryer's Travels in East India and Persia, 1698 2 - 6

- 2 - 16 - 8775 *Livii Historia*, 2 vol. first edition with a date,  
Venet. Vindel. de Spira, 1470
- 2 - 15 - 8776 *MASUCCIO SALERNITANO ET NOVELLINO*. A very rare edition, with wood cuts. One leaf wanting, and a portion of the text in the margin of the last leaf but one is supplied by Ms. Venetian morocco, with joints,  
*Venetia, Gregorio de Gregorii*, 1492
- 17 " 8777 *Missale Romanum*, plates, full gilt, russia,  
Col. Agrip. 1629
- 17 " 8778 *Montfaucon Antiquité Expliquée*, avec le Supplement, 15 vol. plates, large paper, one plate in the Supplement is wanting, Paris, 1719-22
- 16 - 10 - 8779 *Montfaucon Monumens de la Monarchie Française*, 5 vol. plates, large paper, Paris, 1729
- 17 - 15 - 8780 *Nash's (T.) Collections for the History of Worcestershire*, with the Appendix, 2 vol. LARGE PAPER, plates selected from several copies, russia, (imperfect) 1781
- 1 " 8 - 8781 *Ovidii Opera Omnia*, Venetiis, per B. de Novaria, 1486
- 1 " 8 - 8782 *Das Schiff des Heils*, with wood cuts by I. Von Eck, green morocco, gilt leaves, Strasburg, Gruninger, 1512
- 1 " 11 - 8783 *Shakespeare* (reprint of the First Edition, 1623) 1807
- 11 - 14 - 8784 *Sparrman Museum Carlsonianum*, Fasciculus IV. coloured plates of birds, Holmia, 1789
- 2 " 8785 *Ventenat (E. P.) Choix de Plantes*, 5 livraisons, Paris, 1803
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